

Aldo Finzi
SONATA

per violino e pianoforte

I

Violino

Mosso (in due)

27

f

30

Poco meno
mp

34

cresc. *f*

38

dim. *rall.*

42

p *mp*

50

mf cresc. *f*

55

p *mp cresc.*

60

f

64

dim. *mp* *rit.*

66 Calmo

Musical staff 66-70: Treble clef, 3/4 time signature. Measures 66-70. Dynamics: *p*, *cresc.*, *mf*. Includes triplets and slurs.

70

Musical staff 70-74: Treble clef, 3/4 time signature. Measures 70-74. Dynamics: *f*, *più f*. Includes triplets and slurs.

74 Ancora mosso (in uno)

Musical staff 74-79: Treble clef, 3/4 time signature. Measures 74-79. Dynamics: *ff*. Includes trills and slurs.

79

Musical staff 79-84: Treble clef, 3/4 time signature. Measures 79-84. Dynamics: *sff*. Includes trills and slurs.

84

Musical staff 84-89: Treble clef, 3/4 time signature. Measures 84-89. Dynamics: *ff*. Includes slurs and a double bar line.

89 Poco meno

Musical staff 89-94: Treble clef, 2/2 time signature. Measures 89-94. Dynamics: *ff*, *p*. Includes slurs and a double bar line.

94 4a corda

Musical staff 94-103: Treble clef, 3/4 time signature. Measures 94-103. Dynamics: *mf*, *f*. Includes slurs and triplets.

103 2a corda

Musical staff 103-108: Treble clef, 3/4 time signature. Measures 103-108. Dynamics: *più f*. Includes slurs and triplets.

108 arco

Musical staff 108-113: Treble clef, 3/4 time signature. Measures 108-113. Dynamics: *ff*, *mf*. Includes slurs and a double bar line.

121

V V

126

p p 6

131

mf

135

mp f movendo

139

ff

144

ff

147

sempre ff stent. a tempo sff

150

ff

154

rall. stent. Largamente ff 6

6

164

f *più f*

168

ff *stent.* *dim.*

Movendo (in uno)

172

mf *cresc.*

177

ff

181

ff *pizz.* 6

190

arco *mp*

193

mf espress.

197

2 4

201

f 2 4 2

205 *rall.*
ff

208 *mp cresc.*

211 *f* *dim.*

214 *rall.* *Sostenuto* *mp*

217 *Lento* *mf*

220 *mp*

223 *V*

226 *rall. molto* *f* *p*

Andante sostenuto

p espress.

mf *più f*

dim. *mp*

mp

rit. *a tempo* *p*

mf cresc. *a tempo* *sf*

più f *sf*

dim. *mf*

molto rit. *a tempo* *portato* *p dolcemente*

42 *mf cresc.* *f*

Musical staff 42-45: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with slurs and ties. Dynamics range from mezzo-forte (mf) with a crescendo to forte (f). A hairpin symbol indicates a decrescendo at the end of the staff.

46 *un po' stent.* *meno f*

Musical staff 46-49: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and ties. Dynamics range from mezzo-forte (mf) to meno forte (meno f). A hairpin symbol indicates a decrescendo at the end of the staff.

50 *mp* *rit.*

Musical staff 50-53: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and ties. Dynamics range from mezzo-piano (mp) to a ritardando (rit.). A hairpin symbol indicates a decrescendo at the end of the staff.

54 *a tempo, lentamente* *p* *Sempre sostenuto*

Musical staff 54-64: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and ties. Dynamics range from piano (p) to a sostenuto (Sempre sostenuto). The tempo is marked a tempo, lentamente. A hairpin symbol indicates a decrescendo at the end of the staff.

65 *f* *ratt.*

Musical staff 65-68: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and ties. Dynamics range from forte (f) to a rallentando (ratt.). A hairpin symbol indicates a decrescendo at the end of the staff.

69 *a tempo* *mf cresc.*

Musical staff 69-72: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and ties. Dynamics range from mezzo-forte (mf) with a crescendo (cresc.). A hairpin symbol indicates a decrescendo at the end of the staff.

73 *ratt.* *a tempo* *f*

Musical staff 73-76: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and ties. Dynamics range from forte (f) to a rallentando (ratt.). A hairpin symbol indicates a decrescendo at the end of the staff.

109 *rit.* *a tempo*
mp *portato* *p espress.*

112

115 *cresc.* 3 3

118 *f* (b)

121 *ff* *dim.*

124 *mf dim.*

127 *mp* *ratt.* 3 3

131 *p* *lentamente* *p*

135 *pp* 3

III

12

Vivace e brioso

11 *pizz.*
ff

17

cresc. *f* *arco* *mf*

26

f 3

32

11 *ff* *mp*

48

cresc. *f* 3 *dim.*

53

mf cresc. *ff* *poco allargando*

59

sempre allargando

65

a tempo *pizz.* *ff* *arco tr.*

70

ff

74

tr

78

pizz.
ff

88

94

Calmo

arco
mp espress.

98

mf

101

mf
dim.
p
mp

103

mf
cresc.

106

f
sempre f

109

14

Movendo

112

Musical staff 112-115. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with a piano (*p*) dynamic, a triplet of eighth notes, and a mezzo-forte (*mp*) dynamic. The music is marked with a hairpin crescendo.

115

Musical staff 115-119. The staff continues the melodic line with a mezzo-forte (*mf*) dynamic and a hairpin crescendo. The music is marked *cresc.*

119

Musical staff 119-124. The staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The music is marked with a hairpin crescendo.

124

Musical staff 124-129. The staff is marked *rall. e cresc.* and *a tempo*. It features a mezzo-forte (*mf*) dynamic and a hairpin crescendo.

129

Musical staff 129-134. The staff is marked *cresc.* and *f cresc.*. It features a forte (*f*) dynamic and a hairpin crescendo.

134

Musical staff 134-139. The staff is marked *stringendo* and *ff*. It features a fortissimo (*ff*) dynamic and a hairpin crescendo.

139

Musical staff 139-142. The staff features a fortissimo (*ff*) dynamic, a trill (*tr*), and a hairpin crescendo.

142

Ancora vivace

Musical staff 142-145. The staff features a mezzo-forte (*mf*) dynamic and a hairpin crescendo. It includes a trill (*tr*) and a fermata over a whole note.

157