

# L'INFINITO

Poema Sinfonico

Calmo

Aldo Finzi

11 1 17 2 10

Oboe I

43 *a tempo, movendo* *mp* *mp* 6

49 5 3 5 3 5 *mf* *mp*

64 *mf* (in due) 2 8 8

70 2 5 4 4 *f*

Arpa I

82 *f* gliss. *A* 9

92 *f* gliss. *8va-*

94 5 5 5 5 5

96 *gliss.* *cresc.* *stringendo*

98 *5* *5* *8va-* *ff* *stent.*

Arpa I

107 *largamente*

111

115

Mosso

131

168

Arpa I

183

4

Pianoforte

*f* gliss.

Ritmo di tre battute

190

*f*

196

5

10

9

*mf* cresc.

214

2

2

11

3

*f*

222

*p* cresc.

Arpa I

226

gliss. *mf* *mf*

231

**12**

6 3 8

250

Calmo

**13**

Violino I

7 7 *p*

262

**14**

3 3

269

4 12 4 12

Arpa II

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 17 23

1 2 3

55 9

Arpa I

Violini

(in due)

68 8

mf

(in due)

77 4

f

(in due)

cresc.

Arpa II

81

*f* gliss. *A*

83

Arpa I

9 9

94

*f* 5 5 5 5 5

96

gliss. *cresc.* *stringendo*

98

8va

5 5 *ff* *stent.*

107

*largamente*

*largamente*

Arpa II

111

115

Mosso

131

168

Ritmo di tre battute

183

194

Arpa II

214

*f* gliss.

2 3

11

222

*p cresc.*

226

*mf*

2 7

12

239

3 8 7

13

Calmo

Violino I

261

*p* *pp*

3

14

269

4 12

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 **1** 17 **2** 23 **3** 11 **6**

66 (in due) 4 2 5 **4** 18

96 Flauti *ff*

101 **5** 2 **6** 14 10 *rall.*

Mosso

131 6 **7** 17 **8** 6 Tromba I

165 *f* 2 12 **9** 4

Campanelli

Ritmo di tre battute

187 Piatti *tr* *f*

195 *f* 5 10 11 Fagotti

215 *f* *f*

221 8 7 12 3

242 Violino I

246 Calmo 3 7 13 9 *ff* 3 3

267 14 4 13

Celesta

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 **1** 17 **2** 23 **3** 11

66 (in due) 4 2 5 **4** 18 2

98 5 **5** 15 **6** 10 6 **7** Mosso

138 17 **8** 14 12 **9** 7 12 Ritmo di tre battute

202 **10** 11 4 **11** 3 8 7

237 **12** 3 8 Calmo **13** 7

259 Flauto I Flauto III

264 **14**

268 3 13 3 13

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 **1** 5 Violino I *p*

22 *mp*

28 **2** *dim.* *p*

35 *mf* *dim.* 14

54 **3** 2 Corni *mp*

61 3 *(in due)* 4 2

73 **4** *mf* *f* *f* *cresc.*

79

82 2 *f*

Clarinetto I in si b

88 *f cresc.* *f* 3

94 *cresc.* *stringendo* 3

98 *ff*

103 **5** *stent.* *ff* *largamente*

109 *ff*

115 **6** 8

128 *a tempo* *pp* *Mosso* *rall.* **7** 6 5

143 *Fagotti* *mf* *f* 5

153 **8** 9 *mp* *f* 3

Clarinetto I in si b

9

167 Flauto I *f*

Musical staff 167-183. Starts with a treble clef, key signature of one flat, and a common time signature. It contains a 2-measure rest, followed by an 11-measure rest, and then a series of eighth notes. A dynamic marking of *f* is present at the end.

184

Musical staff 184-187. Continuation of the eighth-note pattern from the previous staff.

Ritmo di tre battute

188 *f* *f*

Musical staff 188-193. Features a 3-measure rest, followed by a melodic phrase with a dynamic marking of *f*. The time signature changes to 3/8.

10

194 *f* *mf*

Musical staff 194-206. Continuation of the 3/8 time signature. Includes a 5-measure rest and a dynamic marking of *mf*.

207 *mf cresc.* *f*

Musical staff 207-214. Continuation of the 3/8 time signature. Includes a 3-measure rest and a dynamic marking of *f*.

215

Musical staff 215-217. Continuation of the 3/8 time signature. Includes a 2-measure rest and a 4-measure rest.

II

218 *f*

Musical staff 218-220. Continuation of the 3/8 time signature. Includes a 4-measure rest and a dynamic marking of *f*.

221 *p cresc.*

Musical staff 221-224. Continuation of the 3/8 time signature. Includes a 4-measure rest and a dynamic marking of *p cresc.*

225 *mf* *f*

Musical staff 225-227. Continuation of the 3/8 time signature. Includes a 2-measure rest and a dynamic marking of *f*.

Clarinetto I in si b

231 *f*

234 *cresc.* *f* 7 *tr*

12 238

242 *string.* 3 3

246 *stent.* *ff* *dim. e rall.* *p* Calmo

251

254

13 257 *p*

261 *dim.* 4 14 4

273 *rall.* Tromba I *pp*

Clarinetto II in si b

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

Corni

11 17 23 2

1 2 3

58 *mp* 3 (in due) 4

70 2 *mf* 4 *f*

78 *f* *cresc.*

81 2 *f*

87 3 *f cresc.* *f*

95 *cresc.* *stringendo* 3 *ff*

100 5

105 *stent.* *sff* *largamente*

Clarinetto II in si b

111 *ff*

118 **6** *pp* *a tempo* *rall.* **6** *Mosso*

137 **7** **5** *mf* *f* *Fagotti*

148 **7** **8** **9** *f* **2**

170 **11** **9** *f* *Flauto I*

185

Ritmo di tre battute

189 *f* *f*

196 **10** *f* *mf*

209 **3** *mf cresc.* *f*



Clarinetto Basso in si b

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 1 17 2 10 Oboe I

44 *poco rall.*

*p* *a tempo, movendo* *mf* *cresc.*

52 3 *mf* *mp*

63 3 4 (in due) 4 2 5 4 8 Flauto I

87 *f cresc.*

95 *cresc.* *stringendo* 3 *ff*

100 5 *stent. sff* *largamente*

108 *ff*

116 6 *dim.* *rall.* **Mosso** 9 6

Clarinetto Basso in si b

137 **7** 8 Clarinetto I *mf cresc.*

152 **8** 14 11 Flauto I

183 **9** *f*

187 Ritmo di tre battute **10** 12

203 11 4 **11** Clarinetto I

222 *p cresc.* *mf* 2

230 *f marcato*

234 *cresc.* **12** 3

242 Calmo **13** **14** 4

273 4 *rall.* Tromba I *pp*

Contrabbasso

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

*p*

**1** *rall.*

12 *mp* *p*

23 *dim.* *p*

33 *mf* *dim.* *mp* *dim.*

*a tempo, movendo*

44 *mp* *cresc.*

**3**

54 *mf* *mp*

*cantando*  
*(in due)*

65 *mp cresc.*

70 *più f* *movendo*

**4**

77 *f* *cresc.*

Contrabbasso

87 *f cresc.*

96 *cresc. stringendo ff*

103 **5** *div. stent. sff largamente*

113 **6** *uniti mf dim. mp*

124 *a tempo Mosso ritard. pp*

133 *f*

137 **7**

141

145 *fp cresc.*

149

Contrabbasso

**8**

154

6 *pizz.*  
*mf*

166

*arco*  
*f* 2

173

177

**9**

182

*pizz.*  
*f*

Ritmo di tre battute

187

*arco* 5 *pizz.* 5  
*f* *p*

**10**

202

6 Violoncello

214

*arco*  
*f marcato*

**11**

218

*fp p cresc.*

Contrabbasso

223 *mf* *pizz.* *f* *arco*

231 *cresc.* *div.*

236 *f* **12**

241 *string.*

246 *stent.* *ff* *dim. e rall.*

Calmo

250 *mp* **13**

260 *dim.* *rall.* *pp* **14** *pp*

269 *mp* *dim.* *p* *dim. e rall.*

278 *pp* *pp*

Controfagotto

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 **1** 17 **2** 23 **3** 11 **6**

66 (in due) 4 2 5 **4** 8 Violino I

87 *f cresc.*

96 *cresc. stringendo ff*

103 **5** *stent. sf largamente*

113 **6** *mf dim.*

123 **5** *a tempo pp rall. Mosso f*

# Controfagotto

7

134

3

Detailed description: This staff contains measures 134 through 138. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. There are several accents and slurs. A triplet of eighth notes is marked with a '3' at the end of the staff.

139

3

Detailed description: This staff contains measures 139 through 142. It continues the rhythmic complexity with beamed notes and slurs. A triplet of eighth notes is marked with a '3' at the beginning of the staff.

143

3

*f*

Detailed description: This staff contains measures 143 through 147. It features a triplet of eighth notes marked with a '3' and a dynamic marking of *f* (forte) at the end of the staff.

148

7

8

11

Violino I

8<sup>va</sup>

Detailed description: This staff contains measures 148 through 169. It includes a section for Violino I (Violin I) starting at measure 148. The bass line has rests for measures 148, 149, and 150, with a '7' above the first rest. Measures 151-152 have rests with an '8' above them. Measure 153 has a rest with an '11' above it. The Violino I part begins in measure 153. A dynamic marking of *f* is present at the end of the staff. A dashed line indicates an octave transposition for the Violino I part, labeled '8<sup>va</sup>'.

170

*f*

Detailed description: This staff contains measures 170 through 175. It features a dynamic marking of *f* (forte) at the beginning of the staff.

176

Detailed description: This staff contains measures 176 through 180. It continues the rhythmic pattern with beamed notes and slurs.

9

Ritmo di tre battute

181

6

*f*

Detailed description: This staff contains measures 181 through 185. It features a dynamic marking of *f* (forte) and a section with a 3/8 time signature labeled 'Ritmo di tre battute' (3-beat rhythm). A '6' is written above the staff in measure 182.

Controfagotto

193 **10** Fagotto I 5 6 3 *f*

214 **11** *f marcato*

219 8 7

237 **12** Flauti *f*

242 *string.* *stent.*

247 **13** **14** Calmo 7 9 *ff* *dim. e rall.*

268 4 12

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 **1** 13 Flauti **2** *p*

31 *mf* *dim.*

40 **3** *mp* *cresc.* *mf* *mf*

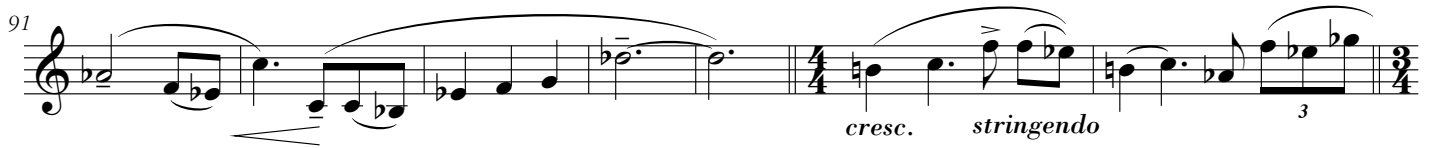
59 *mp* *(in due)*

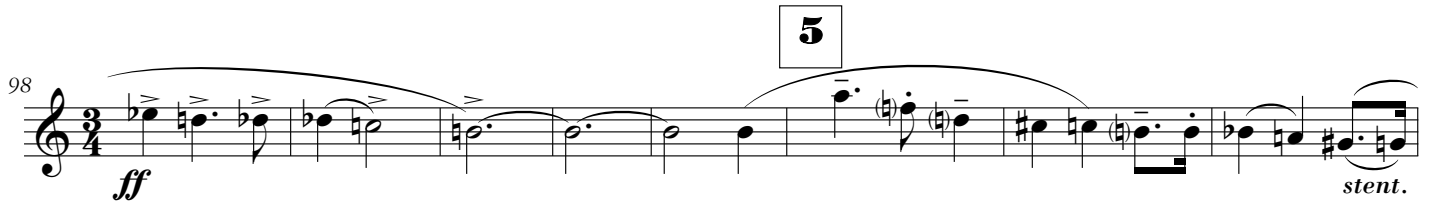
68 *mf* *cresc.* *mf* *movendo*

74 **4** *p* *f* *cresc.*

83 *f* *cresc.*

Corno I in fa

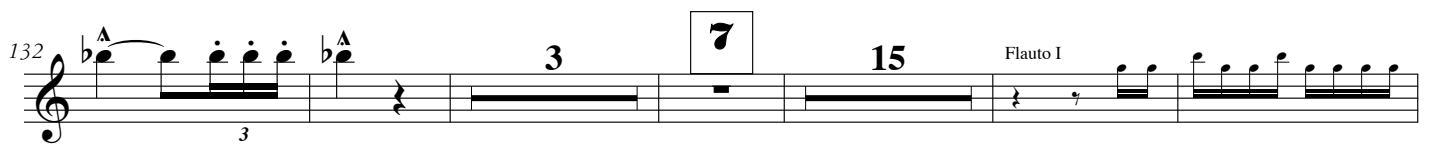
91  *cresc. stringendo* 3

98  *ff* **5** *stent.*

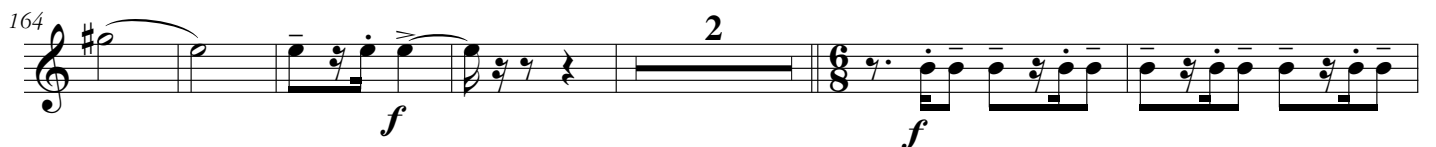
106  *sf* *largamente*

116  **6** *f* *dim.* *mf*

124  *ritard.* *a tempo* *pp* *rall.* *ff* 3 **Mosso**

132  3 **7** 15 Flauto I

155  **8** *mp* *cresc.* *mf* *cresc.* *più f*

164  2 *f* *f*

Corno I in fa

172

177

182

**9**

*f*

Ritmo di tre battute

187

*f*

193

*fp cresc.*

202

**10**

*mf*

*mf*

212

**11**

*cresc.*

*f*

*f*

219

*fp cresc.*



Corno II in fa

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 13 Flauti 2

31 *mf* *dim.*

40 5 *poco rall.* *a tempo, movendo* 3 *mp cresc.*

54 3 *mf*

63 *mp* *mf* *cresc.* (in due)

70 *mf* *movendo* *più f* *f* 4

78 *cresc.*

Corno II in fa

87 *f cresc.*

96 *cresc. stringendo ff*

102 **5** *stent. sff largamente*

110 **6** *f*

120 *dim. mf ritard.*

Mosso

128 *a tempo pp rall. ff* **7**

138 **8** *mp cresc. mf*

159 *cresc. più f f*

Corno II in fa

168 **2**

*f*

Musical staff 168-173: Treble clef, 2/4 time signature. Measure 168 has a fermata and a '2' above it. Measure 169 starts with a dynamic marking of *f*. The staff contains a series of eighth notes with beams, alternating between the upper and lower staves of the treble clef.

174

Musical staff 174-178: Continuation of the eighth-note pattern from the previous staff.

179 **9**

*f*

Musical staff 179-183: Continuation of the eighth-note pattern. Measure 183 has a fermata and a '9' in a box above it. Measure 184 starts with a dynamic marking of *f*.

184

Musical staff 184-187: Continuation of the eighth-note pattern.

Ritmo di tre battute

188

*f*

Musical staff 188-194: Measure 188 has a fermata and a '9' in a box above it. Measure 189 starts with a dynamic marking of *f*. The staff contains a series of eighth notes with beams, alternating between the upper and lower staves of the treble clef.

195 **10**

*fp cresc.* *mf*

Musical staff 195-207: Measure 195 has a dynamic marking of *fp cresc.* and a '10' in a box above it. Measure 196 has a dynamic marking of *mf*. The staff contains a series of eighth notes with beams, alternating between the upper and lower staves of the treble clef.

208

*mf* *cresc.* *f* **2** *f*

Musical staff 208-217: Measure 208 has a dynamic marking of *mf*. Measure 209 has a dynamic marking of *cresc.*. Measure 210 has a dynamic marking of *f*. Measure 211 has a '2' above it. Measure 212 has a dynamic marking of *f*. The staff contains a series of eighth notes with beams, alternating between the upper and lower staves of the treble clef.

**11**

218

Musical staff 218-222: Measure 218 has a '11' in a box above it. The staff contains a series of eighth notes with beams, alternating between the upper and lower staves of the treble clef.

Corno II in fa

222 *fp cresc.* *mf* *f*

231 *cresc.*

**12**

236 *f*

241 *marcato* *string.* *ff* *senza sordina*

Calmo

248 *dim. e rall.* *mp* *mp*

**13**

257 *rall.* *pp* *con sordina* *mp* **14**

271 *dim.* *rall.* *pp*

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 **1** 13 Flauti

30 **2** *p* *mf*

38 *dim.* 11 *mp cresc.* *mf* **3**

57 *mf* *mp*

66 *(in due)* *mf* *cresc.* *mf*

72 *movendo* *più f* *f* *cresc.* **4**

81 *f cresc.*

90 *cresc.* *stringendo*

Corno III in fa

97 5

*ff*

Musical staff 97-103. Treble clef, 3/4 time signature. Starts with a triplet of eighth notes. Dynamics include *ff*. A box with the number 5 is above the staff.

104

*stent. sf* *largamente*

Musical staff 104-112. Treble clef. Dynamics include *stent. sf* and *largamente*. Accents are present over several notes.

113 6

*f*

Musical staff 113-119. Treble clef. Dynamics include *f*. A box with the number 6 is above the staff.

120

*dim.* *mf* *ritard.*

Musical staff 120-126. Treble clef. Dynamics include *dim.*, *mf*, and *ritard.*. A second ending bracket with a 2 is shown.

Mosso

127 *a tempo*

*pp* *rall.* *ff* 3 3

Musical staff 127-136. Treble clef. Time signature changes to 2/4. Dynamics include *pp*, *rall.*, and *ff*. Triplet markings (3) are present. The tempo marking *Mosso* is centered above the staff.

137 7

*f* *più f* 11 Flauto I

Musical staff 137-153. Treble clef. Dynamics include *f* and *più f*. A first ending bracket with an 11 is shown. The instruction *Flauto I* is written above the staff.

154 8

*mp* *mf* *cresc.* *più f*

Musical staff 154-162. Treble clef. Dynamics include *mp*, *mf*, *cresc.*, and *più f*.

163

*f* 2 *f*

Musical staff 163-169. Treble clef. Dynamics include *f*. Triplet markings (3) and a second ending bracket with a 2 are shown.

Corno III in fa

171

175

179

9

*f*

184

Ritmo di tre battute

188

*f*

195

*fp cresc.*

*mf*

10

208

*mf*

*cresc.*

*f*

2

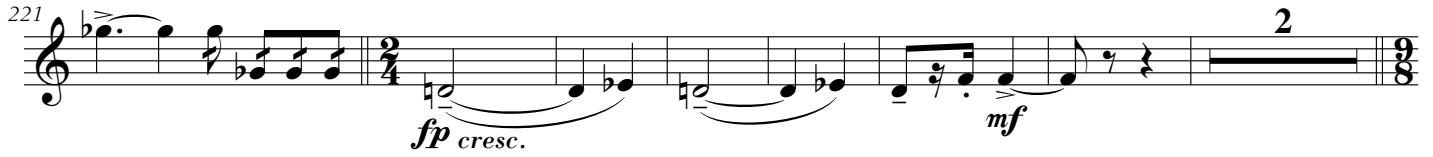
217

*f*

11

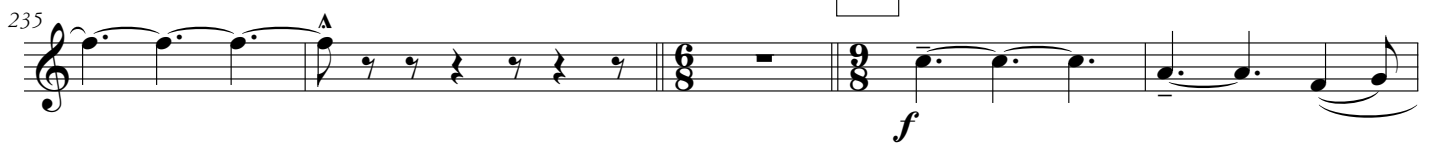
2

Corno III in fa

221 

230 

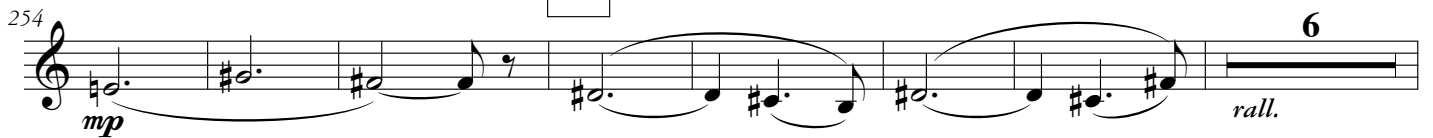
**12**

235 

240 

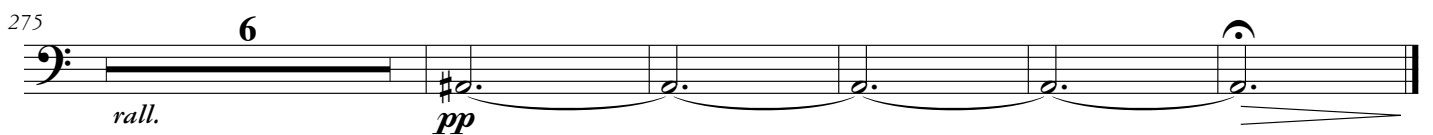
245 *senza sord. a padiglione alto* **Calmo**  


**13**

254 

**14**

267 *con sordina*  


275 

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 13 Flauti 2

31 5

45 *poco rall. a tempo, movendo* 3 3

56 6 (in due) 6 *mf cresc.*

69 3 3 4 *mf più f*

77 4

88 *f cresc.*

Corno IV in fa

96 *cresc.* *stringendo* *ff*

102 *stent.* *sff* *largamente*

109

118 *f* *dim.* *mf*

Mosso

127 *a tempo* *rall.* *ff* *3* *3* *3*

137 *f* *più f* *11* Flauto I

155 *mp* *mf* *più f* *f*

167 *f*



Corno IV in fa

227 **2** *f* <sup>A</sup> *f*

**12**

234 *cresc.* *f*

239 *marcato* *string.*

244 *senza sord. a padiglione alto* *ff* *dim. e rall.* *mp* Calmo

**13**

251 **3** **5** *con sordina* *mp* *rall.* *pp*

**14**

265 **2** *mp* *dim.*

275 **6** *rall.* *pp*

Corno Inglese

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 **1** 17 **2** 23 **3** 2 Corni

58

*mp* *mf*

65

*(in due)* 2

*mf* *più f*

71

5 **4** 7

*f*

86

89

*f cresc.* 3 *f*

Corno Inglese

96 *cresc.* *stringendo* *ff*

100

104 *stent.* *ff* *largamente*

110 *ff*

117 *Mosso* *rall.* *10* *6* *7*

138 *17* *8* *14* *8* *Fagotti*

181 *f* *9* *Ritmo di tre battute* *7* *9* *Violino I*

Corno Inglese

**10**

201 *mf* *tr* *tr* 5

**11**

214 4 Oboe I

222 *p cresc.* *mf*

**12**

228 2 7 3 8

Calmo

**13**

250 7 Flauto I

**14**

262 *rall. pp* 4

273 4 Tromba I 2 *pp*

Fagotto I

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 1 17 2 10 Oboe I

Musical staff with rests for 11, 1, 17, and 2 measures, followed by a 10-measure rest and the Oboe I entry.

43 poco rall. p a tempo, movendo cresc.

Musical staff starting at measure 43 with notes and dynamics: *poco rall.*, *p*, *a tempo, movendo*, and *cresc.*

52 3 mf mp

Musical staff starting at measure 52 with notes and dynamics: *mf* and *mp*.

63 3 (in due) 4 mf movendo

Musical staff starting at measure 63 with notes and dynamics: *mf* and *movendo*.

74 4 f espress. cresc.

Musical staff starting at measure 74 with notes and dynamics: *f* and *espress. cresc.*

80 8 f cresc.

Musical staff starting at measure 80 with notes and dynamics: *f* and *cresc.*

95 cresc. stringendo ff

Musical staff starting at measure 95 with notes and dynamics: *cresc.*, *stringendo*, and *ff*.

101 5 stent. sff largamente

Musical staff starting at measure 101 with notes and dynamics: *stent.*, *sff*, and *largamente*.

Fagotto I

111 6  
mf dim.

121 5 a tempo Mosso  
pp rall.

133 3  
f

137 7  
3 3

142 3

146 7 8 6 Violino I 8va  
f

163 3 2  
f

170 f

176

181 9 Ritmo di tre battute  
6 f f

Fagotto I

193 **10**  
*f* *mf*  
5 6 3

214 **11**  
*f marcato*

219 *fp cresc.*

224 *mf*  
2 7

238 **12**  
*f* *string.*

243 *stent. ff*

248 *dim. e rall.* **Calmo** *mp* *mp*  
3

256 **13** **14**  
*rall.* 6 4

273 **5** Tromba I *rall.* *pp*

Fagotto II

# L'INFINITO

Poema Sinfonico

Calmo

Aldo Finzi

11 1 17 2 10

Oboe I

43 poco rall. a tempo, movendo cresc.

p

53 mf mp

63 3 (in due) 4 2 movendo mf

75 4 f espress. cresc.

81 8 f cresc.

95 cresc. stringendo ff

101 stent. sf largamente

Fagotto II

112 6  
  
*mf dim.*

121 5 *a tempo* 6 *Mosso*  
  
*pp rall.*

133 3  
  
*f*

137 7  
  
*3 3*

142 3  
  
*3*

146 7 8 6 Violino I *8va*  
  
*f*

163 3 2  
  
*f*

170 A  
  
*f*

176 A  
  
*A*

181 9 6 *Ritmo di tre battute*  
  
*f f*

Fagotto II

193 **10**  
*f* *mf*  
5 6 3

214 **11**  
*f marcato*

219 *fp cresc.*

225 **12**  
*mf* *f*  
2 7

239 *string.*

244 *stent. ff dim. e rall.*

249 *Calmo* **13**  
*mp* *mp*  
3

259 **14** Tromba I  
*rall.* *rall.*  
6 4 5

279 *pp*

# L'INFINITO

Poema Sinfonico

Calmo

Aldo Finzi

11 1 17 2 10

Oboe I

43

*poco rall.*

*p*

*a tempo, movendo*

*cresc.*

53

3

*mf*

63

3 (in due) 4

Fagotto I

74

*f espress. cresc.*

81

8

*f cresc.*

96

3

*cresc. stringendo*

*ff*

5

104

*stent. sf largamente*

Fagotto III

114 6

*mf* *dim.*

123 5 *a tempo* *Mosso* 3

*pp* *rall.* *f*

134 7

*f*

139

*f*

143

*f*

148 7 8 6 Violino I

*f*

165 2

*f*

173

Fagotto III

178 9

Ritmo di tre battute

189 10

203 6 3

216 11

221 8 7 Flauti

238 12

243 7 Calmo 13 9 14 4

273 5 Tromba I

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 **1** 10 *p* *mp*

27 *dim.* *p* **2**

33 *mf* *dim.*

39 *mf* **3** Tromba I

62 *mf* *(in due)* 4 *p* 3

71 *movendo* *f* **4**

78 *cresc.* 3 *f*

88 *f cresc.*

95 *cresc.* *stringendo* 3 *ff*

Flauto I

99

103

*stent.* *sff* *largamente*

108

115

*a tempo*  
*pp*

130

*Mosso*  
*rall.* *Fagotti*

145

*mf* *f* *mp*

155

*mf*

159

*cresc.* *più f*

164

*f*

Flauto I

Ritmo di tre battute

182 **9** *f* *f*

193 *f* *mf* **10**

205 *mf* *mf cresc.*

214 *f*

**II**

217

220 *f* **3**

225 *p cresc.* <sup>3</sup> *mf* *f* **2**

231 *f*

234 *cresc.*

Detailed description: This is a musical score for Flauto I, titled "Ritmo di tre battute". The score consists of eight staves of music, numbered 182 to 234. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 182 starts with a boxed number "9" and a dynamic marking of *f*. Measure 193 has a boxed number "10" and dynamic markings of *f* and *mf*. Measure 205 has dynamic markings of *mf* and *mf cresc.*. Measure 214 has a dynamic marking of *f*. A section marker "II" is placed above measure 217. Measure 220 has a dynamic marking of *f* and a boxed number "3". Measure 225 has dynamic markings of *p cresc.*, <sup>3</sup>, *mf*, and *f*, with a boxed number "2". Measure 231 has a dynamic marking of *f*. Measure 234 has a dynamic marking of *cresc.*. The score ends with a double bar line and repeat dots.

Flauto I

12

237 *f* 7 *gr.* 2

241 *string.*

245 3 3 *stent.* *ff* *dim. e rall.*

Calmo

249 *p*

252

13

255 *p*

258 *dim.*

14

263 4 *rall.* *mp*

272 3 7 *rall.* *pp*

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11

1

10

*p*

*mp*

27

2

*dim.*

*p*

33

*mf*

*dim.*

39

14

3

Tromba I

*mf*

61

*mf*

(in due)

4

70

*p*

3

*movendo*

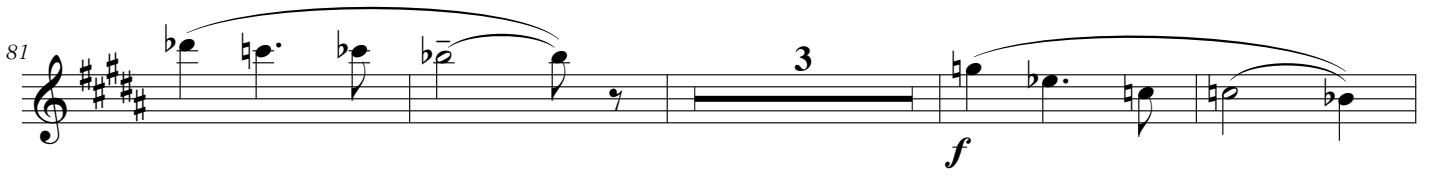
75

4

*f*

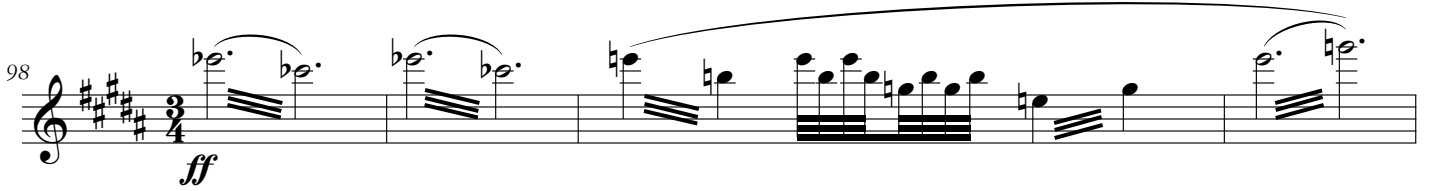
*cresc.*

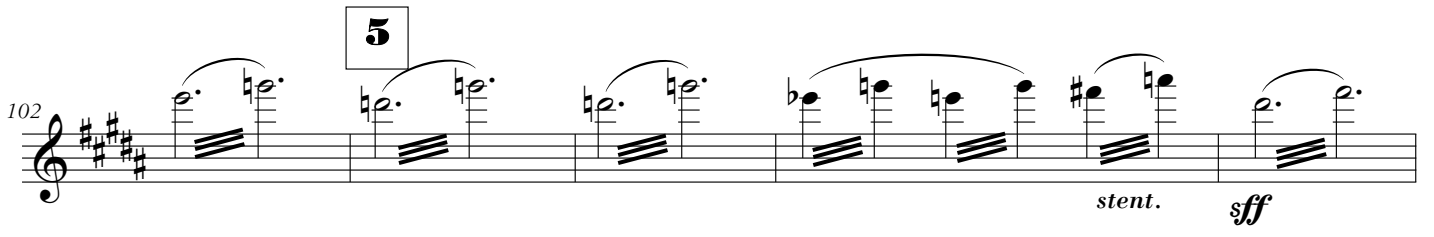
Flauto II

81 

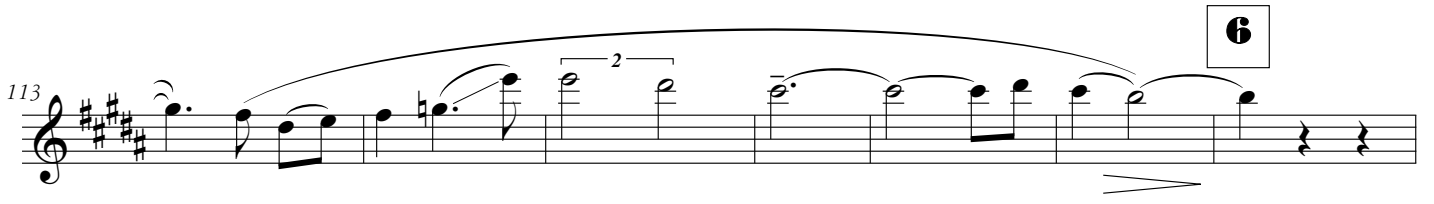
88 

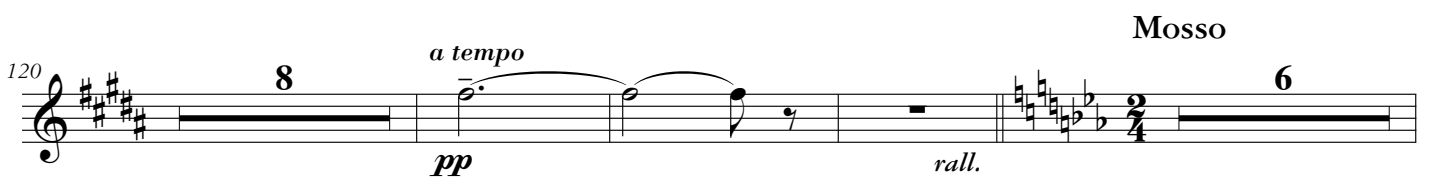
94 

98 

102 

107 

113 

120 

137 

Flauto II

8

147 *f* *mp* 5

156 *mf* *cresc.*

161 *più f* 3

9

Ritmo di tre battute

170 *f* *f* 11 6

191 *f* *f* 5

10

202 *mf* *mf*

212 *mf cresc.* *f* 2

11

216 4 4

219 4 4

Flauto II

222 *p* *cresc.* *mf*

230 *f*

233 *cresc.*

237 *f* **12**

241 *string.*

245 *stent.* *ff* *dim. e rall.*

249 *Flauto III* *rall.* **13** **14**

269 *mp* *rall.* *pp*

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 **1** 17 **2** 23 **3**

Tromba I

Flauto

57 *mf* *mf*

(in due) 4 2 5 **4** 12

Flauto I

91 *f*

96 *cresc.* *stringendo* 3 *ff*

100 **5**

104 *stent.* *sff* *largamente*

Flauto III e Ottavino

109

115

130

Mosso

146

Ottavino

163

181

Ritmo di tre battute

196

Flauto III e Ottavino

209 **11**  
*mf* 3 4 *f*

220 8 7

237 **12**  
Flauti *f*

241 *string.*

245 3 3 *stent. ff dim. e rall.*

249 **13** Calmo Flauto I 7

261 **14** Flauto *rall. pp*

268 4 3 7 *rall. pp*

# L'INFINITO

Poema Sinfonico

Aldo Finzi

**Calmo**

11 **1** 17 **2** 23 **3** 11 (in due) 4 9

70 2 5 **4** 18 4 2 3 2 Xilofono

101 **5** 8 mp cresc. < sf

117 **6** 10 **7** 3 Mosso rall. ff sf

138 17 **8** 14 6 12 **9** 7 Ritmo di tre battute 12 **10**

203 11 4 **11** 3 8 9 7 6 9

238 **12** 3 4 8 **13** 9 **14** Calmo

269 4 3 13

Oboe I

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 **1** 17 **2** 5 Flauti

39 *mp* *poco rall.*

46 **3** 6 5 Corno Inglese *a tempo, movendo*

63 *mf* *p* 3 *(in due)* 4

72 *movendo* **4** *f*

78 *cresc.* **7**

90 *f cresc.*

96 *cresc.* *stringendo* **3** *ff*

100 **5**

Oboe I

105 *stent. sff largamente*

111

118 **6** **10** *Mosso* **6** **7** *rall.*

138 **10** Clarinetto Basso *mp*

155 **8** *mf*

160 *cresc. più f*

166 **3** **11** **6** *f* **9**

Ritmo di tre battute

189 *f* *f*

196 **5** **10** **4** Flauto I **3** *f* *mf*

214 *f*

Oboe I

**11**

217 *f* *tr*

220

226 *mf* *f*

232 *f* *cresc.*

**12**

235 *f* *tr*

239 *string.*

243 *stent.*

Calmo

**13**

247 *ff* *dim. e rall.* *rall.*

**14**

267 *rall.* Tromba I

279 *pp*

Oboe II

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 17 23 5

60 Corno Inglese (in due) 4

70 p 3 movendo

76 4 f cresc.

82 7 f cresc.

94 cresc. stringendo 3 ff

99 5

104 stent. sff largamente

Oboe II

109

Musical staff for Oboe II, measures 109-115. The staff shows a melodic line with various articulations and a fermata at the end of measure 115.

116

**6**

Mosso

**7**

10

6

rall.

Musical staff for Oboe II, measures 116-125. The staff includes a fermata, a 'rall.' marking, and a change to 2/4 time signature.

138

10

Clarinetto Basso

mp

Musical staff for Clarinetto Basso, measures 138-154. The staff shows a melodic line with a 'mp' dynamic marking.

**8**

155

mf

Musical staff for Clarinetto Basso, measures 155-159. The staff shows a rhythmic pattern with a 'mf' dynamic marking.

160

cresc.

più f

Musical staff for Clarinetto Basso, measures 160-165. The staff shows a rhythmic pattern with 'cresc.' and 'più f' markings.

166

**9**

3

11

6

f

Musical staff for Clarinetto Basso, measures 166-188. The staff includes a change to 3/8 time signature, a 'f' dynamic marking, and various rests.

Ritmo di tre battute

189

f

f

Musical staff for Clarinetto Basso, measures 189-213. The staff shows a rhythmic pattern with 'f' dynamic markings.

196

5

**10**

4

Flauto I

3

f

mf

Musical staff for Flauto I, measures 196-213. The staff includes a 'Flauto I' marking, a change to 3/8 time signature, and dynamic markings 'f' and 'mf'.

214

f

2

4

Musical staff for Flauto I, measures 214-218. The staff shows a rhythmic pattern with a 'f' dynamic marking.

Oboe II

**11**

217 *f* *trm* 4

220 4 *mf*

227 2 *f* 2

232 *f* *cresc.* 2 2

**12**

235 *f* 7 *trm* 2

239 2 *string.* 4

243 3 3 *stent.*

*Calmo*

**13**

247 *ff* *dim. e rall.* 7 9 *rall.*

**14**

267 4 4 *rall.* Tromba I

279 2 *pp*

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

Musical score for measures 11-17. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features piano accompaniment in both hands and an Oboe I part. Measures 11, 17, and 10 are marked with boxed numbers 1 and 2 respectively. The piano part consists of sustained chords in the right hand and rests in the left hand.

*a tempo, movendo*

Musical score for measures 43-6. The score is in 3/4 time with a key signature of three sharps. It features piano accompaniment in both hands and an Oboe I part. Measure 43 is marked with a boxed number 3. The piano part has sustained chords in the right hand and rests in the left hand. The Oboe I part has a melodic line starting in measure 43. Dynamics include *mp*.

Musical score for measures 54-4. The score is in 3/4 time with a key signature of three sharps. It features piano accompaniment in both hands and a Flauto I part. Measure 54 is marked with a boxed number 3. The piano part has sustained chords in the right hand and rests in the left hand. The Flauto I part has a melodic line starting in measure 54. Dynamics include *mp*.

Musical score for measures 66-2. The score is in 6/8 time with a key signature of three sharps. It features piano accompaniment in both hands and an Oboe I part. Measure 66 is marked with a boxed number 4. The piano part has sustained chords in the right hand and rests in the left hand. The Oboe I part has a melodic line starting in measure 66. Dynamics include *mp*. A tempo change to *in due* is indicated above measure 66.

Musical score for measures 72-5. The score is in 3/4 time with a key signature of three sharps. It features piano accompaniment in both hands. Measure 72 is marked with a boxed number 4. The piano part has sustained chords in the right hand and rests in the left hand. Dynamics include *f* and *cresc.*

Pianoforte

79

Musical score for measures 79-80. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. The music consists of a steady, rhythmic accompaniment of chords in both the treble and bass staves, with a consistent eighth-note pulse.

81

Musical score for measures 81-82. The accompaniment continues with chords. In measure 82, there is a melodic line in the treble staff that features a trill-like figure and a fermata. The bass staff continues with chords. The system concludes with a double bar line and a '9' in both staves, indicating a nine-measure rest.

92

Musical score for measures 92-94. Measure 92 features a harp part labeled 'Arpa I' in the treble staff. Measure 93 includes a glissando in the treble staff, marked 'gliss.' and 'f', with an octave sign '8va' above it. Measure 94 contains a two-measure rest in both staves, indicated by a '2' above and below the bar line.

98

Musical score for measures 98-100. Measure 98 has a four-measure rest in both staves, indicated by a '4' above and below the bar line. Measure 99 features a violin part labeled 'Violino I' in the treble staff, with a triplet of eighth notes. Measure 100 has a fortissimo 'ff' dynamic marking and a fermata in the treble staff, with an octave sign '8va' above it.

106

Musical score for measures 106-109. Measure 106 has an octave sign '8va' above the treble staff. The music is marked 'largamente' and features long, sweeping melodic lines in the treble staff and chords in the bass staff. The system concludes with a double bar line and a fermata in the treble staff.

Pianoforte

110

114

Mosso

119

132

Violino II

145

Pianoforte

149

153

168

Arpe

181

Ritmo di tre battute

188

Pianoforte

10

202

*mf*

207

*mf*

4 2

4 2

216

*f*

II

3 3

222

*p cresc.*

225

*mf*

2 2

Pianoforte

230

231 232

233

234 235 236

237

**12**

238 239 240

250

Calmò

**13** **14**

251 252 253

268

269 270 271



Piatti

184 Timpani

*Piatto sospeso  
bacchette morbide*

*mf* *f*

Ritmo di tre battute

190 *con la mazza*

11 10 11 4 11 3

222

Violino I <sup>8<sup>va</sup></sup>

4

230 *con la mazza*

6 12 3 4

246

Xilofono

*f stent. ff*

Calmo

2 7 13 9

267

4 13

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 **1** 17 **2** 23 **3** 11  $\text{♩} = \text{♩}$  (in due) 4  $\frac{9}{8}$

70 2  $\text{♩} = \text{♩}$  5 **4** 18  $\frac{4}{4}$  2  $\frac{3}{4}$  5 **5**

104 15 **6** 3 *Corno I*

128 *Timpani* *Mosso* *rall.* *ff* *sf* 3 **7** 17

155 **8** 14  $\frac{6}{8}$  12 **9** 7 *Ritmo di tre battute* 12 **10** 11  $\frac{9}{8}$

214 4 **11** 3  $\frac{2}{4}$  8  $\frac{9}{8}$  7  $\frac{6}{8}$  **12**  $\frac{9}{8}$

239 3  $\frac{4}{4}$  8  $\frac{3}{4}$  7 **13** 9 **14**  $\frac{4}{4}$

269 4  $\frac{3}{4}$  13  $\frac{4}{4}$

# L'INFINITO

Poema Sinfonico

Aldo Finzi

**Calmo**

11 **1** 17 **2** 23 **3** 11 *(in due)* 4

70 2 5 **4** 18 2 5 **5**

104 11 Gran Cassa **6** 8 *a tempo* *pp* *rall.* **2**

131 6 **7** 4 Tromba I *mf* 9

155 **8** 10 Violino I *8<sup>va</sup>* **10**

170 *f* **9** 11 *f* 7 *Ritmo di tre battute* **12**

203 11 **11** 4 3 8 7 6 **12**

239 3 8 7 **13** 9 **14** 4 4 13

Timpani

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 1 17 2 23 3 Tromba I

58 5 (in due) 3 2 mp mp

72 5 4 2 Violino I mf ff

84 10 2 3 mf ff

103 5 2 6 3 sff largamente mp cresc.

118 6 8 a tempo Mosso 6 7 17 8 sf pp rall.

156 6 Tromba I f

Timpani

**9**

168 **2** **12** Tromba I *f*

**10**

185 Ritmo di tre battute **2** **12**

203 Tromba I **2** **3** *mf*

**11**

214 **2** **3** **3** **4** Violino I *f*

227 **6** *f*

**12**

238 **3** **4** Xilofono

Calmo

**13**

**14**

248 *dim. e rall.* **7** **9** *f*

269 **4** **12**

# L'INFINITO

Poema Sinfonico

Aldo Finzi

**Calmo**

11 **1** 17 **2** 23 **3** 11  $\text{♩} = \text{♩}$  (in due) 4 **4**

70 2  $\text{♩} = \text{♩}$  5 **4** 18  $\frac{4}{4}$  2  $\frac{3}{4}$  5 **5**

104 **6** 10 **Mosso** 6 **7** 17 **8** 14 **9**

170 12 **9** 7 **Ritmo di tre battute** 12 **10** 11 **11** 4

219 3  $\frac{2}{4}$  4 *Violino I*  $8^{\text{va}}$   $mf \leftarrow f$  **12** 3 8 **13**

231 6  $\frac{6}{8}$   $\frac{9}{8}$  **12** 3  $\frac{4}{4}$  8  $\frac{3}{4}$

**Calmo**

250 7 **13** 9 **14** 4  $\frac{3}{4}$  13

Tromba I in do

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 17 21 Violino I <sup>8<sup>va</sup></sup>

1 2 3

55 *mp* 3 *con sordina* *p* 6

66 (in due) 3 2 5 4 18

96 2 5 Corno I 5

107 *senza sordina* *largamente* 4

119 6 Mosso 10 *rall.* *ff* 3 *sf* 3 7

138 4 *con sordina* *f* 10 8 2 Corno I

159 *con sordina* *mf* *f*

Tromba I in do

168 *sempre con sordina* **9**

Musical staff for Tromba I, measures 168-177. The staff begins with a treble clef and a 6/8 time signature. It contains a whole rest for 2 measures, followed by a whole rest for 11 measures. The music then begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *f* is placed below the first note. The staff continues with a quarter note A3, a quarter note G3, and a quarter note F3. A dynamic marking of *f* is placed below the last note. The staff ends with a double bar line and a 3/8 time signature.

Ritmo di tre battute **10**

Musical staff for Tromba I, measures 180-189. The staff begins with a treble clef and a 3/8 time signature. It contains a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *mf* is placed below the first note. The staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *f* is placed below the last note. The staff ends with a double bar line and a 3/8 time signature.

204 **11**

Musical staff for Tromba I, measures 204-213. The staff begins with a treble clef and a 3/8 time signature. It contains a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *mf* is placed below the first note. The staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *f* is placed below the last note. The staff ends with a double bar line and a 3/8 time signature.

Corno I **12**

Musical staff for Corno I, measures 220-229. The staff begins with a treble clef and a 2/4 time signature. It contains a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *mp cresc.* is placed below the first note. The staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *con sordina* is placed above the staff. The staff ends with a double bar line and a 2/4 time signature.

225 **12**

Musical staff for Tromba I, measures 225-236. The staff begins with a treble clef and a 3/8 time signature. It contains a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *mf* is placed below the first note. The staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *con sordina* is placed above the staff. The staff ends with a double bar line and a 3/8 time signature.

237 **12**

Musical staff for Tromba I, measures 237-246. The staff begins with a treble clef and a 3/8 time signature. It contains a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *f* is placed below the first note. The staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *con sordina* is placed above the staff. The staff ends with a double bar line and a 3/8 time signature.

242 **13**

Musical staff for Tromba I, measures 242-251. The staff begins with a treble clef and a 4/4 time signature. It contains a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *f* is placed below the first note. The staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *senza sordina* is placed above the staff. The staff ends with a double bar line and a 4/4 time signature.

258 **14**

Musical staff for Tromba I, measures 258-267. The staff begins with a treble clef and a 4/4 time signature. It contains a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *f* is placed below the first note. The staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *Calmo* is placed above the staff. The staff ends with a double bar line and a 4/4 time signature.

278 **14**

Musical staff for Tromba I, measures 278-287. The staff begins with a treble clef and a 4/4 time signature. It contains a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *mp* is placed below the first note. The staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *con sordina* is placed above the staff. The staff ends with a double bar line and a 4/4 time signature.

Tromba II in do

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 17 21 Violino I *8<sup>va</sup>*

55 *mp* *p* con sordina

66 (in due) 3 2 5 4 18

96 2 5 Corno I

107 senza sordina *largamente* 4

119 6 Mosso 10 3 3 3 7 *rall.* *ff* *sf*

138 4 con sordina *f* 5 con sordina 3 3 *mf*

Tromba II in do

152 **3** **8** **6** Tromba I *f*

167 *sempre con sordina* **2** **11** **9** **6** *f*

189 Ritmo di tre battute **5** **10** *f* *mf* *f*

203 **11** **4** **11** **3** **8** **3** Clarinetto Basso

234 Tromba III *con sordina* **12** *f* *f*

239 *senza sordina* **2** **4** **3** **3** **3** *f*

250 Calmo **7** **13** **9** **14** **4** **4** *rall.*

278 *con sordina* *mp* *più p* **3**

Tromba III in do

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 17 21 Violino I <sup>8<sup>va</sup></sup>

55 *mp* *p* 4 *con sordina* 6

66 *(in due)* 3 2 5 4 9 *Como I*

88 *con sordina* *f cresc.* 2

96 2 5 *Como I*

107 *senza sordina* *largamente*

115 6 *Mosso* 10 *rall.* *ff*

133 3 7 10 *con sordina* 3 3 3 3 *sf* *mf*

Tromba III in do

151 **8** 6 Tromba I

166 **9** *sempre con sordina*

Ritmo di tre battute

183 **6** *f* *mf* *f* **5**

202 **10** **11** 11 4 3 8 3

233 Clarinetto Basso *con sordina* **12** *mf*

239 *senza sordina* *Calmo* 3 4 3 3 3 7

257 **13** **14** 9 4 4 *rall.*

278 *con sordina* *mp* *più p* 3

Trombone I

# L'INFINITO

Poema Sinfonico

Aldo Finzi

**Calmò**

11 **1** 17 **2** 23 **3** 11

66 *(in due)* 4 2 5 **4** 15 Flauti

94 *mf cresc. stringendo ff*

100 *stent. largamente*

110 **6** *mf*

**Mosso**

120 9 **7** 6 17 **8** *dim. rall. Corni I*

156 *con sordina mf piú f*

166 *f* 2 11 *Tromba I con sordina f*

The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of nine systems of music, each containing a measure rest and a boxed number (1-9). The first system is marked 'Calmò' and has a 3/4 time signature. The second system starts at measure 66 and includes the instruction '(in due)'. The third system starts at measure 94 and includes 'mf cresc. stringendo ff'. The fourth system starts at measure 100 and includes 'stent. largamente'. The fifth system starts at measure 110 and includes 'mf'. The sixth system is marked 'Mosso' and starts at measure 120, including 'dim. rall. Corni I'. The seventh system starts at measure 156 and includes 'con sordina mf piú f'. The eighth system starts at measure 166 and includes 'f' and 'Tromba I con sordina f'. The score ends with a double bar line and a repeat sign.

Trombone I

183

Ritmo di tre battute

188

197

219

235

241

248

267

280

Trombone II

# L'INFINITO

Poema Sinfonico

Aldo Finzi

**Calmo**

11 **1** 17 **2** 23 **3** 11 **6**

66 *(in due)* 4 2 5 **4** 15 Flauti

94 *mf cresc. stringendo ff*

100 **5** *stent. largamente*

110 **6** *mf*

120 **7** 9 **8** 6 17 Corno I

*dim. rall.*

156 *con sordina mf più f*

166 **2** 11 Tromba I

182 **9** *con sordina f*

Detailed description of the musical score: The score is for Trombone II and consists of nine systems of music. Each system begins with a measure number in a box (1, 2, 3, 4, 5, 6, 7, 8, 9) and a measure count. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Calmo' at the beginning and 'Mosso' later. Dynamics include 'mf', 'ff', 'dim.', 'rall.', 'con sordina', and 'f'. Performance instructions include 'stringendo', 'stent.', 'largamente', and 'più f'. The score includes staves for Flauti, Corno I, and Tromba I. The piece concludes with a final measure marked with a fermata.

Trombone II

Ritmo di tre battute

187

mf

Musical staff 187-193: Bass clef, key signature of two flats, 3/8 time signature. Measures 187-193. Dynamics: mf.

194

5 10 6 3

f mf

Musical staff 194-213: Bass clef, key signature of two flats, 3/8 time signature. Measures 194-213. Dynamics: f, mf. Rehearsal mark 10.

214

f

Musical staff 214-218: Bass clef, key signature of two flats, 3/8 time signature. Measures 214-218. Dynamics: f. Rehearsal mark 11.

219

f

Musical staff 219-233: Bass clef, key signature of two flats, 3/8 time signature. Measures 219-233. Dynamics: f. Rehearsal mark 12.

234

Corno I

f

Musical staff 234-238: Bass clef, key signature of two flats, 3/8 time signature. Measures 234-238. Dynamics: f. Rehearsal mark 12.

239

f f stent.

Musical staff 239-246: Bass clef, key signature of two flats, 3/8 time signature. Measures 239-246. Dynamics: f, f, stent. Rehearsal mark 13.

247

Calmo

dim. e rall.

Musical staff 247-257: Bass clef, key signature of two flats, 3/8 time signature. Measures 247-257. Dynamics: dim. e rall. Rehearsal mark 13.

258

rall. rall.

Musical staff 258-278: Bass clef, key signature of two flats, 3/8 time signature. Measures 258-278. Dynamics: rall., rall. Rehearsal mark 14.

279

con sordina

pp

Musical staff 279-283: Bass clef, key signature of two flats, 3/8 time signature. Measures 279-283. Dynamics: con sordina, pp.

Trombone III

# L'INFINITO

Poema Sinfonico

Aldo Finzi

**Calmo**

11 **1** 17 **2** 23 **3** 11

66 *(in due)* 4 2 5 **4** 9 *Como I*

89 *mf*

96 *mf cresc. stringendo ff* **5**

104 *stent. largamente*

114 *mf dim. rall.* **6** 9

**Mosso**

131 6 **7** 17 **8** 6 *Trombone I*

166 *f* 2 12 **9** 3

Trombone III

Ritmo di tre battute

186 Trombone I

*mf*

192

*f*

5

10

203

*mf*

6 3 4

11

219

*f*

8 4

234

*f*

8 4

12

239

*f* *stent.*

2 3

247

*dim. e rall.* Calmo

7

13

258

*rall.* *rall.* Tromba III

9 4 4

14

279

*con sordina* *pp*

Tuba Bassa

# L'INFINITO

Poema Sinfonico

Aldo Finzi

**Calmo**

11 **1** 17 **2** 23 **3** 11

66 *(in due)* 4 2 5 **4** 9 *Corno I*

89 *mf*

96 *mf cresc.* *stringendo* *ff* **5**

104 *stent.* *largamente*

113 **6** 9 *rall.* *mf* *dim.*

**Mosso**

131 6 **7** 17 **8** 14 11 *Tromba I*

Detailed description of the musical score: The score is written for Tuba Bassa in bass clef. The key signature has three sharps (F#, C#, G#). The tempo is 'Calmo' at the beginning and 'Mosso' at the end. The score is divided into seven systems, each containing a boxed number (1-8) representing a measure rest. The first system (measures 1-11) is in 3/4 time. The second system (measures 12-23) includes a 'Corno I' part in treble clef and changes to 6/8 and 3/4 time signatures. The third system (measures 24-29) is in 4/4 time. The fourth system (measures 30-39) is in 3/4 time. The fifth system (measures 40-49) is in 4/4 time. The sixth system (measures 50-59) is in 4/4 time. The seventh system (measures 60-71) is in 2/4 time and includes a 'Tromba I' part in treble clef. Dynamics include *mf*, *cresc.*, *stringendo*, *ff*, *stent.*, *largamente*, *rall.*, *mf*, and *dim.* There are also markings for *(in due)* and *Corno I*.

Tuba Bassa

182 **9** *con sordina*

*f*

187 **10** **11** *Ritmo di tre battute*

*f*

203 **9** Flauto I

*f*

217 **11**

*f*

230 **4** Corno I

*f*

238 **12**

*f*

246 **7** *Calmo*

*f* *stent.* *dim. e rall.*

257 **13** **14** Tromba III

*rall.* *rall.*

279 *con sordina*

*pp*

Viola

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 **1** *rall.*

21

29 **2** *dim.* *p*

35 *mf* *dim.* *mp*

43 *dim.* *poco rall.* *div.* *mp* *a tempo, movendo* *mp*

Viola

3

51

*cresc.* *mf*

60

*unite*

*mp*

66

*(in due) cantando*

*mp cresc.*

70

*movendo*

*più f*

4

76

*div.*

*f* *cresc.*

82

*unite*

*f* *cresc.*

87

*f* *cresc.*

92

*stringendo*

*cresc.*

Viola

97 *ff* *div.* *unite*

103 *stent.* *fff* *largamente*

110 *div.*

117 *unite* *mf* *dim.* *div.* *mp*

124 *ritard.* *pp* *a tempo* *rall.*

Mosso

131 *unite* *f*

135 *div.*

139

143

Viola

146 *unite*  
*fp* *cresc.*

150

155 **8** *div.*  
*mp* *mf*

159 *unite*  
*cresc.* *più f*

163 *div.*  
*f*

167 *unite*  
*f*

171 *non div.*

179 **9**

184

Viola

Ritmo di tre battute

188

*f*

Musical notation for measures 188-193. Measure 188 starts with a treble clef, key signature of two flats, and a 3/8 time signature. It features a series of eighth notes with accents. Measure 193 begins with a new time signature of 3/8 and a dynamic marking of *f*.

194

*fp cresc.*

Musical notation for measures 194-199. Measure 194 starts with a treble clef and continues with eighth notes. Measure 199 ends with a treble clef and a dynamic marking of *fp cresc.*

200

**10**

*div.*

*mf*

*mf*

*unite*

Musical notation for measures 200-205. Measure 200 starts with a treble clef and includes a box containing the number 10. It features a *div.* (divisi) marking and a dynamic of *mf*. Measure 205 begins with a bass clef, a dynamic of *mf*, and the instruction *unite*.

211

*cresc.*

*f*

Musical notation for measures 211-216. Measure 211 starts with a bass clef and includes a *cresc.* marking. Measure 216 begins with a new time signature of 3/8 and a dynamic marking of *f*.

217

**11**

Musical notation for measures 217-220. Measure 217 starts with a bass clef and includes a box containing the number 11. It features a fermata over a note and a dynamic of *f*.

221

*fp p cresc.*

3

Musical notation for measures 221-224. Measure 221 starts with a treble clef and includes a dynamic marking of *fp p cresc.*. Measure 224 features a triplet of eighth notes.

225

*mf*

Musical notation for measures 225-229. Measure 225 starts with a treble clef and includes a dynamic marking of *mf*. It features a triplet of eighth notes and a fermata over a note.

230

*f marcato*

Musical notation for measures 230-234. Measure 230 starts with a bass clef and includes a dynamic marking of *f marcato*. It features a series of eighth notes with accents and fermatas.

Viola

12

234 *cresc.* *f*

239 *string.*

244 *div.* *unite* *stent.* *ff*

Calmo

248 *dim. e rall.* *mp*

13

253

14

261 *dim.* *rall.* *pp* *pp*

268 *div.* *dim.* *p*

274 *dim. e rall.* *pp*

280 *pp*

Violino I

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

*p*

**1** *rall.*  
*mp*

*p*

**2**  
*dim. p*

*mf dim.*

*mp dim. div. poco rall. mp a tempo, movendo*

Violino I

3

48

*cresc.* *mf*

*cresc.* *mf*

55

63

*(in due) cantando*

*uniti* *mp cresc.*

68

*p più f*

72

*movendo* *f* *cresc.*

4

79

85

*f cresc.*

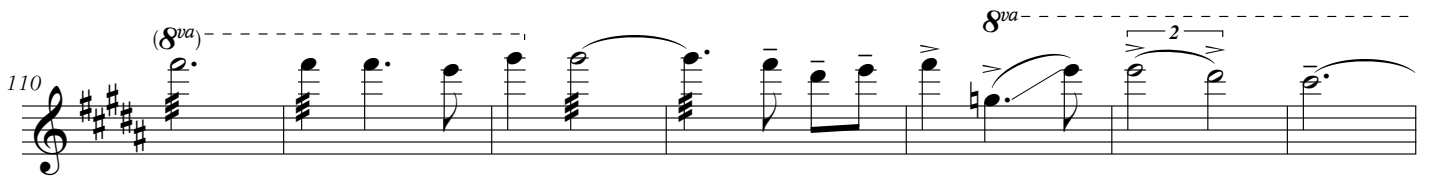
Violino I

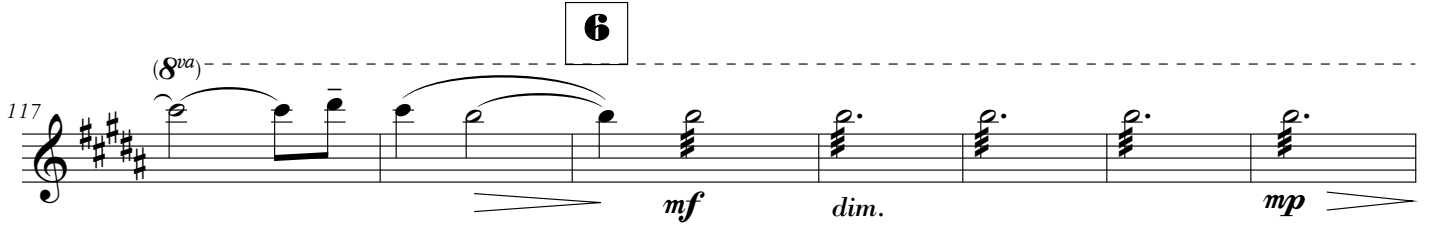
*stringendo*

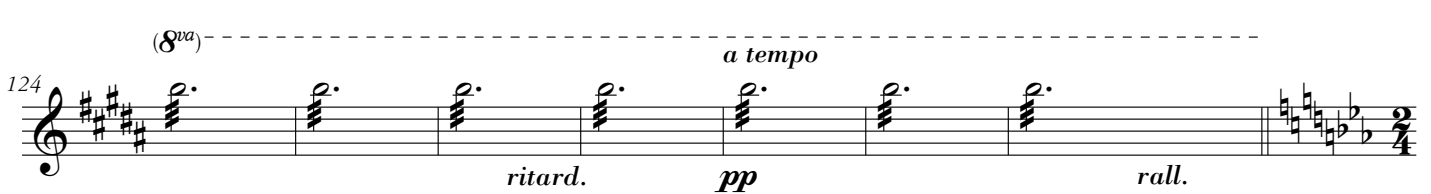
92 

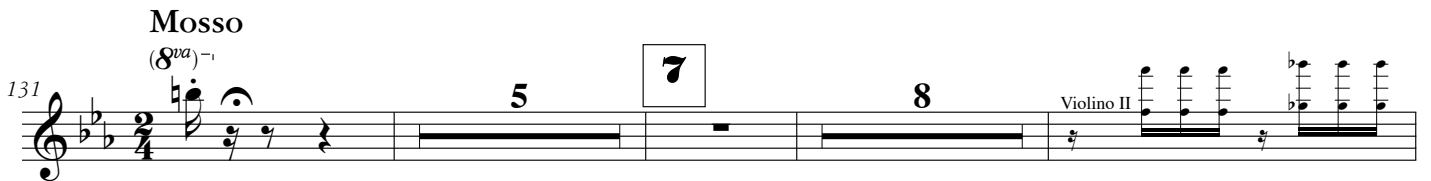
98 

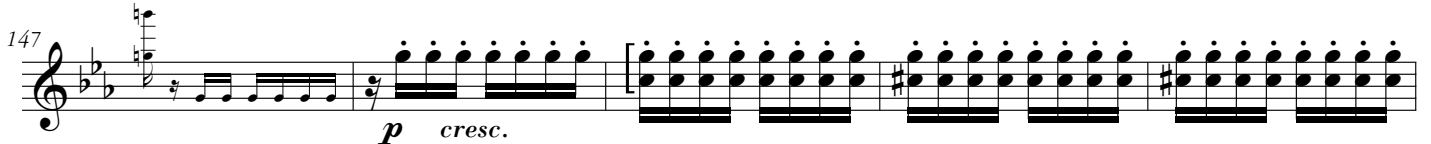
103 

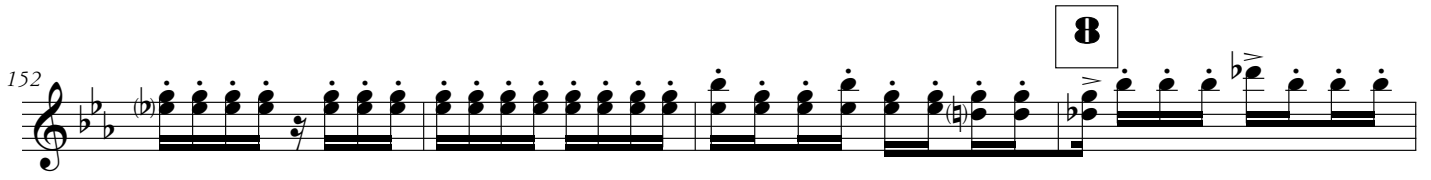
110 

117 

124 

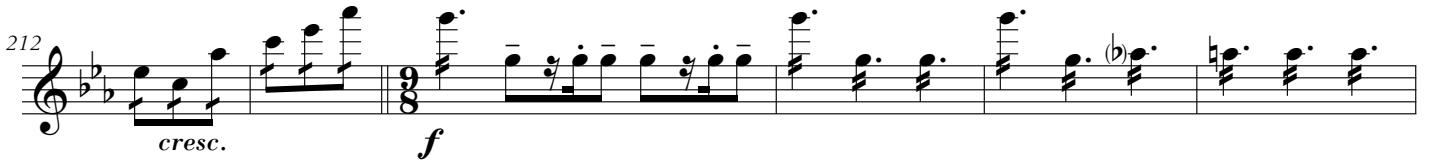
Mosso  
131 

147 

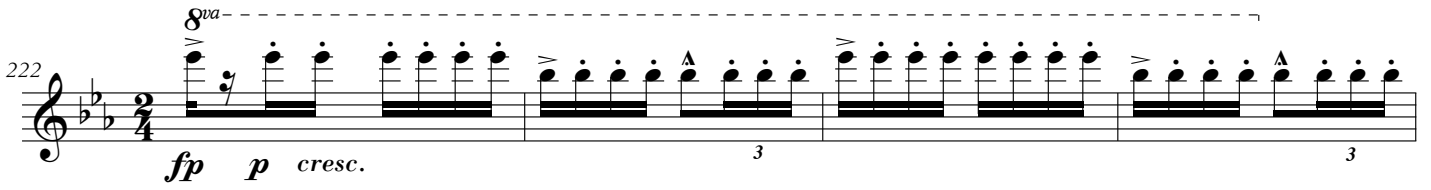
152 

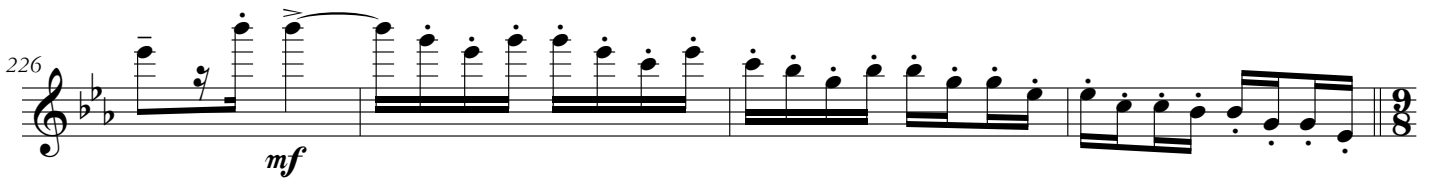


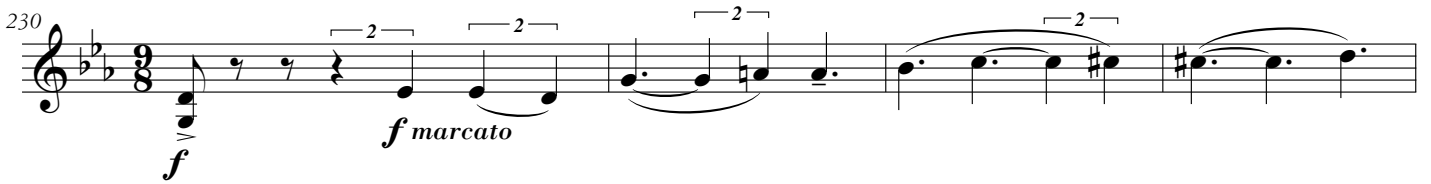
Violino I

212   
*cresc.* *f*

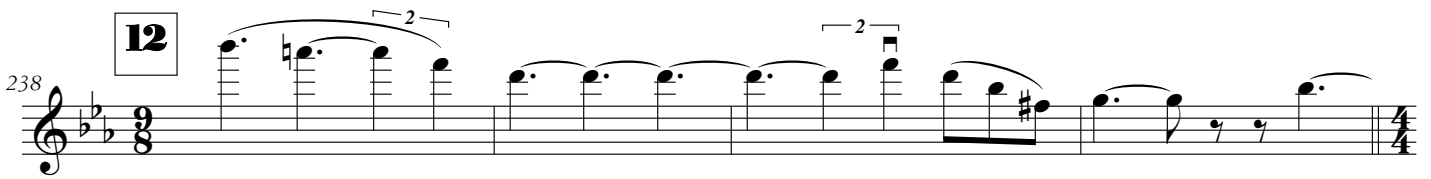
218   
**11** *f*

222   
*fp* *p* *cresc.*

226   
*mf*

230   
*f* *f marcato*

234   
*cresc.* *f*

238   
**12** *f*

242   
*string.* *f*

246   
*stent.* *ff* *dim. e rall.*

Violino I

Calmo

250

*mp* *div.*

13

257

*dim.* *rall. pp*

14

264

*pp* *mp*

271

*dim.* *p* *dim. e rall.*

(8va)

277

*pp* *pp*

Violino II

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 **1** *rall.* *mp* *p*

21 *dim.*

30 **2** *p* *mf*

38 *dim.* *mp* *dim.* *poco rall.*

46 *div.* *mp* *a tempo, movendo* *cresc.* *mp* *cresc.*

Violino II

3

53

*mf*

*mf*

60

*mp cresc.*

*mp cresc.*

67

*piu f*

71

*movendo*

4

76

*f cresc.*

83

*f cresc.*

90

*f cresc.*

Violino II

96 *cresc.* *stringendo* *ff* (12)

100 *div.* *uniti* 3 3

104 *stent.* *sf* *largamente*

112 2 mf

120 *dim.* *mp* *ritard.* *pp* *a tempo*

Mosso 130 *rall.* *ff* *sf* *f* *gliss.* 6 6

136 *div.* 3

140 3

144 *fp* *cresc.* *uniti*

Violino II

148

152

156

161

165

169

176

183

Ritmo di tre battute

189

Violino II

10

197 *mf* *div.*

204 *mf* *cresc.* *uniti*

214 *f*

11

218 *f* *2* *(#e)*

221 *fp* *p* *cresc.* *3*

225 *mf* *3*

230 *f* *2* *div.* *cresc.*

12

236 *f* *uniti* *2* *2* *2*

240 *string.* *2*

Violino II

245

3 3 *stent. ff* *dim. e rall.*

Calmo

250

*mp*

13

257

*dim. rall. pp*

14

264

*div. pp*

269

*mp dim. p*

274

*dim. e rall. pp*

280

*pp*

Violoncello

# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

Musical notation for measures 1-11. The piece begins in 3/4 time with a key signature of three sharps (F#, C#, G#). The first measure contains a whole rest. The melody starts in measure 2 with a piano (*p*) dynamic, featuring a series of eighth notes and quarter notes, some with slurs and accents.

**1**

Musical notation for measures 12-22. Measure 12 is marked with a first ending bracket and a mezzo-piano (*mp*) dynamic. The tempo is marked *rall.* (rallentando). The melody continues with slurs and accents, ending with a piano (*p*) dynamic in measure 22.

**2**

Musical notation for measures 23-31. The melody continues with a *dim.* (diminuendo) dynamic leading to a piano (*p*) dynamic in measure 31. There are slurs and accents throughout the passage.

Musical notation for measures 32-41. The melody continues with a mezzo-forte (*mf*) dynamic, followed by a *dim.* (diminuendo) dynamic in measure 41. Slurs and accents are present.

*a tempo, movendo*

Musical notation for measures 42-50. Measure 42 is marked with a mezzo-piano (*mp*) dynamic and a *dim.* (diminuendo) dynamic. The tempo changes to *a tempo, movendo*. The key signature changes to two sharps (F#, C#). The melody continues with a mezzo-forte (*mf*) *marcato* dynamic. There is a double bar line and a repeat sign in measure 45.

**3**

Musical notation for measures 51-57. Measure 51 is marked with a *cresc.* (crescendo) dynamic. The melody continues with a mezzo-forte (*mf*) dynamic. There are slurs and accents throughout the passage.

Musical notation for measures 58-64. Measure 58 is marked with a mezzo-piano (*mp*) dynamic. The tempo is marked *2* (ritardando). The melody continues with slurs and accents, ending with a double bar line and repeat sign in measure 64.

Violoncello

66 *(in due)* *cantando*  
*mp cresc.* *più f*

71 *movendo*

77 **4**  
*f* *f espress. cresc.*

82

89 *f cresc.*

95 *cresc.* *stringendo* *ff*

99 *div.* *uniti* **5**

104 *stent. sf* *largamente*

112

Violoncello

6

119 *div.*  
*f* *dim.* *mf*

Mosso

125 *a tempo*  
*ritard.* *pp* *rall.*

132 *uniti*  
*f*

7

137

141

145 *fp* *cresc.*

149

8

154 *div.*  
*mp* *mf*

159 *uniti*  
*cresc.* *più f*

Violoncello

164

*div.*  
*f*

168

*uniti*  
*f*

173

177

9

182

*pizz.*  
*f*

Ritmo di tre battute

187

*arco*  
*f*

10

195

*fp cresc.*  
*div.*  
*mf*

207

*uniti*  
*mf*  
*cresc.*  
*f marcato*

Violoncello

II

215

215

220

220

*fp p cresc.*

3

224

224

*mf*

3

229

229

*f marcato*

12

234

234

*cresc.*

*f*

239

239

*string.*

244

244

*ff*

Calmò

248

248

*dim. e rall. mf mp*

Violoncello

13

254



261

*div.*

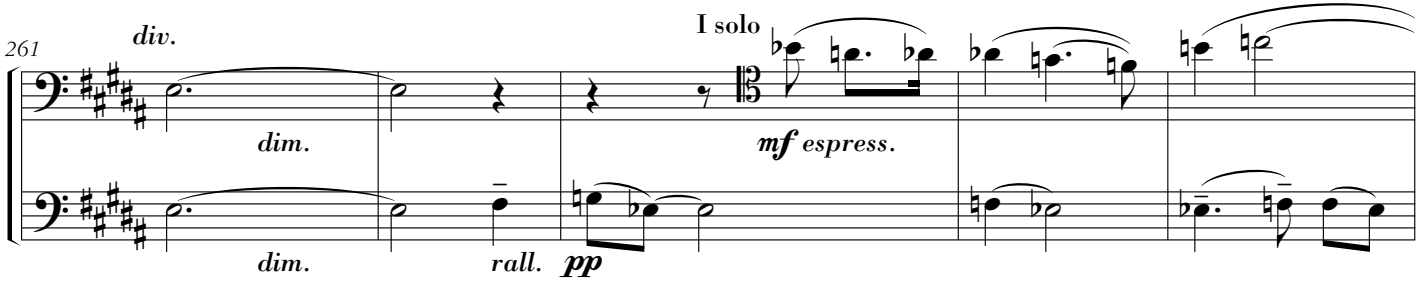
*dim.*

*I solo*

*mf espress.*

*dim.*

*rall. pp*



14

266

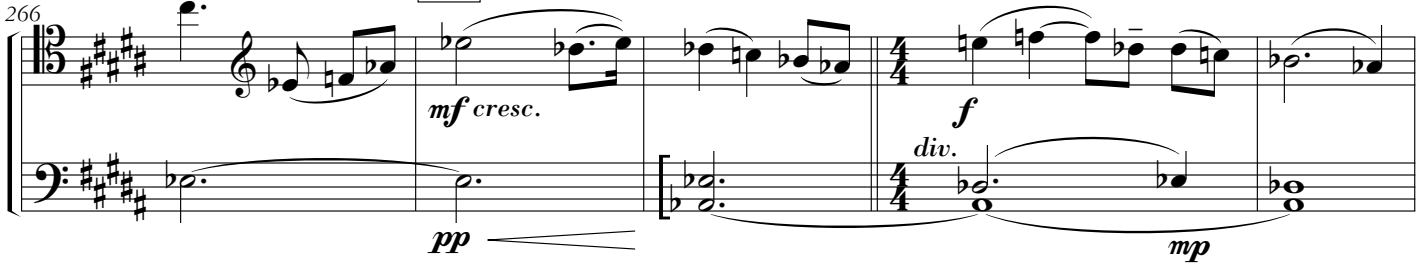
*mf cresc.*

*pp*

*f*

*div.*

*mp*



271

*dim.*

*p*

*dim.*

*p*



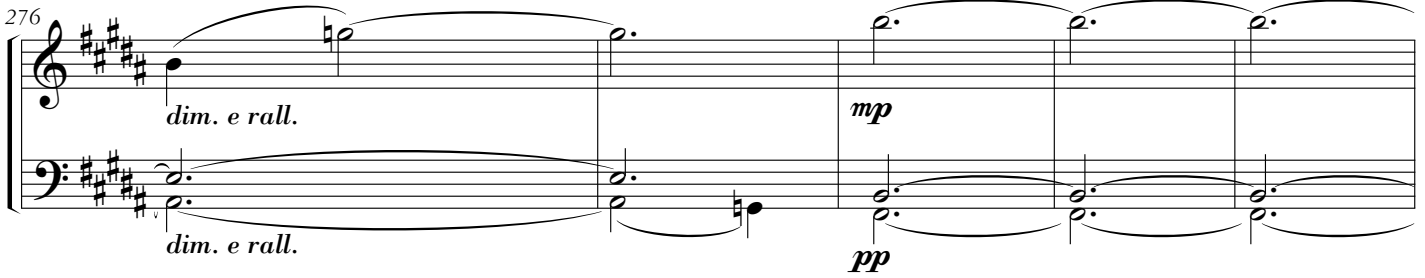
276

*dim. e rall.*

*mp*

*dim. e rall.*

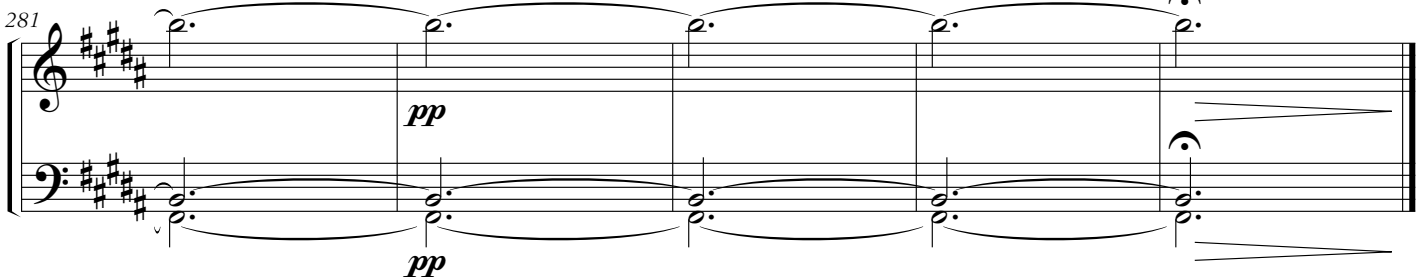
*pp*



281

*pp*

*pp*



# L'INFINITO

Poema Sinfonico

Aldo Finzi

Calmo

11 1 17 2 23 3 11 (in due) 4

70 2 5 4 18 Trombone I

99 ff 3 3 5 14

119 6 10 Mosso 7 17 8 14

rall.

170 12 9 7 12 11 4

Ritmo di tre battute

218 11 3 8 7 12 3

242 Violino I ff 3 3

247 Calmo 3 7 13 9 14 4 13