

Pastoralina

Aldo Finzi

Vivace

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with beamed sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords. Both staves include dynamic markings and accents.

The second system of music starts at measure 5. The upper staff continues the melodic line, which then transitions into a slower section marked *molto rit.* and *lento a piacere*. The lower staff provides harmonic support. A mezzo-piano (*mp*) dynamic is indicated in the middle of the system.

The third system of music starts at measure 10. It begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The upper staff features a rhythmic pattern similar to the first system. The lower staff provides harmonic support. A *poco rall.* (slightly slower) marking is present. The system concludes with a double bar line and the number 10 written above and below the staff.

The fourth system of music starts at measure 23. It begins with a fortissimo (*ff*) dynamic and a tempo marking of *poco meno* (slightly less). The upper staff features a rhythmic pattern similar to the first system. The lower staff provides harmonic support. The system concludes with a double bar line and the number 3 written above and below the staff.

Arpa

30

l. v.
p

3

3

p

36

3

3

pp

42

9

9

mp

3

3

molto rit.

57

a tempo

p

2

2

mf

sola, arpegg.

Pastoralina

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Vivace

5 *p* *molto rit.*

9 *lento a piacere* *a tempo* *6* *p* *cresc.* *sempre*

19 *più* *e rall.*

23 *ff* *poco meno*

28 *p* *espress.* *5* *f*

39 *mf* *p* *f*

45 *rall.* *ff* *mf*

50 *8* *a tempo* *p* *2*

Contrabbasso

Pastoralina

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Vivace

pizz.

p

6

2

molto rit. *lento a piacere* *a tempo*

poco rall.

12

10

arco

ff

poco meno
pizz.

27

30

34

arco

p

f

40

6

pp

ff

mf

6

molto rit.

57

a tempo
pizz.

p

2

f

Corno I in fa

Pastoralina

Aldo Finzi

Vivace

5 *p* *molto rit. lento a piacere a tempo*

11 *p* Tromba I *cresc. e rall.*

21 *ff* *pp* *poco meno*

29 10 *f*

46 *rall.* *ff* 15

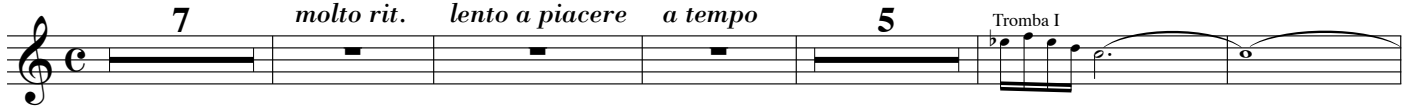
Corno II in fa

Pastoralina

Aldo Finzi

Vivace

7 *molto rit.* *lento a piacere* *a tempo* 5 Tromba I

A musical staff in treble clef with a common time signature. It contains several measures with rests. Above the staff, the number '7' is placed over the first measure, followed by the tempo markings 'molto rit.', 'lento a piacere', and 'a tempo'. Above the fifth measure, the number '5' is placed. At the end of the staff, there is a note for 'Tromba I'.

18 *cresc. e rall.* -----

A musical staff in treble clef. It contains several measures with notes. Below the staff, the marking 'cresc. e rall.' is written, followed by a dashed line.

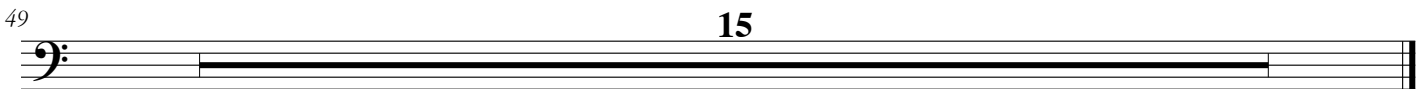
23 12 3 *ff* *f* *f*

A musical staff in bass clef. It contains several measures with notes and rests. Above the staff, the number '12' is placed over a measure with a slur, and the number '3' is placed over a measure with a slur. Below the staff, the dynamic markings 'ff', 'f', and 'f' are written under the first, second, and third measures respectively.

43 *rall.* *ff*

A musical staff in treble clef. It contains several measures with notes. Below the staff, the marking 'rall.' is written, followed by a wedge-shaped dynamic marking that tapers from left to right, ending with the marking 'ff'.

49 15

A musical staff in bass clef. It contains a single measure with a long horizontal line representing a rest. Above the staff, the number '15' is placed.

Flauto I

Pastoralina

Aldo Finzi

Vivace

p

2
molto rit.
2
lento a piacere

a tempo
poco rall.
6

cresc. ----- *e rall.*

ff
10
poco meno

f *mf* *pp* *f*

rall. *ff*

mf 8 *a tempo* 2 *p* 2

Pastoralina

Aldo Finzi

Vivace

Flauto

p

5

2

Ottavino

lento a piacere

molto rit.

10

Flauto

a tempo

poco rall.

8

21

cresc.

e rall.

ff

25

poco meno

10

f

mf

40

pp

f

46

rall.

ff

mf

8

58

a tempo

2

Ottavino

p

Oboe I

Pastoralina

Aldo Finzi

Vivace

5 *mp* *molto rit.* *lento a piacere* *pp*

10 *a tempo* *poco rall.* *cresc.*

20 *e rall.* *ff* 2

26 *poco meno* *pp* 5 3

33 5 *f*

43 *rall.*

47 *ff* *pp* *cresc.*

52 *p* *molto rit.*

57 *stentatiss.* *a tempo*

Oboe II

Pastoralina

Aldo Finzi

Vivace

5 *mp* *molto rit.* *lento a piacere* *pp*

10 *a tempo* *poco rall.* 9 *cresc. e rall.* *ff*

24 2 *poco meno* 10 Flauto I

42 *f*

45 *rall.*

48 *ff* 9 5

Tromba I in do

Pastoralina

Aldo Finzi

Vivace

7 *molto rit.* *lento a piacere* *a tempo* 2 *p*

14 *cresc.* ----- *sempre* ----- *più* *cresc. e rall.* -----

20 *ff* *poco meno*

27 **15** Tromba II **15**

Tromba II in do

Pastoralina

Aldo Finzi

Vivace

7 *molto rit. lento a piacere a tempo* 5 Tromba I

18 *cresc. e rall.* *ff*

24 *poco meno* 10 Flauto I

39 *f*

46 *rall.* *ff* 15

Viola

Pastoralina

Aldo Finzi

Vivace

pizz.
p

4

8 *molto rit.* (*pizz.*) *p* *a tempo* *poco rall.*

12 *arco* *div.* *p non legate*

15 *cresc.* *sempre* *pù*

19 *cresc. e rall.*

23 *pizz.* *ff* *poco meno unite*

27 *p*

Viola

31

35

p *f* *arco*

39

mf *pp* *f* *pizz.* *arco div.*

43

rall.

47

ff *pizz.*

51

p

55

molto rit.

57

stentatiss. *a tempo* *p* *f*

Violino I

Pastoralina

Aldo Finzi

Vivace

2

p

7

pizz.

molto rit.

lento a piacere

a tempo

poco rall.

12

arco

p non legate

16

cresc.

sempre

più

cresc. e rall.

20

pizz.

ff

24

poco meno

10

arco

f

38

mf

pp

f

44

rall.

ff

49

pizz.

mf

53

p

molto rit.

57

a tempo

2

stentatiss.

p

f

(*pizz.*)

Violino II

Pastoralina

Aldo Finzi

Vivace

1 *pizz.*
p

5 *molto rit.*

9 *lento a piacere* *a tempo*
p *poco rall.*

13 *arco*
p non legate *cresc.*

17 *sempre* *più* *cresc. e rall.*

21 *pizz.*
ff

25 *poco meno*

Violino II

29 *arco* **2**

35 *pizz.* *arco*
p *f*

39 *pizz.* *arco*
mf *pp* *f*

43 *rall.* *ff*

49 *pizz.*
mf

53 *p* *molto rit.*

57 *a tempo* **2** *stentatiss.* *p* *f* *(pizz.)*

Violoncello

Pastoralina

Aldo Finzi

Vivace

div.
p

2 *molto rit.*

9 *lento a piacere a tempo*

poco rall. *div.*
p non legate

14

cresc. ----- *sempre* --

18

----- *più cresc. e rall.* -----

22

ff *div.* *metà* *poco meno pizz.*
tutti

27

p

Violoncello

31

35

arco

p

div.

f

mf

pp

41

f

46

rall.

ff

mf

pizz.

div.

51

p

55

molto rit.

57

stentatiss.

a tempo

arco

pizz.

p

f

2