

Danza

Aldo Finzi

Con slancio

ff

string.

8va-7

a tempo

mf

mf cresc.

mp

a tempo

string. e cresc.

ff

mp

stent.

a tempo

f

poco più mosso

fp

Arpa I

41

Musical score for measures 41-46. The piece is in G major (one sharp) and 3/4 time. The right hand features a series of chords with a descending melodic line, while the left hand plays a steady bass line of chords.

47

Musical score for measures 47-52. The right hand continues with chords and a descending line, with some grace notes. The left hand maintains the chordal bass line.

53

stent. *a tempo* *poco meno*

Musical score for measures 53-61. The right hand has a descending line with chords. The left hand has a bass line with chords. The tempo markings *stent.*, *a tempo*, and *poco meno* are present. A 4-measure rest is indicated in both hands at the end of the system.

62

mp *mf* *gva---*

Musical score for measures 62-68. The right hand has a melodic line with grace notes and slurs. The left hand has a bass line with slurs. Dynamics *mp* and *mf* are indicated. A *gva---* marking is present. Double bar lines with a '2' above and below indicate two-measure rests.

69

mf *f*

Musical score for measures 69-75. The right hand has chords with a descending line. The left hand has chords. Dynamics *mf* and *f* are indicated. A slur covers measures 70-71.

76

stent. *a tempo* *f*

Musical score for measures 76-81. The right hand has a melodic line with a slur. The left hand has a bass line. Dynamics *stent.*, *a tempo*, and *f* are indicated.

Arpa I

81

3 6

3 6

f

93 *Movendo*

p cresc. *mp cresc.*

99 *Pianoforte II*

12 12

p

116

mp *p*

121

più p *p* *mp*

127 *meno mosso*

2 2

mp cresc.

134

Arpa I

140 *stent. a tempo*

mp

4

4

149

mf

6

6

6

164 *movendo*

mf cresc.

4

4

172

f

gliss.

2

f cresc.

gliss.

2

178 *string.*

2

f

gliss.

a tempo

ff

8va--

185

animando e cresc.

ff

Danza

Aldo Finzi

Con slancio

5

13

20

34

ff

string.

a tempo

mf cresc.

string. e cresc.

a tempo

ff

poco più mosso

f

fp

Arpa II

41

Musical notation for measures 41-46. The right hand features a series of arpeggiated chords, while the left hand plays a steady bass line of chords.

47

Musical notation for measures 47-52. Similar to the previous system, with arpeggiated chords in the right hand and a bass line in the left hand.

53

stent. *a tempo* *poco meno*

4 4

Musical notation for measures 53-61. Includes dynamic markings *stent.*, *a tempo*, and *poco meno*. The right hand has arpeggiated chords, and the left hand has a bass line. Measure 61 has a 4-measure rest in both hands.

62

mp *mf*

2 3 3

Musical notation for measures 62-69. Features dynamic markings *mp* and *mf*. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with triplets.

70

f

Musical notation for measures 70-73. Features a dynamic marking *f*. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs.

74

stent. *a tempo*

Musical notation for measures 74-80. Includes dynamic markings *stent.* and *a tempo*. The right hand has a melodic line with slurs and accents, and the left hand has a bass line. Measures 78-80 have rests in both hands.

Arpa II

79 *f* 10 10

93 *Movendo*
p cresc. *mp cresc.*

99 18 18 Arpa I

122 *p* *mp* 2 2 *meno mosso*

130 11 2 2 Violini II
stent. *a tempo*

Arpa II

148 Violini I

mf *f*

6 6

158 *movendo*

mf cresc. *f*

6 6

168

f *cresc.* *gliss.*

4 3 4 3

178 *string.*

f *gliss.* *a tempo* *ff*

2 2

185

animando e cresc. *ff*

Violoncello

Danza

Aldo Finzi

Con slancio

ff *string.*

6 *a tempo pizz.* *arco* *mf*

12 *mf cresc.* *mp cresc.*

18 *a tempo* *string. e cresc.* *ff*

22 *cresc.* *f*

26 *dim.* *mp cresc.* *mf*

33 *a tempo* *stent.* *f*

39 *poco più mosso* *p*

45

51 *stent.* *a tempo*

Violoncello

57 *poco meno*
mp *cresc.*

63 *mf* *cresc.* *più f*

69 *f*

75 *stent.* *a tempo* *f*

81 *cresc.*

87 *ff*

Movendo
92 *pizz.* *fp* *cresc.*

97 *mp* *cresc.* *arco* *pp*

104 *p* *cresc.*

111 *mp* *cresc.* *mp*

117 *p* *più p*

Violoncello

124 *mp* *cresc.*

129 *meno mosso* *mf*

136 *stent.*

142 *a tempo* *mp* *mf cresc.*

148 *uniti* *div.* *f* *cresc.*

154 *uniti* *pizz. arco* *div.* *uniti* *più f* *cresc.*

159 *movendo* *f* *mf cresc.*

166 *più f*

172 *div.* *uniti* *f* *cresc.*

177

180 *string.* *f* *a tempo* *ff* *pizz. arco*

186 *animando* *e* *cresc.* *ff*

Clarinetto I in si bemolle

Danza

Aldo Finzi

Con slancio

5 *string.* *ff* *a tempo* *ff*

9 *mp cresc.* *a tempo*

18 *string. e cresc.* *ff* *cresc.*

23 *mp cresc.* *mf*

33 *stent.* *a tempo* *f*

39 *poco più mosso* *11* *Saxofono I* *stent.* *a tempo*

55 *poco meno* *mp*

60 *7* *f*

71

75 *stent.* *a tempo* *più f*

Clarinetto I in si bemolle

81 *cresc.*

87 *ff*

92 *f* *mp* *Movendo*

115 Flauto I *p*

121 *p* *mp cresc.* *meno mosso*

130 Flauto I *stent.* *a tempo* *mf cresc.*

148 *mf cresc.* *f*

158 *f cresc.* *f*

162 *f* *movendo*

170 *più f* *f* *f cresc.*

179 *string.* *a tempo* *ff*

185 *animando e cresc.* *ff*

Danza

Aldo Finzi

Con slancio

5 *string.* *ff* *a tempo* *ff*

9 *mp cresc.* *a tempo* *string. e cresc.*

19 *ff* *cresc.*

23 *mp cresc.* *mf*

33 *stent.* *a tempo* *f*

39 *poco più mosso* *Saxofono I* *stent.* *a tempo*

55 *poco meno* *mp*

60 *f*

71

75 *stent.* *a tempo* *più f*

Contrabbasso

Danza

Aldo Finzi

Con slancio

div. **ff** *uniti* *string.*

6 *a tempo pizz.* **ff** *arco* **mf**

12 **mf cresc.** **mp cresc.**

18 *string. e cresc.* **ff** *a tempo*

22 *cresc.* **f** *1° e 2° leggio* *3° e 4° leggio* *col palmo*

27 *div.* *dim.* **mp cresc.**

33 *1° e 2° leggio* *arco* *a tempo* **f** *stent.*

39 *poco più mosso* *uniti* *3° e 4° leggio* *col palmo* **p**

45

51 *div.* *stent.* *a tempo*

Contrabbasso

57 *poco meno*
1° e 2° leggiero *tutti (arco)*
mp *cresc.*

63 *div.* *mf* *cresc.* *uniti* *più f*

69 *f*

75 *stent.* *a tempo* *div.* *più f*

81 *uniti* *cresc.*

87 *ff* *div.*

93 *Movendo* *uniti* *fp* *pizz.* *p*

100 *arco* *pp* *p* *cresc.*

107 *mp*

113 *cresc.* *pizz.* *mp* *p*

120 *arco* *p* *mp* *cresc.*

Contrabbasso

128 *meno mosso*
mp cresc.

134

140 *pizz. arco* *a tempo* *pizz. arco* *uniti*
stent. *mp div.* *mf cresc.*

146 *f*

152 *cresc.* *più f* *pizz.*

158 *arco* *cresc.* *f*

164 *movendo* *pizz.* *arco* *più f*
mf cresc.

171 *f* *cresc.*

177

180 *string.* *a tempo* *pizz. arco* *pizz. arco*
f *ff*

186 *animando* *e* *cresc.* *ff*

Corno I in fa

Danza

Aldo Finzi

Con slancio

ff *string.*

7 *a tempo* *ff* *mf* 2

14 *mp cresc.* *string. e cresc.*

19 *a tempo* 3 3 *f*

29 *dim.* 3 *stent.* *mf* *a tempo* *f*

38 *poco più mosso* *p*

45

52 *stent.* *a tempo* *poco meno* 5

63 *mf cresc.* *più f*

70 2 3 *stent.* *a tempo* *f*

Corno I in fa

80 *cresc.*

87 *ff* *Movendo* *p cresc.*

95 *mp cresc.*

115 *Corno II* *mp* *p*

122 *5* *meno mosso* *11* *stent.* *a tempo*

143 *Clarinetto I* *2* *mf cresc.* *6*

156 *f* *cresc.* *f*

163 *movendo* *mf cresc.* *4* *campana in aria*

173 *cresc.*

180 *string.* *f* *ff* *a tempo*

186 *animando* *e* *cresc.* *ff*

Corno II in fa

Danza

Aldo Finzi

Con slancio

ff

string.

6 a tempo ff mp cresc.

16 string. e cresc. a tempo 3

24 3 f^v dim. mf

35 a tempo f poco più mosso p

41

48 stent. a tempo

55 poco meno 5 mf cresc.

66 più f 2 f

74 2 stent. a tempo 4 f cresc.

Corno II in fa

84

ff

91

Movendo

2

p cresc. *mp cresc.*

99

11

Corno III

p

116

mp *p* *più p*

123

3

mp

meno mosso

11

stent.

mp *meno mosso* *stent.*

142

a tempo

2

Clarinetto I

mf cresc.

150

6

f *cresc.* *f*

162

movendo

mf cresc.

172

campana in aria

cresc.

179

string.

a tempo

f *ff*

186

animando

e *cresc.*

ff

Corno III in fa

Danza

Aldo Finzi

Con slancio

7 *ff* *string.* $\text{—} \overset{\frown}{3} \text{—}$

14 *mp cresc.* *string. e cresc.*

20 *a tempo* $\text{—} \overset{\frown}{3} \text{—}$ $\text{—} \overset{\frown}{3} \text{—}$ *f* *dim.* $\text{—} \overset{\frown}{3} \text{—}$

33 *stent.* *mf* *a tempo* *f*

39 *poco più mosso* *p*

46

53 *stent.* *a tempo* *poco meno* $\text{—} \overset{\frown}{5} \text{—}$ *mf cresc.*

64 *più f* $\text{—} \overset{\frown}{2} \text{—}$

72 $\text{—} \overset{\frown}{3} \text{—}$ *stent.* *a tempo* *f*

Corno III in fa

81 *cresc.*

88 *ff* *p cresc.* *Movendo*

96 *mp cresc.* *mp*

113 *cresc.* *mp* *p*

120 *più p* *meno mosso* *stent.* *Corno inglese*

142 *a tempo* *mf cresc.*

149 *f* *cresc.*

161 *f* *movendo* *mf cresc.*

168 *campana in aria* *cresc.*

178 *string.* *a tempo* *f* *ff*

186 *animando* *e cresc.* *ff*

Corno Inglese

Danza

Aldo Finzi

Con slancio

ff

string.

6

a tempo

ff

f

10

5

mp cresc.

string. e cresc.

20

a tempo

ff

3

2

9

stent.

34

a tempo

3

poco più mosso

12

53

stent.

a tempo

2

poco meno

Oboe I

60

mp

14

stent.

78

a tempo

2

Oboe I

85

f cresc.

2

91

f

Movendo

7

pp

102

p

cresc.

Corno Inglese

108 *mp* *cresc. mf*

114 *p* *p*

124 *mp* *meno mosso*

130 *mf*

137 *stent.* *mp* *a tempo*

143 *f*

156 *f cresc.* *f*

162 *movendo* *9* *Violini I*

177 *f cresc.* *string.*

181 *f* *ff* *a tempo*

186 *animando e cresc.* *ff*

Corno IV in fa

Danza

Aldo Finzi

Con slancio

ff

string.

a tempo

5

mp cresc.

17

string. e cresc.

a tempo

3 3

27

3

stent.

a tempo

f *dim.* *mf* *f*

36

poco più mosso

p

43

50

stent. *a tempo*

57

poco meno

5

mf cresc. *più f*

68

2 2

f *f*

77

stent. *a tempo*

4

f cresc.

Corno IV in fa

86 *Movendo*
2
ff *p cresc.*

94
mp cresc.

101 11 Corno III
p *mp*

118 3
p *più p*

127 *meno mosso* 11 *stent.* *a tempo*
mp Corno inglese

144 6
mf cresc.

156
f *cresc.* *f*

163 *movendo* 4 *campana in aria*
mf cresc.

173
cresc.

180 *string.* *a tempo*
f *ff*

186 *animando* *e cresc.* *ff*

Fagotto I

Danza

Aldo Finzi

Con slancio

Musical notation for measures 1-4. Bass clef, key signature of three sharps (F#, C#, G#), common time. Measure 1 starts with a forte (*ff*) dynamic. The melody features a series of eighth notes and quarter notes, with a fermata over the final note of the first phrase.

Musical notation for measures 5-8. Measure 5 is marked *string.* and *a tempo*. It includes a triplet of eighth notes. Measure 6 has a forte (*ff*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. The melody continues with quarter and eighth notes.

Musical notation for measures 9-17. Measure 9 has a mezzo-forte (*mp*) dynamic with a *cresc.* (crescendo) marking. Measure 10 includes a triplet of eighth notes. The melody consists of quarter and eighth notes.

Musical notation for measures 18-23. Measure 18 is marked *string. e cresc.* and *a tempo*. Measure 19 has a forte (*ff*) dynamic. Measure 20 has a *cresc.* marking. The melody features quarter and eighth notes.

Musical notation for measures 24-29. Measure 24 has a forte (*f*) dynamic. The melody includes quarter and eighth notes. Measure 29 ends with a *dim.* (diminuendo) marking.

Musical notation for measures 30-35. Measure 30 has a mezzo-forte (*mp*) dynamic with a *cresc.* marking. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 is marked *stent.* (staccato). Measure 35 has a forte (*f*) dynamic. The melody is mostly sustained notes.

Musical notation for measures 36-40. Measure 36 has a *poco più mosso* marking. The melody consists of eighth notes. Measure 40 ends with a fermata.

Musical notation for measures 41-45. Measure 41 has a *12* (ritardando) marking. Measure 42 is marked *stent.*. Measure 43 is marked *a tempo*. Measure 44 has a *2* (ritardando) marking. Measure 45 is marked *poco meno*. The melody consists of sustained notes.

Fagotto I

59 Oboe I Corno inglese

mf cresc.

64

f cresc.

72

stent. cresc.

78

a tempo più f cresc.

84

ff cresc.

90

Movendo

100

mp p cresc.

110

mp p

Fagotto I

117 *p* *mp* *cresc.*

128 *meno mosso* *stent.* *a tempo*

145 Oboe I Flauti *f*

151 *cresc.* *f* 8

164 *movendo* *mf* *cresc.* 6 *f*

175 *f* *cresc.* *f* *string.* 3

182 *a tempo* *ff* *animando* *e*

187 *cresc.* *ff*

Fagotto II

Danza

Aldo Finzi

Con slancio

ff

5

string.

a tempo

3

6

ff

mp cresc.

16

string. e cresc.

a tempo

ff

22

cresc.

f

28

stent.

dim.

mp cresc.

mf

35

a tempo

f

poco più mosso

41

12

stent.

a tempo

2

poco meno

Fagotto II

59 Oboe I Corno inglese

64 3 *f*

72 *stent.*

78 *a tempo* *più f* *cresc.*

84 *ff*

90 *Movendo* 11

105 *p cresc.* *mp*

112 2 6 *p* *p*

Fagotto II

124 *meno mosso*
mp *cresc.*

130 *stent.* *a tempo* Oboe I
11 2

147 Flauti
f *cresc.*

153 *movendo*
f *mf* *cresc.*

165 6

176 *string.* *a tempo*
f *cresc.* *f* *ff*

183 *animando* *e*

187 *cresc.* *ff*

Flauto I

Danza

Aldo Finzi

Con slancio

ff

string.

6 *a tempo*

ff

10 *mf*

mf cresc.

14 *mp cresc.*

string. e cresc.

20 *a tempo*

ff

f

26 *dim.*

mp cresc.

32 *stent.*

3

f

poco più mosso

41 12 *stent.*

a tempo

poco meno

Saxofono I

mp

58 *cresc.*

Flauto I

63 *mf cresc.* *più f*

68 *f*

73 *stent.*

78 *a tempo* *più f* *cresc.*

84 *ff*

90 *Movendo* *f*

101 *pp* *p cresc.*

107 *mp*

113 *cresc.* *dim. p* *mp*

119 *p* *più p*

Flauto I

124 *meno mosso*
mp cresc. *mf*

132

138 *a tempo*
stent. *mp*

144 *mf cresc.* *f*

152 *cresc.* *cresc.*

159 *f*

164 *movendo*
mf cresc.

170 *più f* *f*

178 *f cresc.* *string.* *ff* *a tempo*

184 *animando e cresc.* *ff*

Flauto II

Danza

Aldo Finzi

Con slancio

ff

string.

6 *a tempo*
ff

10 *mf* *mf cresc.*

14 *mp cresc.* *string. e cresc.*

20 *a tempo*
ff *f*

26 *stent.*

35 *a tempo* *poco più mosso*
f

41 *12* *stent.* *a tempo* *poco meno*
Saxofono I *mp*

Flauto II

58 *cresc.*

63 *mf cresc.* *più f*

68 *f*

73 *stent.*

78 *a tempo* *più f* *cresc.*

84 *ff*

90 *Movendo* *f* 11

105 *p* *cresc.*

111 *mp* *p* 6

Flauto II

122 *p* *mp cresc.* *meno mosso*

130 *stent.* *a tempo* *Oboe I*

147 *mf cresc.* *f* *cresc.*

153 *f cresc.*

161 *f* *movendo* *mf cresc.*

166 *più f*

172 *f* *f cresc.*

179 *string.* *a tempo* *ff*

185 *animando e cresc.* *ff*

Flauto III e Ottavino

Danza

Aldo Finzi

Con slancio

Flauto

string.

6 *ff* *a tempo* *ff*

10 *mf* *mf cresc.*

14 *mp cresc.* *string. e cresc.*

20 *a tempo* *ff* 3 2 9 *stent.*

34 *a tempo* 3 *poco più mosso* 12

53 *stent.* *a tempo* *poco meno* Ottavino *mp*
Saxofono I Flauto I

59 2 *mf cresc.*

65 *più f* 2 *f*

72 *stent.*

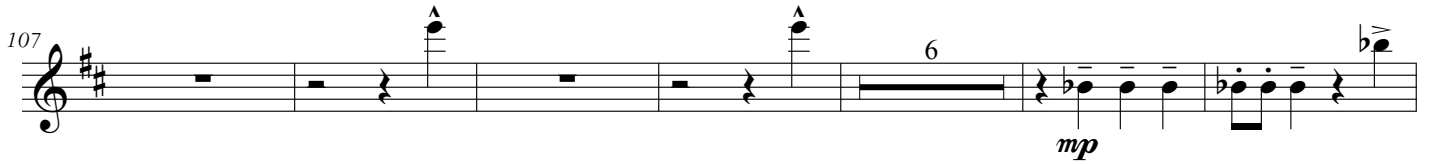
78 *a tempo* *più f* *cresc.*

Flauto III e Ottavino

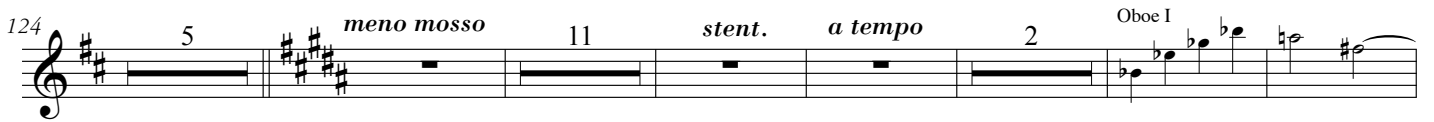
84  **ff**

Movendo

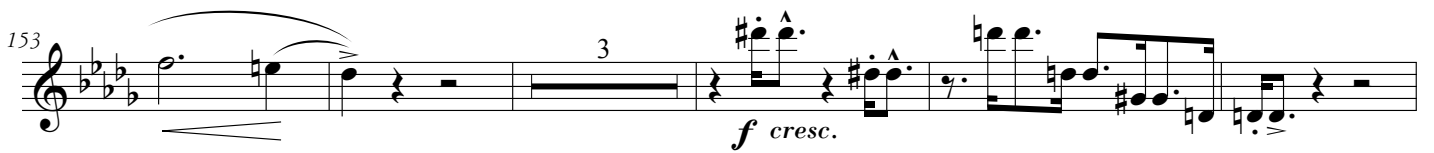
90  **f** **p** *cresc.*

107  **mp**

119  **p** *più p* **p**

124  **5** *meno mosso* **11** *stent.* *a tempo* **2** Oboe I

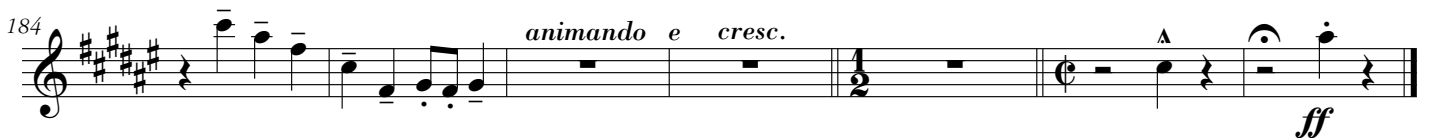
147  **mf cresc.** **f** *cresc.*

153  **f cresc.**

161  **f** *movendo* **3**

168  *più f* **f**

176  **f cresc.** *string.* **ff** *a tempo*

184  *animando e cresc.* **ff**

Danza

Aldo Finzi

Con slancio

ff *string.*

7 *a tempo* 6 2 *mp* *string. e cresc.*

20 *a tempo* 3 2 6 *f* *stent.*

35 *a tempo* *f* *poco più mosso* 12

53 *stent.* *a tempo* *poco meno* *mp*

Saxofono I

60 17 *stent.* *a tempo* Flauto I *f*

83 10 *Movendo* *f* *p* *cresc.*

Gran Cassa

99 6 5 10

p *mp cresc.*

124 8

p *mp* *meno mosso*

138 2

stent. *a tempo* *mp* *mf*

146 3 8 2

f *cresc.*

163 3 4

movendo *f* *f* *f*

175 3 string. a tempo

ff

184 animando e cresc.

animando e cresc.

Nacchere

Danza

Aldo Finzi

Con slancio *ff* *string.*

7 *a tempo* *mf* 5

17 *string. e cresc.* *a tempo*

22 9 *cresc.* *stent.* *a tempo*

36 3 *poco più mosso* 12 *stent.* *a tempo* 2 *poco meno*
Gran Cassa

58 Triangolo 15 *stent.*

78 *a tempo* 14 *Movendo* 9 Pianoforte I

106 18 *p cresc.*

129 *meno mosso* 11 *stent.* *a tempo* Violini II
Timpani

147 10 *mf cresc.*

162 *movendo* 5 *più f*

173 4 8 2

Detailed description: This is a musical score for a piece titled 'Danza' by Aldo Finzi, specifically for 'Nacchere' (percussion). The score is written in 2/4 time and consists of 173 measures. It features a variety of dynamic markings including *ff*, *mf*, *cresc.*, *p cresc.*, *più f*, *meno mosso*, *poco più mosso*, *poco meno*, *movendo*, and *stent.* (staccato). The score includes parts for several instruments: Gran Cassa (measures 36-45), Triangolo (measures 58-77), Pianoforte I (measures 78-97), Timpani (measures 129-146), and Violini II (measures 129-146). The score is divided into measures by bar lines, with some measures containing rests. The tempo is marked as *a tempo* in several places. The score ends with a double bar line and a repeat sign.

Oboe I

Danza

Aldo Finzi

Con slancio

ff *string.*

ff *f* *a tempo*

mp cresc. *a tempo*

string. e cresc. *ff*

f

stent. *a tempo* *f* *poco più mosso*

stent. *a tempo*

Saxofono I

Oboe I

57 *poco meno*
mp *cresc.*

62 *mf* *cresc.* *più f*

70 *f*

76 *stent.* *a tempo* *più f*

82 *cresc.*

88 *ff*

93 *Movendo* *f* *pp* *p*

106 *cresc.*

112 *mp* *mp* *p*

Oboe I

121 *più p* *p* *mp cresc.* 3

129 *meno mosso* 11 *stent.* *a tempo*
Flauto I

145 *mf cresc.* 4

154 *f* 2 *f cresc.*

161 *f* *movendo* *mf cresc.*

166 *più f*

172 2 *f* 2 *f cresc.*

180 *string.* *a tempo* *f* *ff*

186 *animando e cresc.* *ff*

Oboe II

Danza

Aldo Finzi

Con slancio

ff

string.

6 *a tempo*

ff *f*

10 *mp cresc.*

18 *string. e cresc.* *a tempo*

ff

24 *stent.* *a tempo*

Violini I *f*

38 *poco più mosso* *stent.* *a tempo*

12 Saxofono I

55 *poco meno* *mp* *cresc.*

60 *mf cresc.*

65 *f*

75 *stent.* *a tempo* *più f*

81 *cresc.*

Oboe II

87 *ff*

92 *Movendo* *f* *p* *cresc.*

107 *p*

121 *mp cresc.* *meno mosso* *stent.* *a tempo* Flauto I

143 *mf cresc.*

150 *f* *f cresc.*

160 *f* *movendo* *mf cresc.*

165 *più f*

171 *f* *f cresc.*

179 *string.* *f* *ff* *a tempo*

184 *animando e cresc.* *ff*

Danza

Aldo Finzi

Con slancio

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first measure starts with a forte (*ff*) dynamic and a slanted accent (^) over the first eighth note. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 5-7. Measure 5 includes a string section instruction *string.* and an octave sign *8va* with a dashed line. The piano part features a glissando (*gliss.*) in the right hand. Measure 7 has a forte (*ff*) dynamic and a tempo change to *a tempo*.

Musical notation for measures 8-11. Measure 8 has a forte (*f*) dynamic. The piano part consists of block chords in the right hand and a melodic line in the left hand.

Musical notation for measures 12-17. Measure 12 has a mezzo-piano (*mp*) dynamic with a crescendo (*cresc.*) hairpin. The piano part features a double bar line with a '2' above and below it, indicating a second ending. The right hand has a melodic line, and the left hand has a bass line.

Musical notation for measures 18-22. Measure 18 has a string section instruction *string. e cresc.*. Measure 20 has a tempo change to *a tempo*. Measure 22 has a forte (*ff*) dynamic and a crescendo (*cresc.*) hairpin. The piano part has rests in the right hand and a melodic line in the left hand.

Musical notation for measures 23-26. Measure 23 has a forte (*ff*) dynamic. The piano part features a double bar line with a '9' above and below it, indicating a ninth ending. Measure 25 has a *stent.* (staccato) instruction. The right hand has a melodic line, and the left hand has a bass line.

Pianoforte I

35 *a tempo* *poco più mosso*

f *fp*

42

48

stent.

54 *a tempo* *poco meno*

a tempo *poco meno*

63 *mf* *cresc.* *mf*

mf *cresc.* *mf*

8va

69 *mf* *f*

mf *f*

8va

Pianoforte I

75

stent. a tempo f

2

82

cresc. 8va-

87

ff

Movendo

92

f pp

103

p cresc.

107

8va-- 8va--

Pianoforte I

111

mp

4

4

mp

118

p

più p

123

4

4

meno mosso

132

138

a tempo

stent.

mp

144

4

6

4

6

f

Pianoforte I

157 *f* *cresc.* *8va*

160 *8va*

164 *movendo* 13 *f cresc.*

180 *string.* *a tempo* *ff*

184 *animando e cresc.*

188 *ff*

Danza

Aldo Finzi

Con slancio

The first system of the musical score consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a forte (*ff*) dynamic. The right hand features a melodic line with a grace note and a triplet, while the left hand provides a rhythmic accompaniment with chords and single notes.

The second system of the musical score consists of two staves. It begins with a *string.* marking. The right hand has a triplet of eighth notes. The tempo marking *a tempo* is present. The dynamic is *ff*. The system concludes with a *f* dynamic marking.

The third system of the musical score consists of two staves. It features a 4-measure rest in both hands. The dynamic is *mp* with a *cresc.* marking. The system concludes with a 4-measure rest in both hands.

The fourth system of the musical score consists of two staves. It begins with a 16-measure rest in both hands, marked *string. e cresc.*. This is followed by a 4-measure rest in both hands, marked *a tempo*. The system concludes with a 4-measure rest in both hands, marked *ff cresc.*

The fifth system of the musical score consists of two staves. It begins with a 9-measure rest in both hands. The system concludes with a 9-measure rest in both hands, marked *stent.*

Pianoforte II

35 *a tempo* *poco più mosso*
f *fp*
3 3

42

48 *stent.*

54 *a tempo* *poco meno* *mf* *cresc.*
5 5

64 *8va* *mf*
2 2

70 *f*

Pianoforte II

74

stent. a tempo

Detailed description: This system covers measures 74 to 78. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a bass line with a prominent low octave note (8vb) in measure 75. The system concludes with a *stent.* (staccato) marking and a tempo change to *a tempo*.

79

2 2 f cresc. 8vb-1 8vb-1

Movendo

Detailed description: This system covers measures 79 to 85. It begins with a double bar line and a '2' above the staff, indicating a second ending. The music is marked *f* (forte) and includes a *cresc.* (crescendo) marking. The left hand has two instances of an octave sign (8vb-1). The system ends with the tempo marking *Movendo*.

86

6 6 f f 7 7 pp

Detailed description: This system covers measures 86 to 91. It starts with a double bar line and a '6' above the staff. The music is marked *f* (forte) and includes a *pp* (pianissimo) marking. The left hand has two instances of a '7' above the staff. The system ends with a downward-pointing arrow.

102

p cresc.

Detailed description: This system covers measures 102 to 107. The right hand plays a series of chords. The left hand has a bass line with a *p* (piano) marking and a *cresc.* (crescendo) marking. The system ends with a double bar line.

108

mp cresc.

Detailed description: This system covers measures 108 to 113. The right hand has a melodic line with slurs. The left hand has a bass line with a *mp* (mezzo-piano) marking and a *cresc.* (crescendo) marking. The system ends with a double bar line.

114

14 11 14 11 meno mosso stent. a tempo

Detailed description: This system covers measures 114 to 119. It begins with a double bar line and a '14' above the staff. The music is marked *meno mosso* (ritardando). The left hand has two instances of a '11' above the staff. The system concludes with a *stent.* (staccato) marking and a tempo change to *a tempo*.

Pianoforte II

143

6 2

Violini I

155

f *f* *cresc.*

161

f *f* *cresc.* *movendo* 13

178

f *cresc.* *string.*

182

a tempo *ff* *animando e*

187

cresc. *ff*

Danza

Aldo Finzi

Con slancio

ff

string. con la mazza

ff

7 *a tempo* 2 *con bacchette da Tamburo* 5 *con la mazza* *string. e cresc.*

mf *mp*

19 *a tempo* 3 *con la mazza* 7 *con bacchette da Tamburo*

f *mf* *stent.*

34 *a tempo* 3 *poco più mosso strisciati* *con bacchette da Tamburo*

f *p*

43

49 *stent.* *a tempo*

55 *poco meno* 11 *con la mazza* 2

mf *f*

73 4 *stent.* *a tempo* 12 *Raganella* *Movendo con la mazza*

f *p cresc.*

Piatti

94

mp cresc.

101

10 *con bacchette da Tamburo* 2 2

mp *p*

119

strisciati 5 *con la mazza* 3 *meno mosso*
con bacchette da Tamburo

p *p* *mp cresc.*

132

4

141

stent. *a tempo*
con la mazza 3

mp *mf*

150

6 *con bacchette da Tamburo* 6 *movendo*

f *mf cresc.*

167

3 *con la mazza* 8 *string.* *a tempo*

più f *Raganello*

183

animando e cresc.

f *ff*

Raganella

Danza

Aldo Finzi

Con slancio

7 *a tempo* 9 *string. e cresc.* *a tempo* 3

24 9 *stent.* *a tempo* 3 *poco più mosso*

41 12 *stent.* *a tempo* 2 *poco meno* 19 *stent.*

78 *a tempo* 9 Triangolo Timpani *ff*

93 *Movendo* 35 *meno mosso* 11 *stent.* *a tempo* 6

149 15 *movendo* 13 Tamburello basco *string.*

181 *a tempo* *ff* *animando e cresc.* $\frac{1}{2}$

188 $\frac{1}{2}$ *ff*

Saxofono I in mi bemolle

Danza

Aldo Finzi

Con slancio

ff

5

string. 3 3 *ff* 2

11

mf cresc. *mp cresc.*

16

string. e cresc. *ff*

22

cresc. *f*

27

dim. *mp cresc.* *mf*

33

stent. *a tempo* *f* *poco più mosso*

40

mp espress.

Saxofono I in mi bemolle

46 *dim.*

53 *stent.* *a tempo* *p* *poco meno* 4

62 *mp* *mf* *più f* 2

68 5 *f* *f* *stent.* 2

78 *a tempo* *più f* *f*

85 2 *ff*

91 *Movendo* *mp*

96 2 11 *mp* *mp*

Saxofono I in mi bemolle

113 *cresc. mf* *dim. p* 8 *p*

Musical staff for Saxophone I, measures 113-125. The staff shows a melodic line with dynamics *cresc. mf*, *dim. p*, and *p*. There is a fermata of 8 measures.

126 *mp* 2 *meno mosso* 11 *stent.* *a tempo*

Musical staff for Saxophone I, measures 126-138. The staff shows rests and dynamics *mp*, *meno mosso*, *stent.*, and *a tempo*. There are fermatas of 2 and 11 measures.

143 Clarinetto I 2 *mf cresc.*

Musical staff for Clarinetto I, measures 143-149. The staff shows a melodic line with dynamics *mf cresc.* and a fermata of 2 measures.

150 *f* *cresc.* 9

Musical staff for Saxophone I, measures 150-162. The staff shows a melodic line with dynamics *f* and *cresc.*, and a fermata of 9 measures.

164 *movendo* *mf cresc.* *f* *più f*

Musical staff for Saxophone I, measures 164-170. The staff shows a melodic line with dynamics *mf cresc.*, *f*, and *più f*.

171 2 *f* 4 *string.*

Musical staff for Saxophone I, measures 171-179. The staff shows a melodic line with dynamics *f* and *string.*, and fermatas of 2 and 4 measures.

181 *a tempo* *ff* *animando e*

Musical staff for Saxophone I, measures 181-186. The staff shows a melodic line with dynamics *ff* and *animando e*.

187 *cresc.* *ff*

Musical staff for Saxophone I, measures 187-190. The staff shows a melodic line with dynamics *cresc.* and *ff*.

Saxofono II in si bemolle

Danza

Aldo Finzi

Con slancio

5 *ff* *a tempo* *ff* string. 2

11 *mf cresc.* *mp cresc.*

16 *string. e cresc.* *a tempo* *ff*

22 *cresc.* *f*

27 *dim.* *mp cresc.* *mf*

33 *stent.* *a tempo* *poco più mosso* *f*

40 *mp espress.*

Saxofono II in si bemolle

46 *dim.*

53 *stent. a tempo* *p* *poco meno* 4

62 *mp* *mf* *più f* 2

68 *f* *f* *stent. a tempo* 5 2

79 *più f* *f*

86 *ff* 3

93 *Movendo* 14 *Fagotti* *mp*

113 10 2 *p* *mp*

Saxofono II in si bemolle

129 *meno mosso*
mp cresc.

136 *stent. a tempo*
mp

143 *mf cresc.*

150 *f cresc.*

164 *movendo*
mf cresc. *f* *più f*

171 *f* *string.*

181 *a tempo* *animando e*
ff

187 *cresc.* *ff*

Saxofono III in si bemolle

49 *stent.* *a tempo*
dim. *p*

56 *poco meno* 4 2
mp *mf*

66 5 2
più f *f*

76 *stent.* *a tempo*
f *più f*

82 3
f *ff*

91 *Movendo* 14 *Fagotti*

109 *mp* *dim.*

115 10 2 *meno mosso*
p *mp* *mp* *cresc.*

Saxofono III in si bemolle

131

137

stent. *a tempo*

mp

143

2

mf cresc.

150

9

f *cresc.*

164

movendo

mf cresc. *f* *più f*

171

2 4

f *string.*

181

a tempo *animando e*

ff

187

cresc. *ff*

Tam Tam

Danza

Aldo Finzi

Con slancio

ff

string.

a tempo

8

3

5

string. e cresc.

mf

a tempo

21

3

8

Piatti

stent.

a tempo

f

3

39

poco più mosso

11

Saxofono I

stent.

a tempo

p

2

57

poco meno

19

stent.

a tempo

Flauto I

Gran Cassa

83

9

Movendo

3

Gran Cassa

f

100

7

14

Gran Cassa

Piatti

pp

mp

126

2

meno mosso

11

stent.

a tempo

6

mp

149

4

Tamburello basco

Triangolo

7

movendo

f

mf

166

11

string.

a tempo

f

ff

184

animando e cresc.

ff

Danza

Aldo Finzi

Con slancio

Musical notation for measures 1-6. Measure 1 starts with a common time signature (C) and a fermata. Measure 2 has a dynamic marking of *ff*. Measures 3 and 4 feature a wavy line above the staff with a fermata, and a dynamic marking of *ff*. Measure 5 has a dynamic marking of *string.* and a fermata. Measure 6 ends with a fermata.

7 *a tempo* 6 *mp cresc.*

Musical notation for measures 7-17. Measure 7 starts with a common time signature (C) and a fermata. Measure 8 has a dynamic marking of *mp cresc.* and a fermata. Measures 9-17 show a sequence of eighth notes with a dynamic marking of *mp cresc.* and a fermata. Measure 18 starts with a 2/4 time signature and a fermata.

18 *string. e cresc.* *a tempo* *cresc.*

Musical notation for measures 18-22. Measure 18 starts with a 2/4 time signature and a dynamic marking of *string. e cresc.*. Measures 19-22 show a sequence of eighth notes with a dynamic marking of *cresc.* and a fermata.

23 9 *stent.* *a tempo* 3 *poco più mosso*

Musical notation for measures 23-39. Measure 23 starts with a sequence of eighth notes. Measure 24 has a dynamic marking of *stent.* and a fermata. Measures 25-39 show a sequence of eighth notes with a dynamic marking of *a tempo* and a fermata. Measure 40 starts with a 2/4 time signature and a dynamic marking of *poco più mosso*.

40 12 *stent.* *a tempo* 2 *poco meno* Triangolo

Musical notation for measures 40-58. Measure 40 starts with a 2/4 time signature and a dynamic marking of *stent.*. Measure 41 has a dynamic marking of *a tempo* and a fermata. Measures 42-58 show a sequence of eighth notes with a dynamic marking of *poco meno* and a fermata. Measure 59 starts with a 2/4 time signature and a dynamic marking of *Triangolo*.

59 *Nacchere* *mf cresc.*

Musical notation for measures 59-64. Measure 59 starts with a 2/4 time signature and a dynamic marking of *Nacchere*. Measures 60-64 show a sequence of eighth notes with a dynamic marking of *mf cresc.* and a fermata.

65 2 *f*

Musical notation for measures 65-71. Measure 65 starts with a 2/4 time signature and a dynamic marking of *f*. Measures 66-71 show a sequence of eighth notes with a dynamic marking of *f* and a fermata.

72 2 *stent.* *a tempo* 14

Musical notation for measures 72-86. Measure 72 starts with a 2/4 time signature and a dynamic marking of *stent.*. Measure 73 has a dynamic marking of *a tempo* and a fermata. Measures 74-86 show a sequence of eighth notes with a dynamic marking of *a tempo* and a fermata.

Tamburello basco

93 *Movendo* 11 *Pianoforte I* *Nacchere* *mp*

109 18 *meno mosso* 2 *Timpani*

134 *mp*

141 *stent.* *a tempo* 6 *f* *cresc.*

153 9 *movendo* 9 *Gran Cassa*

176 *Tamburo* *string.* *f*

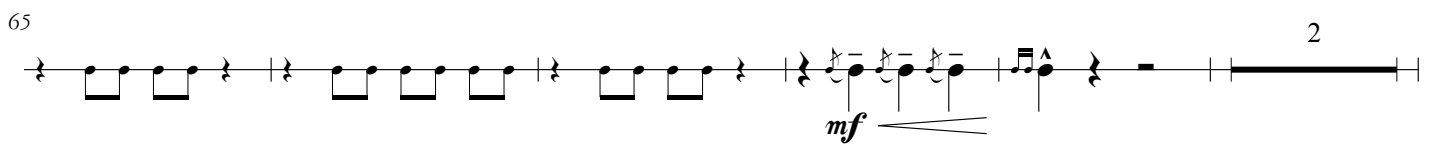
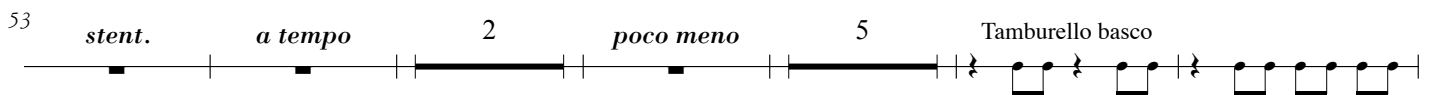
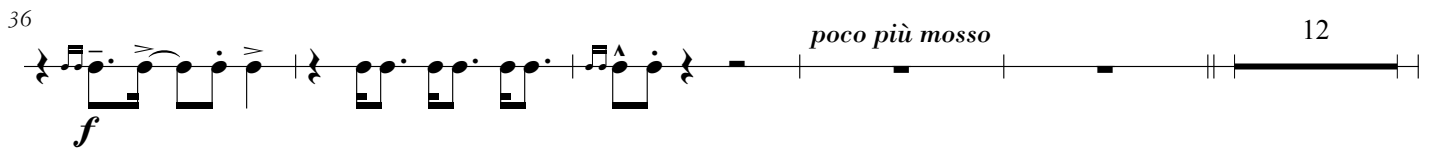
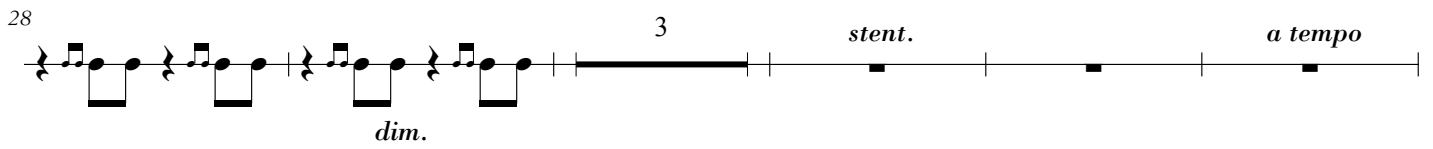
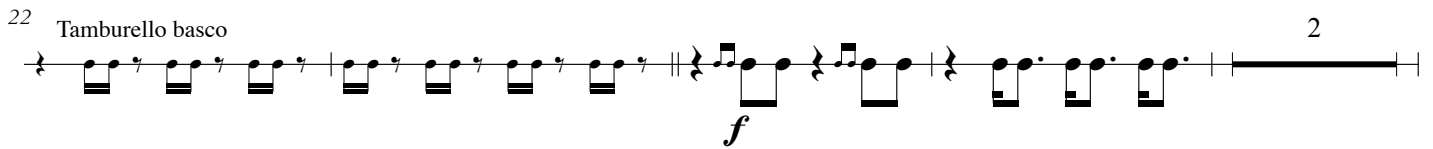
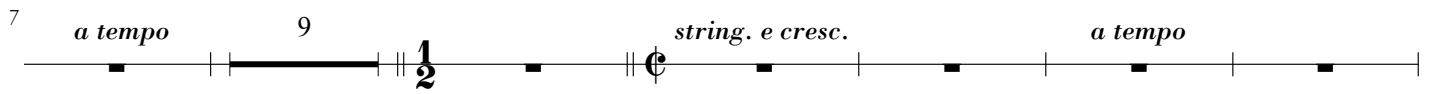
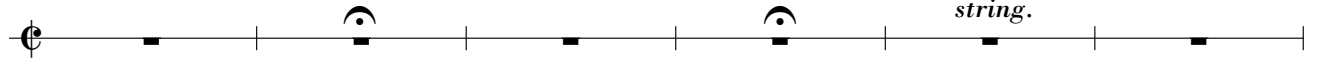
181 *a tempo* *ff* *animando e*

187 *cresc.* *ff*

Danza

Aldo Finzi

Con slancio



Tamburo

72 *f* 3 *stent.* *a tempo* 14 Movendo

94 21 Piatti *mp* *p*

120 *più p* 4 *mp cresc.*

129 *meno mosso* 11 *stent.* *a tempo* 6 5 Triangolo

155 Piatti *f cresc.* 2 *f* 2

164 *mf cresc.* 2 *più f*

171 4 *f cresc.* 10 2

Timpani

Danza

Aldo Finzi

Con slancio

7

19

33

41

57

78

ff

f

ff

f

p

ff

ff

string.

string. e cresc.

stent.

stent.

stent.

Tamburello basco

Tamburo

Timpani

93 *Movendo*

3 *mp* 9 *p cresc.*

109 *Trombone I*

13 *mp*

127 *meno mosso*

2 *mp* 2 *cresc.*

135 *stent. a tempo*

3 *mp*

143

4 *f* 7 7

164 *movendo*

mf cresc. 6 *f*

175 *string. a tempo*

5 *ff*

185 *animando e cresc.*

ff

Tromba I in do

77 *stent.* *a tempo* 8 *f*

89 4 *Movendo* 29 Saxofono I Violini I

127 *con sord.* *mp cresc.* *meno mosso* 11 *stent.* *a tempo* 3

146 Corno I (sord.) *f* *cresc.*

153 9 *movendo* 3 *senza sord.* *f*

170 *più f* 2 *f* 4

180 *string.* *a tempo* *ff*

186 *animando e cresc.* *ff*

Tromba II in do

Danza

Aldo Finzi

Con slancio

Musical staff 1: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure starts with a rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The second measure starts with a rest, followed by a quarter note C5, a quarter note B4, and a half note A4. Dynamics include *ff* and *string.*

Musical staff 2: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure is a whole rest. The second measure is a whole note G4. Dynamics include *a tempo*, *9*, *string. e cresc.*, *Corno I*, and *ff*.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure is a whole rest. The second measure is a whole note G4. Dynamics include *3* and *f*.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure is a whole rest. The second measure is a whole note G4. Dynamics include *3*, *stent.*, *a tempo*, and *f*.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure is a whole rest. The second measure is a whole note G4. Dynamics include *39*, *poco più mosso*, *12*, *stent.*, *a tempo*, *2*, *poco meno*, and *16*.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure is a whole rest. The second measure is a whole note G4. Dynamics include *74*, *Tromba I*, *stent.*, *a tempo*, *4*, *f*, and *f cresc.*

Musical staff 7: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure is a whole rest. The second measure is a whole note G4. Dynamics include *84* and *f*.

Tromba II in do

93 *Movendo* 29 Saxofono I *con sord.*
Violini I *mp cresc.*

128 *meno mosso* 11 *stent.* *a tempo* 3 Corno I

147 *(sord.)*
f *cresc.*

154 9 *movendo* 3 *senza sord.*
f *pùf*

171 2 4 *string.*
f

182 *a tempo* *ff* *animando* *e*

187 *cresc.* *ff*

Tromba III in do

Danza

Aldo Finzi

Con slancio

ff

string.

7 *a tempo* 9 *string. e cresc.* *a tempo*
Corno I *ff*

21 3 *f*

30 3 *stent.* *a tempo* *f*

39 *poco più mosso* 12 *stent.* *a tempo* 2 *poco meno*

58 16 *Tromba I* *stent.* *a tempo* 8 *f*

87 4 *Movendo* 29 *Violini I*

124 *Saxofono I* *con sord.* *meno mosso* 11 *mp cresc.*

141 *stent.* *a tempo* 6 15 *movendo* *Flauto I*

168 *senza sord.* *f* *più f* 2 *f*

176 4 *string.* *a tempo* *ff*

186 *animando* *e cresc.* *f*

Trombone I

77 *stent. a tempo* 10 *ff* 2

93 *Movendo* 26 Flauto I

124 *con sord.* *p* *mp* *cresc.*

129 *meno mosso* 11 *stent. a tempo* Corno inglese

145 (*sord.*) *mf cresc.* 4

154 *f* *f cresc.* 2

161 *f* *movendo* 4

169 *senza sord.* *f* *più f* *f* 2

176 *cresc.* *string.* *f* *ff* *a tempo*

183 *animando e cresc.* *ff*

Trombone II

Danza

Aldo Finzi

Con slancio

ff *string.*

a tempo *9* *string. e cresc.*

a tempo
Trombone I *f*

stent. *2* *mf*

a tempo *poco più mosso* *f*

stent. *a tempo* *poco meno*
12 Saxofono I Trombone I

mp *cresc.* *7*

f

stent. *a tempo* *ff* *10*

Trombone III

Danza

Aldo Finzi

Con slancio

ff *string.*

6 *a tempo* 4 *con sordina* 3 *mf cresc.*

11 *string. e cresc.* 12 *a tempo* 13 *senza sord. ff* 14 *cresc.*

17 18 19 *f* 20 21 *f*

23 *stent.* 24 *mf* 25 *f* 26 *a tempo*

32 *poco più mosso* 33 34 35 36 37 38 39 40 41 *stent.* Saxofono I

42 *a tempo* 43 44 45 *poco meno* 46 *Trombone I* 47 *mp* 48 49 50 51 52 53 *cresc.*

54 55 56 57 58 59 *mf*

60 61 62 63 64 65 66 67 68 69 70

Trombone III

77 *stent.* *a tempo* 10 *ff*

92 *Movendo* 18 Corno III

115 Corno II *mp* *p* *più f*

122 6 *con sord.* *meno mosso* 11 *stent.* *a tempo* 2 *mp*

145 Trombone I (*sord.*) 4 *mf cresc.* *f*

155 2 *f cresc.* *f*

162 *movendo* 3 *senza sord.* *f*

169 4 *f cresc.*

178 *string.* *a tempo* *f* *ff*

184 *animando e cresc.* *ff*

Tuba

90 *ff* *Movendo* 21 Corno II

116 *mp* *p* *più f* 6

128 *con sord.* *meno mosso* 11 *stent.* *a tempo* 2 Trombone I

146 (*sord.*) *mf cresc.* 4 *f*

155 *f*

164 *movendo* 3 *senza sord.* *f*

172 4 *string.* *a tempo* *f cresc.* *f* *ff*

183 *animando e cresc.* *ff*

Viola

Danza

Aldo Finzi

Con slancio

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music starts with a forte (*ff*) dynamic. Measure 1 has an accent (^) over the first note. Measure 4 has a fermata over the final note. The instruction "unite" is written above the staff in measure 4.

Musical notation for measures 5-9. Measure 5 has an accent (^) and a triplet (3) over the first two notes. The instruction "string." is written below the staff. Measure 6 has a fermata over the final note. Measure 7 has a "div." instruction above the staff. Measure 8 has a "unite" instruction above the staff. Dynamics include *ff* and *mf*.

Musical notation for measures 10-15. Measure 10 has a fermata over the final note. Measure 11 has a *mf cresc.* dynamic. Measure 12 has a fermata over the final note. Measure 13 has a "div." instruction above the staff. Measure 14 has a *mp cresc.* dynamic. Measure 15 has a fermata over the final note.

Musical notation for measures 16-18. Measure 16 has a fermata over the final note. Measure 17 has a fermata over the final note. Measure 18 has a "unite" instruction above the staff and a *string. e cresc.* dynamic below the staff.

Musical notation for measures 19-22. Measure 19 has a fermata over the final note. Measure 20 has a "a tempo" instruction above the staff. Measures 20-22 have triplet (3) markings over the notes. Measure 22 has a *ff* dynamic and a *cresc.* dynamic below the staff.

Musical notation for measures 23-27. Measure 23 has a fermata over the final note. Measure 24 has a *f* dynamic below the staff. Measure 25 has a fermata over the final note. Measure 26 has a fermata over the final note. Measure 27 has a fermata over the final note.

Musical notation for measures 28-33. Measure 28 has a fermata over the final note. Measure 29 has a *mp cresc.* dynamic below the staff. Measure 30 has a fermata over the final note. Measure 31 has a *mf* dynamic below the staff. Measure 32 has a fermata over the final note. Measure 33 has a *stent.* instruction below the staff.

Musical notation for measures 34-38. Measure 34 has a fermata over the final note. Measure 35 has a "a tempo" instruction above the staff. Measure 36 has a *f* dynamic below the staff. Measure 37 has a fermata over the final note. Measure 38 has a *poco più mosso* instruction above the staff and a *p* dynamic below the staff.

Viola

40

Musical staff 40: Bass clef, key signature of two flats, starting with a half note G2, followed by a series of eighth notes with slurs.

46

Musical staff 46: Bass clef, key signature of two flats, starting with a half note G2, followed by eighth notes with slurs.

52

Musical staff 52: Bass clef, key signature of two flats, starting with a half note G2, followed by eighth notes with slurs. Includes markings: *stent.*, *a tempo*, *poco meno*, *mp*.

58

Musical staff 58: Bass clef, key signature of two flats, starting with a half note G2, followed by eighth notes with slurs. Includes marking: *cresc.*

63

Musical staff 63: Bass clef, key signature of two flats, starting with a half note G2, followed by eighth notes with slurs. Includes markings: *mf cresc.*, *più f*.

68

Musical staff 68: Treble clef, key signature of two flats, starting with a half note G2, followed by eighth notes with slurs. Includes marking: *f*.

74

Musical staff 74: Treble clef, key signature of two flats, starting with a half note G2, followed by eighth notes with slurs. Includes markings: *stent.*, *a tempo*, *più f*, *div.*

80

Musical staff 80: Bass clef, key signature of two flats, starting with a half note G2, followed by eighth notes with slurs. Includes markings: *unite*, *f*, *cresc.*

86

Musical staff 86: Bass clef, key signature of two flats, starting with a half note G2, followed by eighth notes with slurs. Includes marking: *ff*.

Viola

Movendo
div.
pizz.

92

fp *cresc.*

Detailed description: This system contains measures 92 to 96. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a series of eighth-note chords with a downward melodic line. A dynamic marking of *fp* (fortissimo piano) is placed below the first measure, followed by a *cresc.* (crescendo) marking. The section concludes with a fermata over the final measure.

97

mp *cresc.* *unite arco* *pp*

Detailed description: This system contains measures 97 to 103. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music consists of eighth-note chords. A dynamic marking of *mp* (mezzo piano) with a *cresc.* (crescendo) marking is present. At measure 101, the instruction *unite arco* is written above the staff. The system ends with a *pp* (pianissimo) dynamic marking and a fermata.

104

p *cresc.* *col legno* *arco norm.*

Detailed description: This system contains measures 104 to 108. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features eighth-note chords. A dynamic marking of *p* (piano) with a *cresc.* (crescendo) marking is shown. The instruction *col legno* is written above the staff at measure 106, and *arco norm.* is written above at measure 108. The system concludes with a fermata.

109

col legno *arco norm.* *mp* *cresc.*

Detailed description: This system contains measures 109 to 113. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features eighth-note chords. The instruction *col legno* is written above the staff at measure 109, and *arco norm.* is written above at measure 111. A dynamic marking of *mp* (mezzo piano) is present, followed by a *cresc.* (crescendo) marking. The system ends with a fermata.

114

p *mp* *p*

Detailed description: This system contains measures 114 to 119. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features eighth-note chords. Dynamic markings of *p* (piano) are placed below the first and last measures, with a *mp* (mezzo piano) marking in the middle. The system concludes with a fermata.

120

più p

Detailed description: This system contains measures 120 to 125. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features eighth-note chords. A dynamic marking of *più p* (pianissimo) is placed below the first measure. The system concludes with a fermata.

126

mp *cresc.* *meno mosso* *mp* *cresc.*

Detailed description: This system contains measures 126 to 131. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features eighth-note chords. Dynamic markings of *mp* (mezzo piano) with a *cresc.* (crescendo) marking are present. The instruction *meno mosso* is written above the staff at measure 128. The system ends with a *mp* (mezzo piano) dynamic marking and a *cresc.* (crescendo) marking.

132

Detailed description: This system contains measures 132 to 137. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features eighth-note chords. The system concludes with a fermata.

138

stent. *div.* *a tempo* *unite* *mp*

Detailed description: This system contains measures 138 to 143. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features eighth-note chords. The instruction *stent.* (staccato) is written above the staff at measure 138, followed by *div.* (diviso). At measure 140, the instruction *a tempo* is written above, followed by *unite*. A dynamic marking of *mp* (mezzo piano) is placed below the final measure. The system concludes with a fermata.

Viola

144 *mf cresc.* *div.* *unite*

150 *f* *div.* *unite* *div.* *unite* *cresc.*

156 *più f* *cresc.* *f*

162 *movendo* *div.* *mf cresc.*

168 *unite* *più f* *div.*

173 *unite* *f* *cresc.*

177

180 *string.* *f* *a tempo* *ff* *pizz.* *arco*

186 *animando* *e* *cresc.* *ff*

Violino I

Danza

Aldo Finzi

Con slancio

ff

string. *ff* *a tempo* *div.* *f* *uniti*

mf cresc. *mp cresc.*

string. e cresc.

ff *a tempo*

f *dim.*

mp cresc. *mf* *stent.* *f*

Violino I

88 *ff*

Violino I

141 *a tempo*
stent. *mp* *mf cresc.*

149 *f* *cresc.*

155 *più f* *cresc.*

161 *f* *movendo* *mf cresc.*

166 *più f*

172 *f* *cresc.*

177

180 *string.* *a tempo*
f *ff*

186 *animando e cresc.* *ff*

Detailed description: This page of a musical score for Violino I contains measures 141 through 186. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'a tempo' at the beginning. The score features various dynamics including *stent.*, *mp*, *mf*, *f*, *più f*, *ff*, and *string.*, along with performance instructions like *cresc.*, *movendo*, and *animando e cresc.*. There are also hairpins for crescendo and decrescendo, and a fermata over a measure in measure 186. A '3' above a bar line indicates a triplet in measure 141.

Violino II

Danza

Aldo Finzi

Con slancio

Musical notation for measures 1-4. The key signature has five sharps (F#, C#, G#, D#, A#). The music starts with a rest, followed by a quarter note G4, a quarter note A4, and a half note B4. A dynamic marking of *ff* is placed below the first note. The piece concludes with a whole note chord of G4 and B4.

Musical notation for measures 5-9. Measure 5 begins with a *string.* marking. Measures 6-7 contain two triplet eighth notes. Measure 8 features a *div.* marking and a dynamic of *ff*. Measure 9 ends with a dynamic of *f* and the instruction *uniti*.

Musical notation for measures 10-16. Measure 10 starts with a dynamic of *mf cresc.* and a slur over two eighth notes. Measure 11 has a dynamic of *mp cresc.* and a slur over two eighth notes. Measure 12 includes a *div.* marking. Measure 13 has a dynamic of *mp cresc.* and a slur over two eighth notes. Measure 14 has a dynamic of *mp cresc.* and a slur over two eighth notes. Measure 15 has a dynamic of *mp cresc.* and a slur over two eighth notes. Measure 16 has a dynamic of *mp cresc.* and a slur over two eighth notes.

Musical notation for measures 17-20. Measure 17 has a dynamic of *mf cresc.* and a slur over two eighth notes. Measure 18 has a dynamic of *mf cresc.* and a slur over two eighth notes. Measure 19 has a dynamic of *mf cresc.* and a slur over two eighth notes. Measure 20 has a dynamic of *ff* and a slur over two eighth notes. The instruction *uniti* is placed above measure 18, and *a tempo* is placed above measure 19.

Musical notation for measures 21-24. Measure 21 has a dynamic of *cresc.* and a slur over two eighth notes. Measure 22 has a dynamic of *cresc.* and a slur over two eighth notes. Measure 23 has a dynamic of *cresc.* and a slur over two eighth notes. Measure 24 has a dynamic of *f* and a slur over two eighth notes.

Musical notation for measures 25-31. Measure 25 has a dynamic of *mp cresc.* and a slur over two eighth notes. Measure 26 has a dynamic of *mp cresc.* and a slur over two eighth notes. Measure 27 has a dynamic of *mp cresc.* and a slur over two eighth notes. Measure 28 has a dynamic of *mp cresc.* and a slur over two eighth notes. Measure 29 has a dynamic of *mp cresc.* and a slur over two eighth notes. Measure 30 has a dynamic of *mp cresc.* and a slur over two eighth notes. Measure 31 has a dynamic of *mp cresc.* and a slur over two eighth notes.

Musical notation for measures 32-35. Measure 32 has a dynamic of *mf* and a slur over two eighth notes. Measure 33 has a dynamic of *stent.* and a slur over two eighth notes. Measure 34 has a dynamic of *f* and a slur over two eighth notes. Measure 35 has a dynamic of *f* and a slur over two eighth notes. The instruction *pizz.* is placed above measure 32, and *a tempo* is placed above measure 34.

Violino II

39 *poco più mosso*
p

45

51 *stent. a tempo*

57 *poco meno*
mp *cresc.*

61 *mf* *cresc.*

66 *più f* *f*

72 *stent.*

78 *a tempo* *f* *cresc.*

84 *ff*

Violino II

Movendo

90 *pizz.*
fp *cresc.*

94 *mp* *cresc.*

101 *arco*
pp *p* *cresc.*

107 *col legno* *arco norm.* *col legno* *arco norm.*
mp

112 *cresc.* *dim.* *p* *mp*

118 *p* *più p*

124 *mp* *cresc.* *meno mosso* *mp* *cresc.*

130

136 *stent.*

Violino II

142 *a tempo*
mp *mf* *cresc.*

148 *div.* *f* *cresc.*

154 *uniti* *più f* *cresc.*

160 *f* *movendo* *mf* *cresc.*

166 *più f*

172 *f* *cresc.*

177

180 *string.* *a tempo* *f* *ff*

186 *animando e cresc.* *ff*