

Violoncello

Shylock

Preludio

strumentazione per orchestra da camera di Gian Paolo Sanzognò

Aldo Finzi

Vivace

mf *cresc.* *f* *pizz.*

8 *arco* *stringendo* **1** *a tempo* *mf cresc.*

18 *legato* *cresc.*

23 *div.* **2** *sf* *f*

32 **3** *ff* *pizz.* *arco*

44 *div.* *uniti* **4** *Largamente* *f* *cresc.* *ff*

55 **5** *stringendo* *div.* *espress.* *ff*

66 *uniti*

Violoncello

6

75 *div.*



82 *3 uniti*



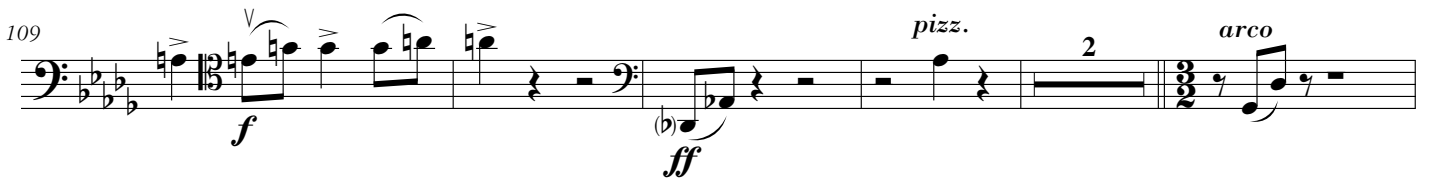
91 *3 3 3* **7** *5* *3* *cresc.*



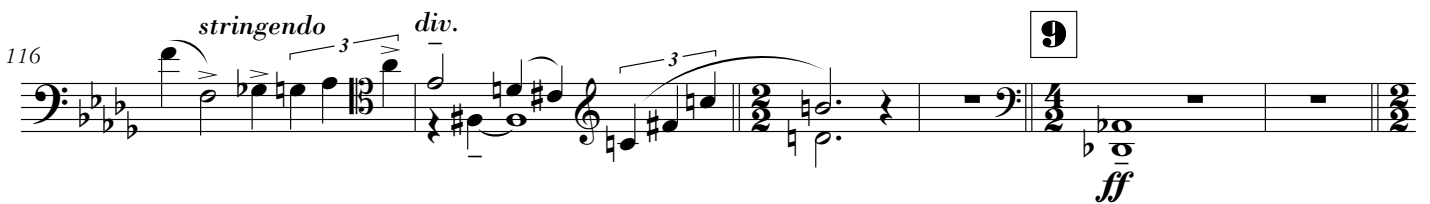
104 *div. pizz. ff* *uniti arco* **8**



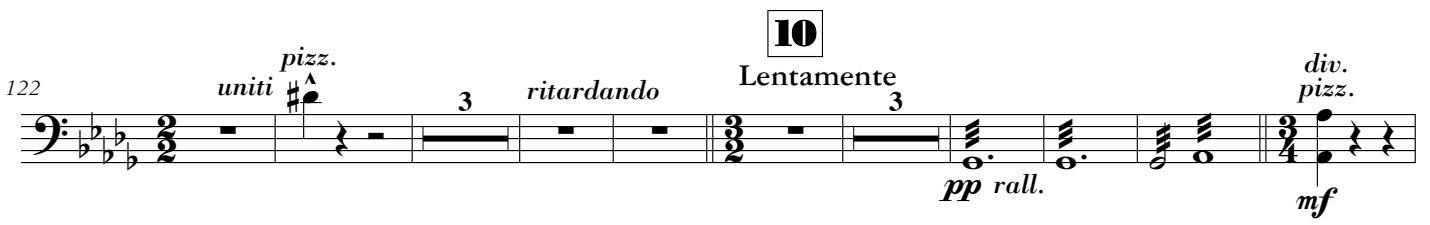
109 *f* *ff* *pizz.* *arco* *2*



116 *stringendo* *div.* *3* **9** *ff*



122 *uniti pizz.* *3* *ritardando* **10** *Lentamente* *3* *pp rall.* *div. pizz. mf*



137 *arco* *pizz.* *arco* *cresc.* **11** *animando* *pizz. arco* *uniti* *cresc.* *mp*



Violoncello

148 *mf* *f* *p* *cresc.* *mp*

3 *pizz.* *arco* *pizz.* 4 *arco*

162 *cresc.* *cresc.* *pizz. div.*

171 *f* *cresc.* *uniti arco*

2 3

181 *ff* *(ff)* *arco p* *pizz. p*

Calmo *3 celli arco*

1. 2. 3. 4. *arco* *pizz.*

191 *mp* *p* *pizz. p* *p espr.*

1. 2.3. 3. 4. *arco* *pizz.*

198 *tutti* *arco* *pizz.*

1.2. 1. 2. 3.4. *arco* *pizz.*

204 *mf* *ratt.* *p espress.* *p*

tutti div. arco *div.*

1.2. 1. 3. 4. *arco* *pizz.*

213 *rall.* *pp*

lento 2 1.

Clarinetto I in si b

Shylock

Preludio

strumentazione per orchestra da camera di Gian Paolo Sanzognò

Aldo Finzi

Vivace

ff *f cresc.* *f* *stringendo*

14 **1** *a tempo*

ff *f* *sf* *f*

23 **2**

ff *f*

31 **3**

più f *f*

42 **4** *Largamente*

sf *ff* *cresc.* *Largamente* **4**

55 **5**

ff *stringendo*

66

Clarinetto I in si b

75 6

Musical staff 75-84. Treble clef, key signature of two flats. The staff contains a melodic line with various articulations including slurs, accents, and triplets. A circled number '6' is placed above the staff. The staff ends with a fermata and a final measure containing a triplet.

85 7

Musical staff 85-94. Treble clef, key signature of two flats. The staff contains a melodic line with slurs, accents, and triplets. A circled number '7' is placed above the staff. Dynamics include *f* and *cresc.*

95 8

Musical staff 95-107. Treble clef, key signature of two flats. The staff contains a melodic line with slurs, accents, and triplets. A circled number '8' is placed above the staff. Dynamics include *ff*.

108 9

Musical staff 108-114. Treble clef, key signature of two flats. The staff contains a melodic line with slurs, accents, and triplets. A circled number '9' is placed above the staff. Dynamics include *ff*.

115 9

Musical staff 115-122. Treble clef, key signature of two flats. The staff contains a melodic line with slurs, accents, and triplets. A circled number '9' is placed above the staff. Dynamics include *stringendo* and *ff*.

123 10

Musical staff 123-133. Treble clef, key signature of two flats. The staff contains a melodic line with slurs, accents, and triplets. A circled number '10' is placed above the staff. Dynamics include *ritardando*, *Lentamente*, and *p rall.*

134 11

Musical staff 134-143. Treble clef, key signature of two flats. The staff contains a melodic line with slurs, accents, and triplets. A circled number '11' is placed above the staff. Dynamics include *mp* and *mp cresc.*

Clarinetto I in si b

151

f *p* *cresc.* *f*

161

12

f *mp* *cresc.* *mf* *f* *cresc.*

173

13

ff *sf* *mf* *cresc.*

182

14

Calmo

p

192

15

p *rall.*

202

16

mf *ratt.*

212

p espress. *rall.* *pp* *pp*

lentamente

Clarinetto II in si b

Shylock

Preludio

strumentazione per orchestra da camera di Gian Paolo Sanzognò

Aldo Finzi

Vivace **ff** **f cresc.** **f** **stringendo** **ff** **1** **a tempo**

15 **f** **sf** **f**

23 **ff** **f**

31 **più f** **3** *tr* *tr* *tr*

42 **sf** **ff** **cresc.** **4** **Largamente**

55 **ff** **5** *tr* *tr* *tr* **2** **string.**

65

Clarinetto II in si b

11

animando

144

mp *mp cresc.* *f* *p cresc.*

155

f *f* *mp cresc.*

12

166

mf *f cresc.* *ff* *sf*

13

175

cresc.

14

Calmo

p

15

190

rall.

16

202

Clarinetto I

mf *ratt.* *p*

214

lento

rall. *pp* *pp*

Contrabbasso

Shylock

Preludio

strumentazione per orchestra da camera di Gian Paolo Sanzognò

Aldo Finzi

Vivace
5

1
14 *a tempo*
mf cresc. *legato*

2
21 *cresc.* *sf*

3
29 *ff*

4
45 *Largamente*
ff

5
63 *div. pizz.* *pizz.* *div. pizz.* *uniti arco* *div. II* *pizz. I* *II*

6
74 *arco* *pizz.* *uniti arco* *mf cresc.*

83 *div. uniti* *cresc.*

Corno I in fa

Shylock

Preludio

strumentazione per orchestra da camera di Gian Paolo Sanzogno

Aldo Finzi

N.B. in chiave di basso grafia moderna,
effetto una quinta sotto

Vivace

1 *a tempo*

ff *mf* *f* *ff* *mf*

4 *stringendo* 2

18 *f* *più f* *cresc.* **2**

26 *f* **3**

38 *f* **4**

Largamente

48 *cresc.* *ff* **5** *stringendo*

57 **6**

67 *f*

77 *f*

Corno I in fa

94 **7**
mf *cresc.*
f

104 **8**
ff

116 *stringendo* **9**
ff

124 **10**
Lentamente
ritardando *rall.* *mf cresc.*

143 **11** *animando* **12**
mp cresc. Tromba I Corno II

169 **13**
f cresc.

182 **14** Calmo **15**
rall.

198 **16**
cresc. *ratt.*

211 *p espress.* *p* *rall.* *lento* **3**

Corno II in fa

Shylock

Preludio

strumentazione per orchestra da camera di Gian Paolo Sanzognò

Aldo Finzi

N.B. in chiave di basso grafia moderna,
effetto una quinta sotto

1 **Vivace** **ff** **mf** **f** **stringendo** **a tempo** **2** Corno I

19 **2** **10** Corno I

37 **3** **2** **3**

46 **4** **Largamente** **f** **cresc.** **ff**

56 **3**

64 **5** **stringendo**

75 **6** **3** **3**

86 **7** **6** **3** **mf** **mf**

Corno II in fa

101 **8**
f *cresc.* 3

111 *ff* *stringendo* 3

119 **9** *ff* *ritardando*

129 **10** *mp* *Lentamente* 2 2 5 *rall.* **11** *mp cresc.* *animando*

147 **12** 17 Tromba I *f*

173 **13** 2 3 2 *f* *cresc.*

186 **14** *p* *Calmo* 7 **15** 3 *rall.* *cresc.*

206 **16** 2 6 3 *ratt.* *rall.* *lentamente*

Fagotto I
Shylock

Preludio
strumentazione per orchestra da camera di Gian Paolo Sanzognò

Aldo Finzi

Vivace

1
f *cresc.*

10 *stringendo* **1** *a tempo* *f* *cresc.* *mf* *cresc.*

16 *legato*

2

22 *f* *cresc.* *ff*

29 **3** *f* *ff*

43 *ff* *cresc.*

4 *Largamente* *ff* *ff*

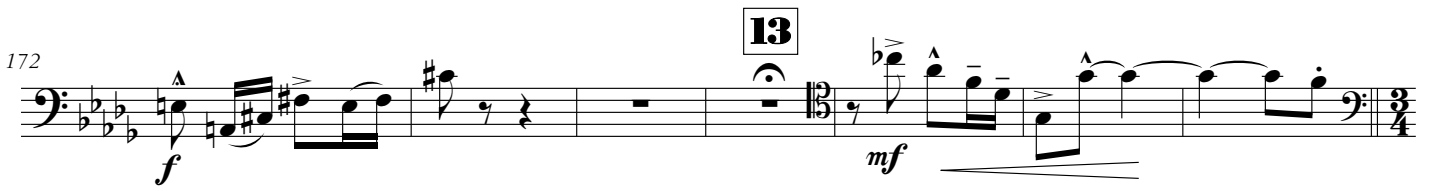
5 *stringendo*

Fagotto I

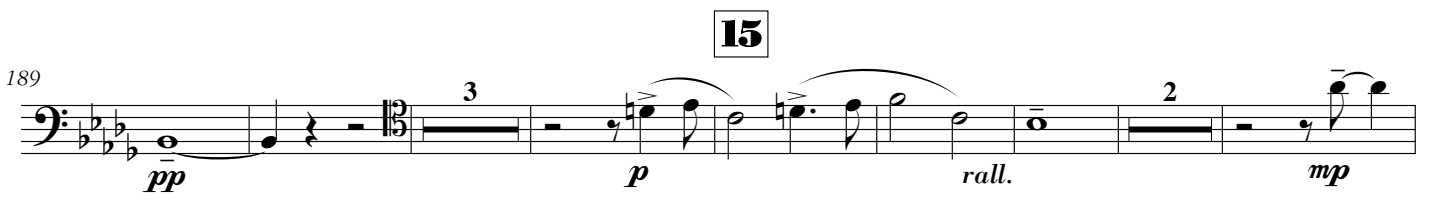
136  *cresc.*

144 **11** *animando*  *mp cresc.*

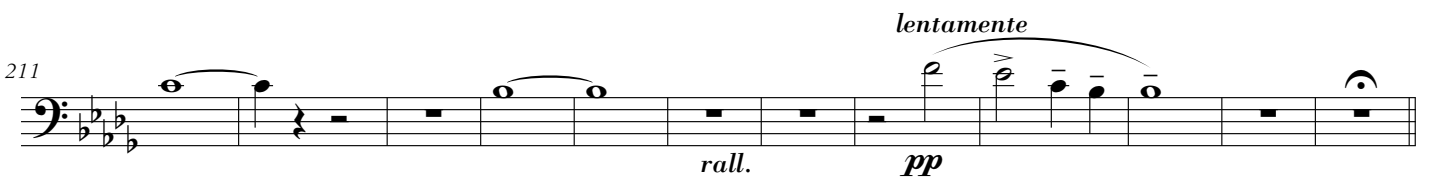
157 **12**  *f* *mf*

172 **13**  *f* *mf*

179 **14** *Calmo*  *cresc.*

189 **15**  *pp* *p* *rall.* *mp*

201 **16**  *mf* *ratt.*

211  *rall.* *pp* *lentamente*

Fagotto II
Shylock

Preludio
strumentazione per orchestra da camera di Gian Paolo Sanzognò

Aldo Finzi

Vivace

mf *f* *cresc.*

10 *stringendo* **1** *a tempo* *f* *cresc.* *mf* *cresc.*

17 *legato* *f* *cresc.*

23 **2** *ff* *f*

38 **3** *ff*

45 **4** *Largamente* *ff* *ff*

56 **5** *stringendo*

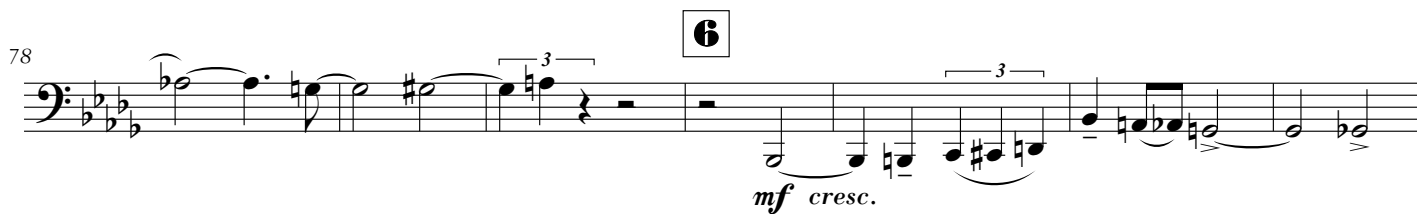
Fagotto II

69



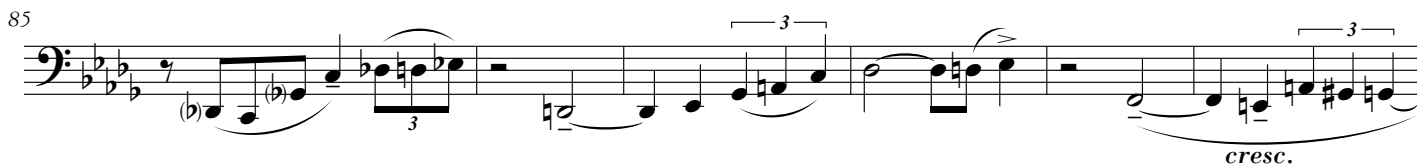
78

6



mf cresc.

85



cresc.

91

7



f

100

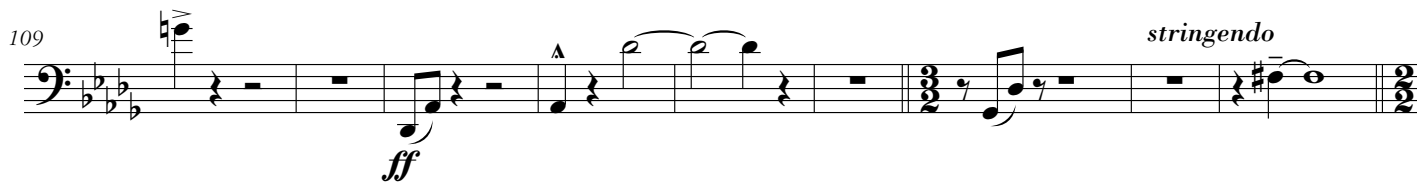
8



ff

109

stringendo

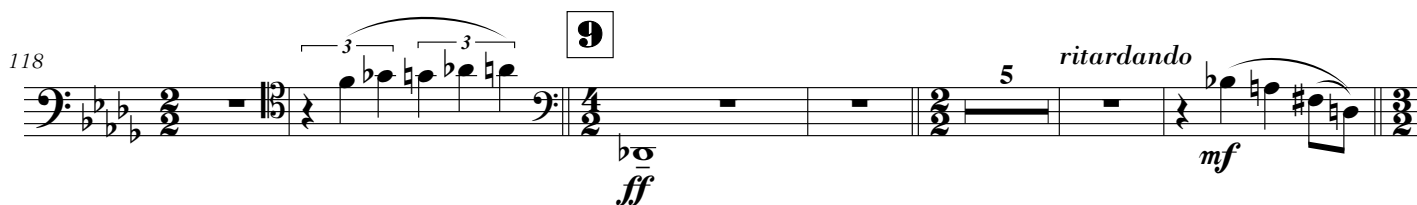


ff

118

9

ritardando



mf

Fagotto II

129 **10** *Lentamente*

mp *rall.*

143 **11** *animando*

f *mp cresc.*

161 **12** *Violoncelli*

mf

171 **13**

f *cresc.*

180 **14** *Calmo*

pp

195 **15**

p *rall.* *mf* *ratt.*

209 **16** *lentamente*

rall.

Flauto I
Shylock

Preludio

strumentazione per orchestra da camera di Gian Paolo Sanzognò

Aldo Finzi

Vivace

1 *a tempo*

ff 10 *f stringendo* *ff* 4 *f*

20 *sf* *f* *ff* **2**

28 *f* 2 *più f* **3**

39 *ff* *(ff)* **4** *Largamente*

58 *ff* *ff* *ff* **5** *stringendo*

68

Flauto I

77 **6**

Musical staff 77-88. Treble clef, key signature of three flats. Measure 77 starts with a triplet of eighth notes. Measure 88 has a fermata. A box with the number 6 is above measure 88. A '4' is written above measure 89, and a '2' is written above measure 90.

89 **7**

Musical staff 89-99. Treble clef, key signature of three flats. Measure 89 starts with a triplet of eighth notes. Measure 99 has a fermata. A box with the number 7 is above measure 99. A '2' is written above measure 90, and a '5' is written above measure 99.

100

Musical staff 100-105. Treble clef, key signature of three flats. Measure 100 starts with a fermata. Measure 105 has a fermata. Dynamics: *ff* at the start, *cresc.* in the middle.

106 **8**

Musical staff 106-113. Treble clef, key signature of three flats. Measure 106 starts with a triplet of eighth notes. Measure 113 has a fermata. A box with the number 8 is above measure 107. Dynamics: *ff* at the end.

114 **9**

Musical staff 114-121. Treble clef, key signature of three flats. Measure 114 starts with a triplet of eighth notes. Measure 121 has a fermata. A box with the number 9 is above measure 121. Dynamics: *stringendo* and *ff*.

122 **10**

Musical staff 122-131. Treble clef, key signature of three flats. Measure 122 starts with a triplet of eighth notes. Measure 131 has a fermata. A box with the number 10 is above measure 131. Dynamics: *ritardando* and *mp*. Tempo: *Lentamente*.

132 **11**

Musical staff 132-141. Treble clef, key signature of three flats. Measure 132 starts with a triplet of eighth notes. Measure 141 has a fermata. A box with the number 11 is above measure 141. Dynamics: *p rall.*, *f*, *mp*, and *cresc.*. Tempo: *animando*.

Flauto I

150

150-161

f *f* *f*

3

Detailed description: Musical staff starting at measure 150. It features a treble clef and a key signature of three flats. The music includes a triplet of eighth notes and a dynamic marking of *f* (forte) in three places.

162

162-173

f *ff*

4

12

Detailed description: Musical staff starting at measure 162. It features a treble clef and a key signature of three flats. The music includes a dynamic marking of *f* (forte) and *ff* (fortissimo). A box labeled '12' is placed above the staff. A '4' is written above the first measure.

174

174-184

sf *cresc.* *f*

2

13

Detailed description: Musical staff starting at measure 174. It features a treble clef and a key signature of three flats. The music includes dynamic markings of *sf* (sforzando), *cresc.* (crescendo), and *f* (forte). A box labeled '13' is placed above the staff. A '2' is written above the second measure.

185

185-191

p *3* *3* *3*

14

Calmo

Detailed description: Musical staff starting at measure 185. It features a treble clef and a key signature of three flats. The music includes a dynamic marking of *p* (piano) and triplet markings (*3*). A box labeled '14' is placed above the staff. The word 'Calmo' is written above the staff.

192

192-202

rall. *mp espress.* *mp cresc.*

2 3

15

Detailed description: Musical staff starting at measure 192. It features a treble clef and a key signature of three flats. The music includes dynamic markings of *rall.* (ritardando), *mp espress.* (mezzo piano, espressivo), and *mp cresc.* (mezzo piano, crescendo). A box labeled '15' is placed above the staff. The numbers '2' and '3' are written above the staff.

203

203-213

mf *ratt.* *p espress.*

2

16

Detailed description: Musical staff starting at measure 203. It features a treble clef and a key signature of three flats. The music includes dynamic markings of *mf* (mezzo-forte), *ratt.* (rattentato), and *p espress.* (piano, espressivo). A box labeled '16' is placed above the staff. A '2' is written above the staff.

214

214-224

rall. *lentamente* *p* *pp*

Detailed description: Musical staff starting at measure 214. It features a treble clef and a key signature of three flats. The music includes dynamic markings of *rall.* (ritardando), *lentamente* (ritardando), *p* (piano), and *pp* (pianissimo).

Flauto II - Ottavino

73 6

82 4 2 3 2

Ottavino Flauto

f *f*

94 7 5

ff *cresc.*

104 3 3 8

111 *ff* *stringendo*

120 9 3 *ff* *ritardando*

129 10 *Lentamente* 3 *mp* *p rall.* 7 *f* 11 *animando* 3 *mp*

Flauto II - Ottavino

149 *cresc.* *f* *f* 3

160 *f* 4 **12** *f*

172 *ff* *sf* Ottavino *cresc.* 2

181 *f* Flauto Calmo *p* 3

190 3 3 **15** *rall.* 4 *mp*

202 *mp cresc.* *mf* *ratt.* Ottavino 2 **16** 4 *p*

215 *rall.* *p* *lentamente*

Oboe I
Shylock

Preludio
strumentazione per orchestra da camera di Gian Paolo Sanzognò

Aldo Finzi

Vivace

ff *f* *cresc.* *stringendo*

1 *a tempo* *ff* *f* *sf*

2 *ff* *f* *più f*

3 *ff* *f*

4 *Largamente* *cresc.* *ff*

5 *stringendo*

Oboe I

74 6

4

86 7

f *fp* *ff*

101 8

cresc. *fp*

110 string.

117 9

ff

125 10

ritardando *Lentamente* *mp*

133 11

rall. *f* *mp* *animando*

Oboe I

149 *mp cresc.* *f* *mf*

161 *f* **12** *ff*

174 *sf* **13** *mf* *cresc.*

186 **14** Calmo *mf* **15** *p espress.*

196 *rall.*

204 *mf* **16** *ratt.* *p espress. legato*

213 *rall.* *lentamente*

Oboe II
Shylock

Preludio
strumentazione per orchestra da camera di Gian Paolo Sanzognò

Aldo Finzi

Vivace

7 3 3 stringendo

ff *f cresc.*

14 **1** *a tempo*

ff *f* *sf*

25 **2**

ff *f* *più f*

36 **3**

f

45 **4** *Largamente*

cresc. *ff*

58 **5**

f *stringendo*

67

78 **6**

f

94 **7**

fp *ff* *f cresc.*

Oboe II

105 **8**

Musical staff for Oboe II, measures 105-112. Includes a box with the number 8. Features a triplet of eighth notes and a sixteenth-note run.

113 **9**

Musical staff for Oboe II, measures 113-121. Includes a box with the number 9. Features a triplet of eighth notes and dynamic markings "stringendo" and "ff".

122 **10**

Musical staff for Oboe II, measures 122-132. Includes a box with the number 10. Features a triplet of eighth notes and dynamic markings "ritardando" and "Lentamente".

133 **11**

Musical staff for Oboe II, measures 133-149. Includes a box with the number 11. Features a triplet of eighth notes and dynamic markings "rall.", "f", "mp", and "mp cresc.". Includes the instruction "Corno I" above the staff.

150 **12**

Musical staff for Oboe II, measures 150-166. Includes a box with the number 12. Features a triplet of eighth notes and dynamic markings "f", "mf", and "f".

167 **13**

Musical staff for Oboe II, measures 167-177. Includes a box with the number 13. Features a triplet of eighth notes and dynamic markings "ff", "sf", and "mf".

178 **14** Calmo **15**

Musical staff for Oboe II, measures 178-196. Includes boxes with the numbers 14 and 15. Features a triplet of eighth notes and dynamic markings "cresc." and "rall.". Includes the instruction "Calmo" above the staff.

197 **16**

Musical staff for Oboe II, measures 197-206. Includes a box with the number 16. Features a triplet of eighth notes and dynamic markings "mf" and "ratt.". Includes the instruction "Flauto I" above the staff.

207 **16**

Musical staff for Oboe II, measures 207-216. Includes a box with the number 16. Features a triplet of eighth notes and dynamic markings "rall.". Includes the instruction "lentamente" above the staff.

Timpani
Shylock

Preludio

strumentazione per orchestra da camera di Gian Paolo Sanzognò

Aldo Finzi

1
Vivace
4 stringendo a tempo 3

18 2 3
f *f* *mf* *f*

29 3 2 3
f *mf cresc.* *ff* *f*

41 3
p *f* *f* *p* *f* *p* *f*

4
50 Largamente 4 3 2 3
f *f*

5
64 stringendo
f

72 2
f

80 **6** **7**
3 10 Clarinetto 3 5
f cresc. *secco*

Timpani

100 Fagotti **8**

4 *f*

110 *pp* *f* **9**

stringendo

4 *pp* *f* *stringendo* 2

10

122 *ritardando* *Lentamente* *pp* *rall.* **11**

5 2 2 5 Corno I

5 *ritardando* *Lentamente* *pp* *rall.* 2 2 5 Corno I

143 *animando* *bachette dure* *mp* **12**

2 16 Tromba I

2 16 *mp* Tromba I

13

167 *mp* *mf* *f* *f*

3 2 3 2 4

3 2 3 2 4

14 Calmo **15**

186 *pp* *rall.*

3

3 *pp* *rall.*

197 Flauto I *p* *cresc.*

3 *pp* *cresc.*

3 *pp* *cresc.*

16

205 *mf* *ratt.* *p*

2

2 *mf* *ratt.* *p*

213 *rall.* *pp* *pp* **17**

2 *lento* 2

2 *rall.* *pp* *pp* **17**

Tromba I in do

Shylock

Preludio

strumentazione per orchestra da camera di Gian Paolo Sanzogno

Aldo Finzi

1

Vivace

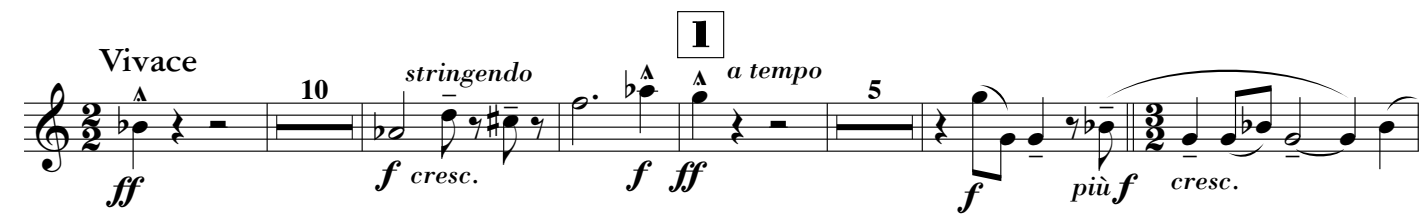
10

stringendo

a tempo

5

ff *f cresc.* *f ff* *f* *più f cresc.*

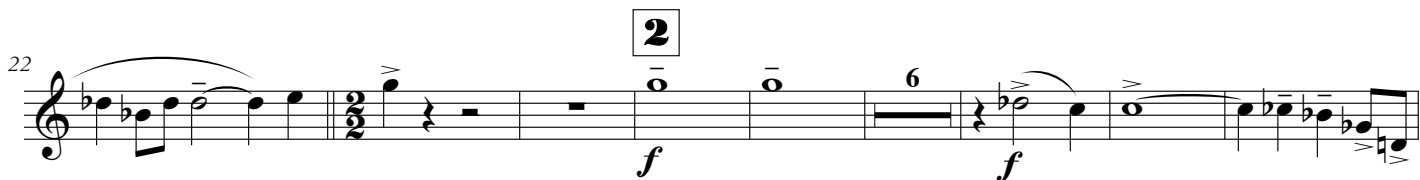


2

22

6

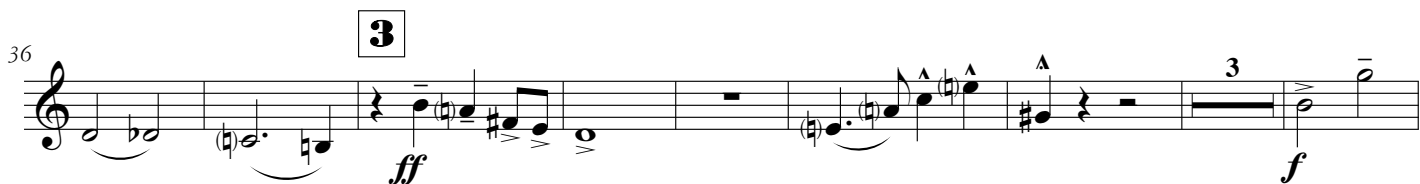
f *f*



3

36

ff *f*



4

47

Largamente

4

2

3

4

cresc. *f*



5

64

stringendo

2



6

76

3

3

4

f *fp* *f*



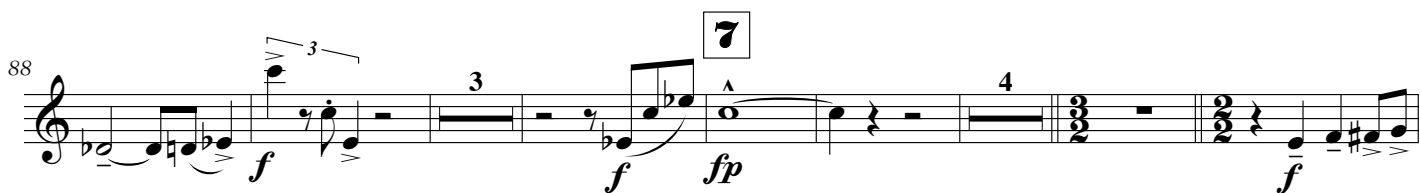
7

88

3

4

f *fp* *f*



8

102

3



Tromba I in do

111 *ff* *stringendo*

119 *ff*

9

125 *ritardando* *Lentamente* *rall.* *animando*

10 **11**

146 *mp* *cresc.*

12

15 Violoncelli

169 *f* *sf*

13

181 *f* *cresc.* *Calmo*

14

195 *rall.* *sord.* *(sord.)* *mp* *mf* *ratt.*

15

4 Corno I

208 *dim.* *p* *rall.* *senza sord.* *lentamente*

16

Tromba II in do

Shylock

Preludio

strumentazione per orchestra da camera di Gian Paolo Sanzogno

Aldo Finzi

1 *Vivace* *ff* *stringendo* *f* *ff* *a tempo* *f* *più f*

21 *f*

2

29 *mf* *ff* *f*

3

50 *Largamente* *f* *stringendo*

4 **5**

67

6

77

7

89 *f* *fp* *f*

Tromba II in do

104 **8**

ff

113 **9**

stringendo

ff

122 **10**

ritardando *Lentamente*

rall.

136 **11** **12**

animando *Violoncelli* *Tromba I*

mp cresc.

167 **13**

sf

176 **14**

f cresc.

187 **15**

Calmo *Corno I* *sord.*

rall. *mp*

205 **16**

lentamente

mf *ratt.* *rall.*

Viola
Shylock

Preludio
strumentazione per orchestra da camera di Gian Paolo Sanzognò

Aldo Finzi

Vivace

mf

cresc.

f

pizz.

9

arco

f cresc.

stringendo

cresc.

mf

a tempo

1

18

pizz.

arco

f

f

25

2

pizz.

ff

f

33

3

div.

ff

3.4.

1.2.

div. pizz.

arco

42

div. pizz.

ff

3

unite

f

cresc.

4

Largamente

4

pizz.

ff

56

arco

Viola

64 **5** *div.* *stringendo* *unite*

74 **6**

85 *pizz. div.* *arco unite* *ff* *cresc.* *cresc.*

94 **7** *pizz.* *ff* *pizz.* *ff* *arco* *ff*

106 **8** *f* *pizz.* *2*

115 *arco div.* *f* *stringendo* *ff* **9**

122 *pizz.* *3* *ritardando* **10** *Lentamente* *div.* *p*

133 *pp rall.* *mf* *unite*

Viola

141 **11** *cresc.* *animando* 6 *pizz.* *arco* *mf* *f* *p* *cresc.*

156 *pizz.* 4 *div.* *pizz.* *arco* **12** *f* *mp*

169 *pizz.* *div.* (*pizz.*) **13** 3 *arco* *f* *sf* *cresc.*

180 **14** *Calmo* 2 *div.* *pizz.* *ff* (*ff*)

189 *pizz.* 3 3 3 3 3 3 3 3 3 3 *p*

191 3 3 3 3 3 3 3 3 3 3 *I sola* *arco* *p*

195 **15** 4 *tutte* *arco* *div.* *mf* *ratt.* *rall.*

209 **16** *pizz.* *arco* *pizz.* *lentamente* 3 *mp* *p* *rall.* *pp*

Violino I
Shylock

Preludio

strumentazione per orchestra da camera di Gian Paolo Sanzognò

Aldo Finzi

Vivace
pizz.
ff

5 *pizz.* *f* *arco* *cresc.* *stringendo*

1

13 *div.* *f* *a tempo* 3 *pizz.* *f* *arco* *sf*

2

22 *div.* *f* *ff* *div.* *f*

28

3

36 *ff* *div.* *sf* *uniti*

44 *div.* *ff* *arco* *uniti* *cresc.*

Largamente

4

50 *ff* *div.* *uniti*

5 *stringendo* *div.*

62

Violino I

71 *div.*

80 *al tallone* *div.* *uniti* *mp cresc.*

87 *div.* *cresc.* *uniti* *cresc.* *fp*

95 *ff* *cresc.*

103 *pizz.* *arco* *ff* *f*

111 *ff* *pizz.* *arco* *div.* *stringendo*

118 *ff* *uniti* *pizz.* *3* *ritardando*

128 *Lentamente* *Violini II* *rall.* *arco* *div.* *mf*

Violino I

139 **11** *animando* *pizz.*
cresc. *mp* *mf*
uniti

153 **12**
f *arco* *div.* *pizz.* *mp*
p *uniti* *f* *(pizz.)*

167 **13**
arco *div.* *mp* *mf*
uniti *sf dim.*

179 **14** Calmo
cresc. *ff* *dim.* *pp*
metà

188 *(alla punta)* *tutti* *pizz.* *I solo* *arco* *mp*
morendo p *3*

194 **15** *tutti* *mp espress.* *mp cresc.*
rall. *3*

204 **16** *p legato*
mf *ratt.* *4* *div.*

215 *lentamente* *I solo* *pp* *mp* *pp*
rall. *3*

Violino II
Shylock

Preludio

strumentazione per orchestra da camera di Gian Paolo Sanzognò

Aldo Finzi

Vivace
pizz.
ff

5 3 3 *arco*
f *cresc.* **f** *stringendo div. f cresc.*

1
13 *uniti* *a tempo* *pizz.* *arco* *div.*
f **mf** **f** **sf**

2
21 *uniti* *div.*
f **ff** **f**

28

3
36 *uniti* *pizz.*
ff **sf** **ff**

4
45 *arco* *div.* *uniti* **Largamente**
ff

53 *div.* *uniti*

5
64 *stringendo* *div.* *uniti*

Violino II

73 *div.* *uniti*

81 **6** *al tallone* *mf cresc.* *div.* *uniti*

89 **7** *cresc.* *fp*

100 *ff* *cresc.* *ff* *pizz.* *arco*

107 **8** *div.* *uniti* *f* *ff* *pizz.* *arco* *div.*

115 *stringendo* **9** *ff*

122 *uniti pizz.* *3* *ritardando* *Lentamente* *3* *arco* *pp rall.*

135 *div.* *mf* *cresc.* *uniti*

Violino II

145 **II** *animando*
mp *pizz.* *arco* *pizz.* *div.* *uniti arco*
mf *f* *p* *cresc.* *f* *mp*

162 **12**

172 **13**
sf *dim.* *mp* *mf* *cresc.* *ff* *div.*

183 **14** *metà* *Calmo* *(alla punta)* *tutti pizz.*
dim. *pp* *morendo* *p*

190

192 **15** *I solo (pizz.)* *tutti arco*
p *rall.* *mp espress.*

201 *mp cresc.* *mf* *ratt.*

209 **16** *p legato* *rall.* *pp* *lentamente*