

Arpa I

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

8^{va}-1

3 3 6 10

ff gliss. *ff*

A *a tempo*

22 *mf* gliss.

25 *cresc.*

29 4 3 2

40 Tromba I

Arpa I

45 *8va* **B** *(in uno)*

ff *gliss.* *f* 8

55 **C** *a tempo* 13

Violoncelli 13

73 **D** *(in due)* *8va*

f *f*

77 *(8va)* *mf* *cresc.*

mf *cresc.*

82 7 7

f *f*

Arpa I

E

93

f

3

3

F

98

3

8

ff

8va

string.

2

a tempo

113

ff

2

2

3

2

2

3

G

122

8va

ff

3

3

3

3

gliss.

3

3

128

ff

ff

f

dim. e rall.

Arpa I

H

134 *meno mosso*
p
6 6 6 6

136 *dim. rall.*
mp
6 6 6 6 6 6 6 6

138
6 6 6 6 6 6 6 6

140 *Calmo*
6 6 6 6 3 3
2/4 2/4

145
4 4 4
Violoncelli
2/4 2/4 2/4

Arpa I

I

154 *a tempo*

ratt. *mp*

4 3

4 3

164 *movendo*

mf

J

170 *a tempo*

stent. *mf* *stent.* *f*

3 3

178

f *stent.* *animando* *mp*

183

Arpa I

187

11 3

203

Corno Inglese

Clarinetto I

5 5

212

mp

ritard.

mp

mp *ritard.* *mp*

K

riprendendo il tempo animato (in uno)

217

p

mp

p *mp*

222

2 3 7

Arpa I

L

236 *Pianoforte*

15

15

M

256 *Ottavino*

6

sostenendo

2

6

2

268

string.

ff

2

2

8va

sf

3

3

N

277 *a tempo*

f cresc.

ff

9

9

290

mf

10

ff

10

Arpa II

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

3 3 *ff* gliss. 6 6 *ff* 10 10

A

22 *a tempo*
mf gliss.

25 *cresc.*

29 4 4 3 2 3 2

40 Tromba I

Arpa II

96

3 8

3 8

ff

110

F

string.

a tempo

2 2 2 3

2 2 3

ff

121

G

3 3 3

ff

gliss.

125

3 3

ff *ff* *f* *dim. e rall.*

134

H

meno mosso

mf *rall.* *mp*

Arpa II

Calmo

139

mp

3

3

2/4

5/4

4/4

I

147

a tempo

8

4

5

8

4

5

167

Violini I

stent.

stent.

J

173

mf

string.

3

3

3

stent.

f

177

f

stent.

animando

3

3

Arpa II

184

mf

11

11

199

3

5

Corno Inglese

Clarinetto I 3

3

5

211

mp

215

4/4

2/4

4/4

2/4

4/4

K

riprendendo il tempo animato (in uno)

220

mp

2

3

2

3

Arpa II

L

229 *Pianoforte*

240 *Ottavino*

M

265 *sostenendo*

N

273 *a tempo*

290

Basso Tuba

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

3

ff

A

10

7

3

3

3

3

string.

ff

a tempo

fp

23

9

3

2

40

Tromba I

ff

46

(*in uno*)

6

a tempo

13

4

string.

B

C

73

(*in due*)

3

2

D

82

Violini I

sordina

mf

88

2

E

95

senza sordina

f

f

ff

2

Basso Tuba

102 **F** *a tempo*
6 2 2
string. *ff*

116 **G**
2 3
ff

125
f *f dim. e rall.*

133 **H** *meno mosso* *rall.* Calmo
2 3

142 **I** *a tempo*
3 7
ratt.

156 *a tempo*
2
animando *stent.*

164 *movendo* *stent.*

171 **J** *a tempo*
Flauti *stent.* *stent. string.*

178 *sordina* *f* *stent.* *animando* *string.*
7 3

Basso Tuba

192 Corno I *a tempo*
stent. senza sordina ff string.

199 *ff ritard. e decresc.*

208 *ritard.*

K
219 *riprendendo il tempo animato (in uno)*

229 **L** Corno I

246 **M** Ottavino *sostenendo string.*

269 *ff sf*

N *a tempo* Tromba I

298 *ff*

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

The score consists of six systems of music, each with a boxed letter label (A-F) indicating a section. The notation includes treble clefs, various time signatures (2/4, 3/4, 2/2, 3/2, 4/4, 6/4, 9/4), and dynamic markings such as *ff*, *sf*, and *f*. Section A (measures 1-11) features a string part with a triplet and a double bar line. Section B (measures 22-36) is for Horn I, marked *a tempo* and *ff*. Section C (measures 37-44) continues the string part with a triplet and *sf*. Section D (measures 45-55) is for strings, marked *in uno* and *a tempo*. Section E (measures 56-66) is for Clarinets and Violins I, marked *in due*. Section F (measures 67-76) is for Violins I, marked *f*. The score concludes with measures 77-100, which are part of section F.

A

22 *a tempo* 10 Corno I

37 *ff* 3

B *(in uno)* 6 **C** *a tempo*

45 *sf* string.

D *(in due)* 3

56 13 4 3

79 10 Clarinetti Violini I

E *f* 3

F Violini I *string.*

101 9

Campanelli

113 *a tempo*
ff
2 2 3

123 *ff*
G H
6 3, *meno mosso*
rall.

136 *rall.*
3 Calmo 3
2 5 4

147 *ratt.*
I
7 a tempo 2
animando stent.

161 *a tempo*
movendo

167 *stent.* *stent.*

173 *a tempo*
J
string. stent. stent.

180 *animando* *string.* *stent.* *a tempo*

Campanelli

198 *string.* *sostenendo* *ritard.*

214 *ritard.*

K

220 *riprendendo il tempo animato (in uno)* *2* *3* *7*

L

236 *Violini I* *21*

M

263 *f* *ff sostenendo* *string.* *2*

270 *ff* *ff* *sf*

N

275 *a tempo* *ff* *16*

297 *Tromba I* *ff* *Trombone I*

'Nunquam'

Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

Piatto

percorso con la mazza 11

A

B

C

D

E

F

2/4 2 ff Percussion (mallet) 11 Fagotti string. *mp* cresc. Cassa *tr*

20 a tempo 9 Cassa *tr* *mf* cresc. 2/4 1/4

34 3 2 3 3 (in uno) 1/4 3/2 2/2 3/2 2/2 3/2 2/4

47 6 a tempo 9 Ottavino *tr* Triangolo string.

68 Cassa *tr* 3 (in due) 3 2/2 6/4 3/4 9/4

79 12 Violini I *tr* 2/4 3/4 2/4 2/4

96 Cassa *tr* Piatti *tr* *f* *ff* 6/4 9 9/4

110 Triangolo *tr* Tamburo string. 9/4 2 2

Cassa e Piatti

113 *Piatti*
a tempo
ff

2 || 6/4 || 2 || 9/4 || 3 || 6/4

123 *Piatto col mazzuolo*
ff

G

Cassa

6

3

H

meno mosso
rall.

2/2 || 6/4 || 3/4 || 4/4

137

rall.

3

Calmo

3

2/4

5/4

4/4

7

3 || 2/4 || 3 || 5/4 || 4/4 || 7

154

ratt.

I

a tempo

5/4

animando

2

4/4

stent.

a tempo

5/4 || 2 || 4/4

163

movendo

5/4

4/4

3/4

4/4

5/4 || 4/4 || 3/4 || 4/4

170

stent.

2/4

4/4

stent.

string.

stent.

J

a tempo

5/4

2/4 || 4/4 || 5/4

178

5/4

4/4

stent.

3/4

animando

7

string.

Corno I

5/4 || 4/4 || 3/4 || 7 ||

191

Piatto
ff

a tempo

stent.

f

3

3

Cassa e Piatti

198 *string.* $\frac{2}{8}$ 3 *Cassa* $\frac{4}{4}$ *ff* *sostenendo* 8 $\frac{5}{4}$ *ritard.*

214 $\frac{5}{4}$ *ritard.* $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

K

riprendendo il tempo animato

220 (in uno)

$\frac{3}{8}$ *Flauto I*

228 *Violini I* *Cassa* 5 *mf* *sf* $\frac{2}{4}$ **L** *Piatto con la mazza* *f* 3

242 *Cassa* *f* 22 **M** 2 *sostenendo* *string.* $\frac{2}{2}$ 2 $\frac{3}{2}$

N

272 *Triangolo* *tr* *a tempo* $\frac{2}{4}$ *Timpani* *Piatto con la mazza* *Cassa* *ff*

280 8 *Corno I* 3 *Violini I* *Cassa* *tr* *mf cresc.*

296 *Piatto con la mazza* 2 *ff*

Celesta

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*) A *a tempo*

10 5 4 *ff* *string.* *mf* *cresc.* *sf* 3 3

23 27 33 3 2 3 3 2 3

B (*in uno*) C *a tempo*

44 6 13 *string.* 6 13

Celesta

69

Violoncelli

f

D (*in due*)

74

78

95

116

H

meno mosso

131

Celesta

137 *mf* *dim. rall.* Calmo

142 **I**

157 *animando* *stent.* *a tempo* *movendo*

165 *stent.*

172 **J** *stent.* *string.* *stent.* *a tempo*

179 *stent.* *animando* *string.* *stent.*

Celesta

195

string. a tempo string. sostenendo

204

2 3 Clarinetto I Arpa II

ritard.

213

ritard.

mp mp

218

riprendendo il tempo animato (in uno)

K

mp 14 14

236

L M

28 2 2

268

N

2 2 5 27 27

Violoncello

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

3
ff

9
ten.
ff

16
string.
cresc.
A
a tempo

23
mf
cresc.

27
sf
div.

32
uniti
div.
f
cresc.

35
div. a tre
ff

39

Violoncello

B

43 *uniti* *(in uno)* *f cresc.*

48 *string.* *sf*

C

55 *a tempo* *div.* *uniti* *f cresc.*

61 *div.*

67 *f* *uniti* *mf cresc.*

D

72 *f* *(in due)* *pizz.* *mf*

76 *arco* *pizz.* *più f*

80 *mf cresc.* *f*

85 *più f*

Violoncello

E

90 *f*

96 *ff* *ff* *div.*

102 *cresc.*

F

108 *uniti* *string.*

113 *a tempo* *div. a tre* *ff*

116 *div. a due*

120 *uniti* *ff*

G

124 *dim.*

II

130 *f dim. e rall.* *meno mosso* *mf*

Violoncello

Calmo

136

Musical staff 136: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes. Dynamics include *mp dim. rall.* and *p*.

142

Musical staff 142: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes. Dynamics include *mp*, *div.*, and *uniti*.

148

Musical staff 148: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes. Dynamics include *mp*, *cresc.*, and *mf*.

154

Musical staff 154: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes. Dynamics include *dim.*, *ratt.*, *mp*, and *cresc.*. A box containing the letter 'I' is positioned above the staff.

158

Musical staff 158: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes. Dynamics include *mp*, *cresc.*, *stent.*, and *mf*.

162

Musical staff 162: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes. Dynamics include *a tempo*, *mf*, *dim.*, and *mp*.

168

Musical staff 168: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *non div.*, *stent.*, *div.*, and *stent.*.

173

Musical staff 173: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *stent.*, *f*, and *a tempo*. A box containing the letter 'J' is positioned above the staff.

179

Musical staff 179: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes. Dynamics include *stent.*, *fp*, *cresc.*, and *mf*.

Violoncello

185 *div.*
f cresc. e string.

190 *cresc.* *stent.*

196 *ff a tempo* *string.* *cresc.*

202 *ff* *sostenendo* *uniti* *f ritard. e decresc.*

207 *mf* *div.* *uniti* *dim.*

213 *mp* *ritard.* *p* *dim.* *più p*

K

*riprendendo il tempo animato
(in uno)*

218

229 *f cresc.* *div.*

L

235 *sf* *uniti* *più f*

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

9

16

24

29

35

41

46

A *a tempo*

B (*in uno*)

C *a tempo*

ff

ff

ff

mf

cresc.

f cresc.

ff

string.

string.

f cresc.

Clarinetto I in si bemolle

58 *f cresc.*

66 *f* **D** (in due)

75 *f* **E**

85 *f* **E**

92 *f* **E**

98 *ff* **E**

105 *cresc.* *f* **E**

110 *string.* **F**

112 *a tempo* *ff* **F**

Clarinetto I in si bemolle

116

6/4

121

6/4

131

4/4

rall.

mp

meno mosso

136

4/4

mp

dim.

rall.

138

140

4/4

Calmo

3

2/4

5/4

146

5/4

p

ratt.

mp

7

3

5/4

157

5/4

animando

mp cresc.

stent.

4

4

a tempo

163

4/4

mf

3

dim.

5/4

4/4

Clarinetto I in si bemolle

167 *mp* *mf* *stent.*

172 *string.* *3 stent. mf cresc.* *stent.*

J *a tempo* *f* *animando* *stent. fp cresc.*

182 *mp* *mf*

187 *string.* *stent. ff* *a tempo*

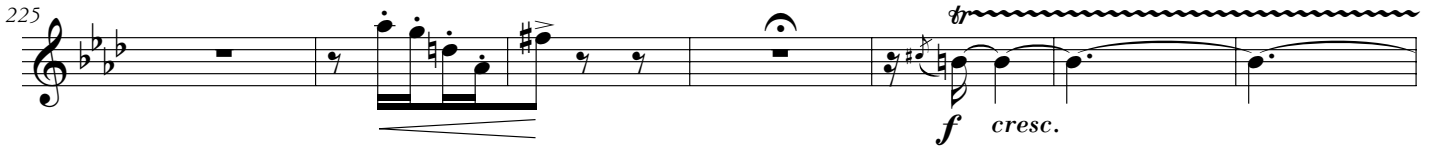
198 *string.* *cresc.* *ff* *sostenendo*

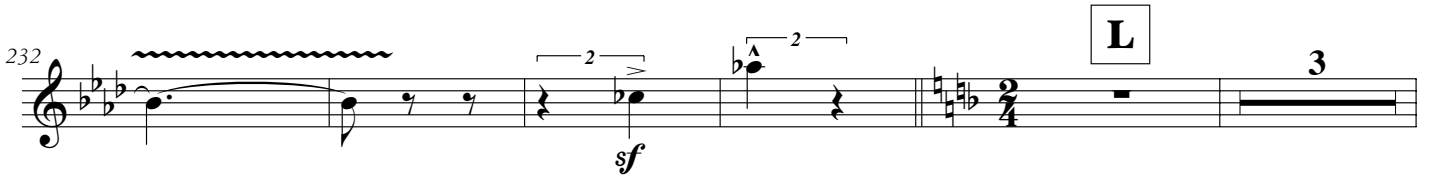
204 *ritard.* *mf dim.*

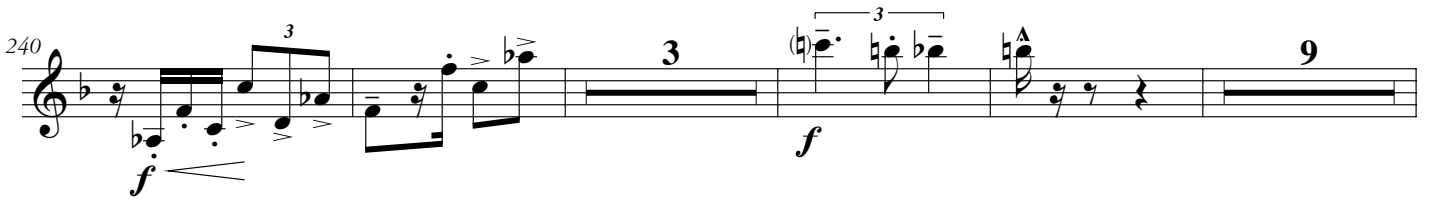
212 *mp* *ritard.*

K *riprendendo il tempo animato (in uno)* *mf*

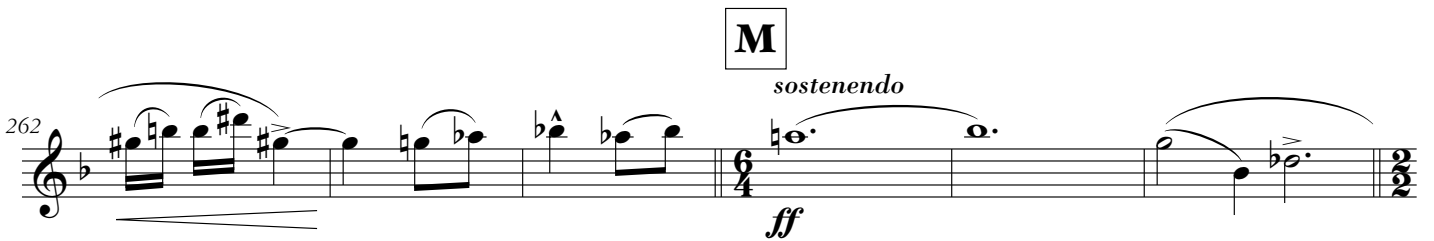
Clarinetto I in si bemolle

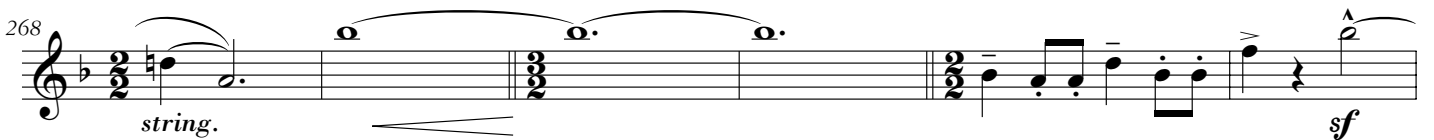
225 

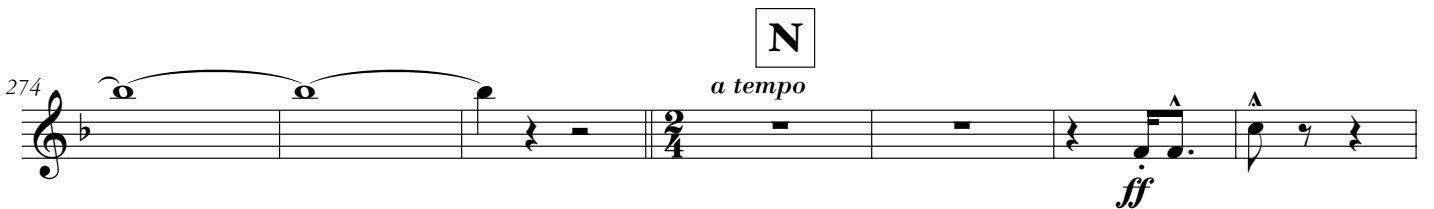
232 

240 

256 

262 

268 

274 

281 

Clarinetto II in si bemolle

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

3 *ff*

9 *ff* *ff*

16 *string.* 4 *a tempo* **A** *mf*

24 *cresc.*

29 *sf* 2 *f cresc.*

35 *ff*

40

45 **B** (*in uno*) 6 **C** *a tempo* *string.* *f cresc.*

Clarinetto II in si bemolle

116

122

G

6

rall.

132

H

meno mosso

mp

136

mp

dim.

rall.

138

140

Calmo

3

145

I

a tempo

ratt.

animando

Oboe I

158

stent.

mf

a tempo

Clarinetto II in si bemolle

163 *movendo*
mf *3* *dim.*

167 *mp* *mf* *stent.*

172 *string.*
3 *stent.* *mf cresc.* *stent.*

J

176 *a tempo*
f *stent.* *animando* *fp* *cresc.*

182 *3* *mf* *string.*

189 *a tempo*
6 *stent.* *ff* *string.*

200 *cresc.* *ff* *sostenendo* *ritard.*

206 *8* *ritard.*

K

Clarinetto II in si bemolle

*riprendendo il tempo animato
(in uno)*

219

Arpe Violini I *mf*

226

sf

236

L *f*

247

f

262

M *sostenendo* *ff* string.

269

sf

274

N *a tempo* *ff*

281

più f *ff*

Clarinetto III in si bemolle

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

9

16 *string.* **A** *a tempo* Clarinetto I Oboe I

31 *f cresc.*

35 *ff*

40

45 **B** (*in uno*) **C** *a tempo* *string.* *f cresc.*

56

Clarinetto III in si bemolle

64 *tr#*
f cresc.

73 **D**
(in due) 3 6 Fagotti *2*

87

92 **E**

98 2 *ff* *cresc.*

106 **F** *f* *string.*

111 *a tempo* *ff*

114

119 3 3

Clarinetto III in si bemolle

124 **G** 6 3 ' **H** *meno mosso*
rall. rall.

138 3 Calmo 3 7
ratt.

155 **I** *a tempo* *animando* Clarone Clarinetto I
stent.

161 *mf* *a tempo* *movendo*
mf

167
stent. stent.

173 **J** *a tempo* string. stent. Corno I 3 f

179 *animando* stent. fp cresc. string. 6 4

193 Ottavino *a tempo* stent. ff string.

199 *sostenendo* cresc. ff

Clarinetto III in si bemolle

204 **8** *ritard.* *ritard.*

K

*riprendendo il tempo animato
(in uno)*

217 *Arpe* *Violini I*

223 *mf*

L

229 **5** **2** **2** **3** **3** *sf* *f*

Clarinetto I e II

241 **3** **14** *f*

M

sostenendo

263 *ff* *string.*

269 **3** *sf*

N

a tempo

274 *ff*

281 **9** **11** *più f* *ff*

Clarone in si bemolle

'Nunquam'

Sinfonia Romana

Poema Sinfonico

Aldo Finzi

10 *Con moto (in uno)* Ottavino

ff

16 *string.* **A** *a tempo* *mf*

mf

25 *cresc.* *sf*

sf

30 *ff*

ff

38

B *(in uno)* *f cresc.* *f*

f cresc. *f*

51 *string.* **C** *a tempo* *9* Ottavino

string. *a tempo* *9* Ottavino

66 *mf cresc.*

mf cresc.

72 *f* **D** *(in due)* *3*

f *(in due)* *3*

Clarone in si bemolle

79 **Fagotti** 6

90 **E**

95 **Oboi** 4 6

108 **F** *f string.*

112 *a tempo* **ff**

117

122 **G** *ff dim.*

128 **H** *meno mosso* 3 *f dim. e rall.* *mf*

136 **Calmo** 3 3 *mp dim. rall.*

Clarone in si bemolle

146 Corno III



151



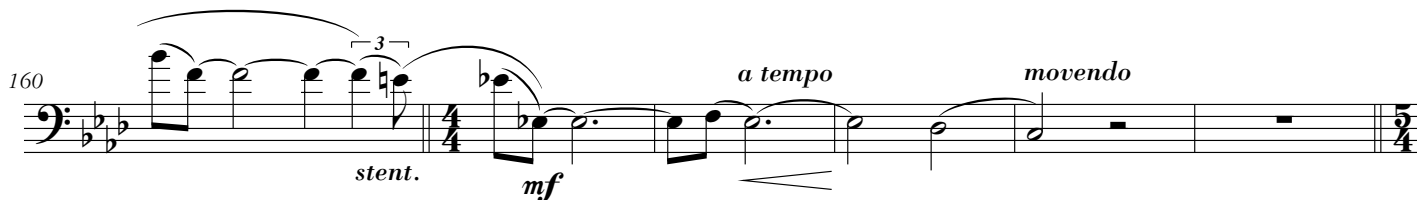
I

155 animando

a tempo



160

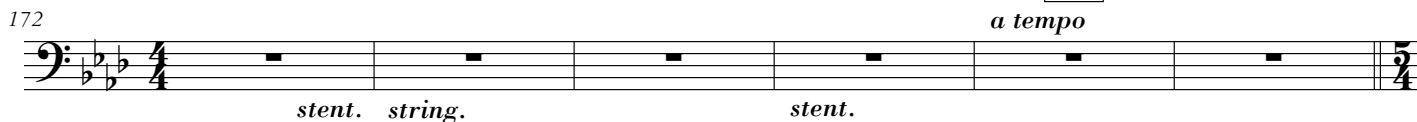


166



J


172 *a tempo*




178 Clarinetto I



184



195 *a tempo*



Clarone in si bemolle

203 *sostenendo*

6

ritard. mp

214

K

219 *riprendendo il tempo animato (in uno)*

2 3

L

228

7 Violini I 3

240

f 3 f

247

13 Clarineti 3

M

265 *sostenendo*

2 ff string.

N

272

5 a tempo ff 17

298

Corno I Trombone I ff

Contrabbasso

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

3
ff

10
ten.
ff

17
5
A
string. *a tempo* *mf* *cresc.*

26
sf

31
ff

37

43
B
(in uno)
f

49
string. *sf*

Contrabbasso

C

55 *a tempo*
f cresc.
3
^

62 7
mf cresc. *pizz.* *f*
3 3

D

74 (*in due*)
3 *arco*
mf cresc.

81
f

E

87
f

94
ff
3

100
ff *cresc.*

F

106
string.

112 *a tempo*
ff

Contrabbasso

118

123

G

dim.

128

dim. e rall.

134

meno mosso

mf

mp

dim. rall.

140

Calmo

146

152

a tempo

ratt.

mp

animando

cresc.

158

mp cresc.

stent.

mp

a tempo

164

movendo

mp

Contrabbasso

169

mf *stent.* *stent. mf string.*

174

stent. *f a tempo* *stent.*

180

animando *fp* *cresc.* *mf*

187

f *cresc. e string.*

193

cresc. *stent.* *ff a tempo* *string.*

199

cresc. *ff* *sostenendo*

204

f *ritard. e decresc.* *mf*

209

dim. *mp* *ritard.*

215

pp

Contrabbasso

K

*riprendendo il tempo animato
(in uno)*

220

Musical notation for measures 220-230. The bass clef staff shows rests for measures 220-222, followed by a six-measure rest in measure 223. The treble clef staff shows the Violini I part starting in measure 220.

231

Musical notation for measures 231-235. The treble clef staff continues the Violini I part. The bass clef staff shows a triplet in measure 231 and a sixteenth-note triplet in measure 232.

L

236

Musical notation for measures 236-241. The bass clef staff starts with a forte (*f*) dynamic and a triplet in measure 236. It features a wavy line in measure 240 and a six-measure rest in measure 241.

242

Musical notation for measures 242-257. The bass clef staff features a wavy line in measure 242, followed by a six-measure rest in measure 243. It includes a forte (*f*) dynamic in measure 244 and a six-measure rest in measure 257.

258

Musical notation for measures 258-264. The bass clef staff features a triplet in measure 258 and a six-measure rest in measure 264.

M

265

sostenendo

Musical notation for measures 265-270. The bass clef staff starts with a fortissimo (*ff*) dynamic in measure 265 and includes a wavy line in measure 270.

N

271

a tempo

Musical notation for measures 271-280. The bass clef staff features a five-measure rest in measure 271, a fortissimo (*f*) dynamic with a crescendo (*cresc.*) in measure 272, and a fortissimo (*ff*) dynamic in measure 279.

281

Violoncelli

Musical notation for measures 281-285. The bass clef staff features a seven-measure rest in measure 281, followed by a fortissimo (*ff*) dynamic in measure 284.

Controfagotto

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

A

15 2 Corno I Flauto I
string. a tempo

23
mf cresc.

28 3
sf ff

37

B

(*in uno*)

44 3 4
f cresc. string.

C

a tempo

55 11
f cresc. mf cresc.

D

(*in due*)

72 3 12 Corno I

E

93 4 3
f ff

F

106 string. f

Controfagotto

113 *a tempo*
ff

120 **G**
ff dim.

127
f dim. e rall.

H
meno mosso
mf mp dim. rall.
Calmo

I
a tempo
ratt. animando stent.

161 *a tempo*
movendo
Fagotto I

168 *stent. string.*
mf stent. mf

J
a tempo
stent. f stent. animando

182
mf
string.
6

Controfagotto

195 *a tempo*
stent. *ff* string. *cresc.*

202 *sostenendo*
ff ritard. ritard.

216 **K**
riprendendo il tempo animato (in uno)

222 **L**
2 3 7 Violini I 3

237 *f*

245 10 3 3 *f*

262 **M** *sostenendo* string. *ff*

270 **N** 2 5 *a tempo* 17 *ff*

298 Corno I Trombone I *ff*

Corno I

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

1-7

8-16

17-28

29-34

35-39

40-48

49-57

58-71

72-80

Corno I

82 **f** **f**

E

93 **ff**

102 **cresc.**

F

109 *string.* **f** **ff** *a tempo*

114 **ff**

G

118 **ff** **dim.**

H

127 **f** **dim. e rall.** *meno mosso*

Calmo

137 *rall.* **p** *sordina*

146

Corno I

I

152 *a tempo* *animando* 2
dim. ratt. *mp* stent.

161 *a tempo* *movendo*
mf *via sordina*

167 *mf* stent. *mf* stent.

J

173 *string.* stent. *f* 3

179 *animando* 7 *f* *cresc. e string.*

192 *a tempo* 3 stent. *ff* *string.*

199 3 *sostenendo* *ff* *f ritard. e decresc.*

208 3 *sordina* *mf* *mp* ritard. *p*

K

217 *più p* *riprendendo il tempo animato (in uno)* 2

Corno II

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

9 *ff*

18 *ten.* *ff* **A** *a tempo* 6 *sf*

30 *f* *ff*

36

43 *ff* *f* **B** *(in uno)* 6 *string.* **C** *a tempo*

56 *Ottavino* 9 *mf cresc.*

73 *sordina* *mf* **D** *(in due)*

Corno II

78 *via sordina* *mf cresc.* *f*

85 **E** *f*

96 *ff*

105 **F** *string.* *f*

112 *a tempo* *ff*

116 *2*

123 **G** *ff* *dim.*

131 **H** *meno mosso* *Calmo* *f dim. e rall.* *rall.*

Corno II

I

145 *a tempo* **7** *ratt.* **2** *animando*

160 *a tempo* *stent.* *movendo* Tromba I

168 Corno I Tromba I *stent.* *mf* *stent. string.*

J

174 *a tempo* *stent.* **3** *f* *f* *stent.*

180 *animando* **7** *f* *cresc. e string.* **3**

194 *a tempo* *stent.* *ff* *string.* **3** *ff* *sostenendo*

204 *f* *ritard. e decresc.* **4** *sordina* *mp* *ritard.*

K

215 *p* *più p* *riprendendo il tempo animato (in uno)* **2**

Corno II

L

224 *f* **3** **3** Corno I Ottavino *senza sordina*

237 *p* **2** *p* **più f**

247 **3** *f* *f*

M

258 *f* **3** *ff* *sostenendo*

266 *string.* **3**

N

273 *sf* *a tempo* **5** *mf* **3**

285 *p* **2** *p* **3** *p* **2** *f cresc.* **3**

296 *ff* *ff*

Corno III

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

Musical notation for measures 1-8. Includes a triplet of eighth notes and a dynamic marking of *ff*.

Musical notation for measures 9-17. Includes a dynamic marking of *ff* string. and a section marker **A**.

Musical notation for measures 18-29. Includes a dynamic marking of *sf* and a section marker **A**.

Musical notation for measures 30-35. Includes dynamic markings of *f* and *ff*.

Musical notation for measures 36-42. Includes a section marker **B**.

Musical notation for measures 43-50. Includes dynamic markings of *ff*, *f*, and *f cresc.* and a section marker **C**.

Musical notation for measures 51-59. Includes dynamic markings of *f cresc.* and a section marker **C**.

Musical notation for measures 60-74. Includes dynamic markings of *mf cresc.* and a section marker **D**.

Musical notation for measures 75-80. Includes dynamic markings of *mf cresc.* and a section marker **D**.

Corno III

E

84 *f* *f* 5 3

Musical staff 84-94: Treble clef, 2/4 time signature. Measures 84-94. Dynamics: *f*, *f*. Fingerings: 5, 3. Articulation: accents (^) on measures 84, 85, 86, 87. Trills: 3-measure trill in measure 94.

95 *ff* 3 2

Musical staff 95-102: Treble clef, 2/4 time signature. Measures 95-102. Dynamics: *ff*. Fingerings: 3, 2. Trills: 3-measure trill in measure 97, 2-measure trill in measure 102.

103 *cresc.* *ff* 2

Musical staff 103-108: Treble clef, 2/4 time signature. Measures 103-108. Dynamics: *cresc.*, *ff*. Trills: 2-measure trill in measure 108.

F

109 *string.* *f* *a tempo* *ff* 2

Musical staff 109-113: Treble clef, 2/4 time signature. Measures 109-113. Dynamics: *f*, *a tempo*, *ff*. Trills: 2-measure trill in measure 113.

114 2 2 2 2

Musical staff 114-117: Treble clef, 2/4 time signature. Measures 114-117. Trills: 2-measure trills in measures 114, 115, 116, 117.

G

118 2 *ff* *dim.*

Musical staff 118-125: Treble clef, 2/4 time signature. Measures 118-125. Dynamics: *ff*, *dim.*. Trills: 2-measure trill in measure 118.

H

126 3 *f* *dim. e rall.* *meno mosso*

Musical staff 126-135: Treble clef, 2/4 time signature. Measures 126-135. Dynamics: *f*, *dim. e rall.*, *meno mosso*. Trills: 3-measure trill in measure 135.

136 3 *rall.* *sordina* *p* Calmo

Musical staff 136-144: Treble clef, 2/4 time signature. Measures 136-144. Dynamics: *rall.*, *sordina*, *p*. Trills: 3-measure trill in measure 136. Performance instruction: *Calmo*.

145 *mp*

Musical staff 145-150: Treble clef, 2/4 time signature. Measures 145-150. Dynamics: *mp*.

Corno III

I

151 *a tempo* **2**
ratt. *mp* *animando*

160 *a tempo* *movendo*
stent. *mf* *via sordina*

167 *mf* *stent.* *mf* *stent.*

J

173 *string.* *stent.* *a tempo* *f* **3**

179 *f* **3** *stent.* *animando* *f* *cresc. e string.* **7**

192 *a tempo* *stent.* *ff* *string.* **3**

199 *ff* *sostenendo* *f ritard. e decresc.* **3**

208 *mp* *sordina* *ritard.* *p* **4**

K

217 *più p* *riprendendo il tempo animato (in uno)* **2**

Corno III

225 **3** *senza sordina* **f** **2**

L 236 **f** **2** *più f*

245 **3** *gr* **f** **f**

253 **f** **f** **3**

M 261 *sostenendo* **ff**

268 *string.* **2** **sf**

N 276 *a tempo* **mf** **5** **3** **2** *più f*

289 **3** **2** **3** **f cresc.**

298 **ff** **ff**

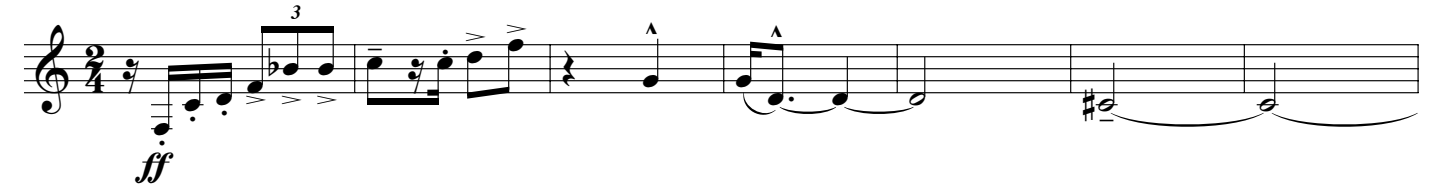
Corno IV

'Nunquam'
Sinfonia Romana
Poema Sinfonico


Aldo Finzi

Con moto (*in uno*)

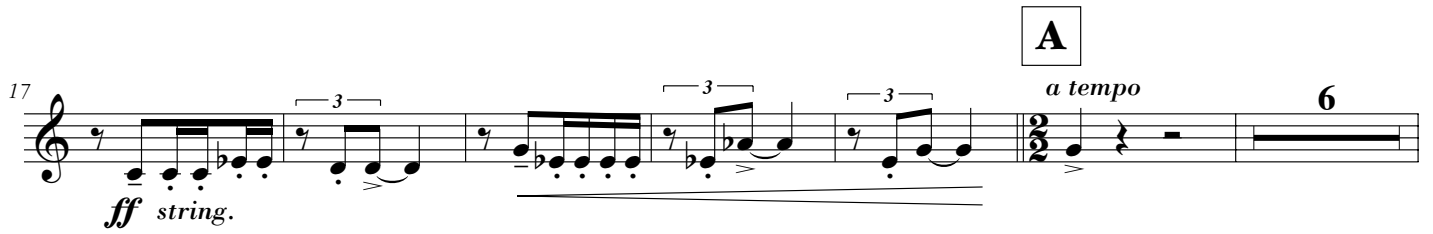
1
ff



8
2



17
ff string. **A** *a tempo* 6



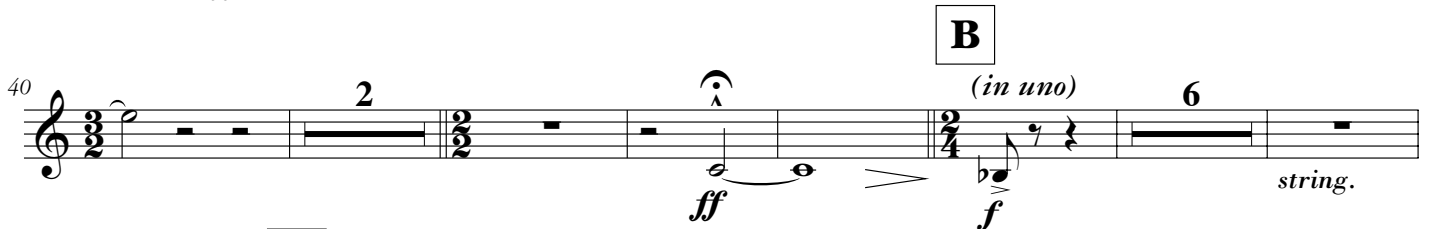
29
sf *f*



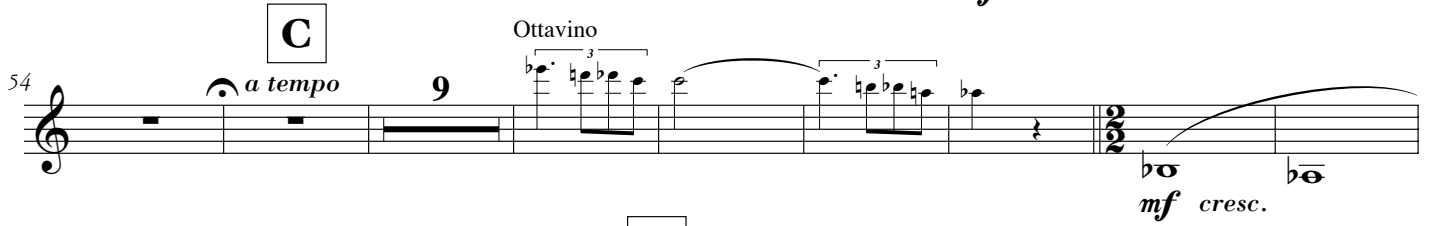
35
ff



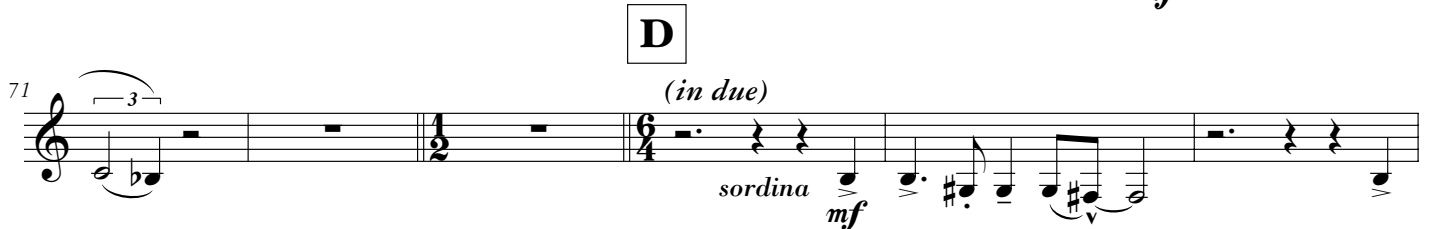
40
B (*in uno*) 6 string. *ff* *f*



54
C *a tempo* 9 Ottavino *mf* cresc.



71
D (*in due*) *sordina* *mf*



Corno IV

77 *via sordina* **mf** *cresc.*

84 **f** **E**

96 **ff** *cresc.*

106 **f string.** **F**

113 *a tempo* **ff**

117 **ff** *dim.* **G**

125 **f** *dim. e rall.*

135 **H** *meno mosso* **rall.** **Calmo**

Corno IV

I

147 *a tempo*
7 *ratt.* *animando* 2 *stent.*

162 *a tempo* *movendo*
Tromba I Corno I

170 Tromba I *stent.* *mf* *stent.* *string.* *stent.*

J

176 *a tempo* *f* *stent.* *animando* 7

188 *f cresc. e string.* *stent.*

196 *a tempo* *ff* *string.* *ff* *sostenendo* *f ritard.*

206 *e decresc.* *mf* *mp* *sordina* *ritard.*

K

216 *p* *pù p* *riprendendo il tempo animato (in uno)* 2

Corno IV

L

225 **3** **3** Corno I Ottavino **senza sordina**

238 **2** *p* **p** *più f*

247 **3** *f* *f*

258 **3** *f*

M

265 *sostenendo* *ff* *string.* **2**

N

273 *sf* *a tempo* **5** **3** *mf*

285 **2** **3** **2** **3** *p* *più f* *f cresc.*

296 *ff* *ff*

Corno V

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

Corno V

75 **3** **mf cresc.**

84 **f** **5** **f** **E**

95 **ff**

104 **cresc.**

110 **F** **string.** **f** **ff** **a tempo**

115 **2**

122 **G** **ff** **dim.**

130 **H** **3** **meno mosso** **3** **Calmo** **f** **dim. e rall.** **rall.**

142 **sordina** **p**

Corno V

I

149 *a tempo*
ratt. *mp*

157 *a tempo* *movendo*
animando *stent.* *mf* *via sordina*

166 *stent.* *mf* *stent.*

J

173 *string.* *cresc.* *3* *3* *3* *3* *stent.* *a tempo* *f* *3*

178 *f* *3* *stent.* *animando* *f* *cresc. e string.*

192 *3* *stent.* *ff* *string.*

199 *3* *ff* *sostenendo* *f* *ritard. e decresc.*

208 *mf* *sordina* *mp* *ritard.* *p* *dim.*

K

217 *riprendendo il tempo animato (in uno)* *2* *rall.* *più p*

Corno V

225 **3** **2** **2** **2**
senza sordina *f*

L

236 *f* **2** *più f*

245 **3** *f* *f*

253 *f* *f*

M

261 *sostenendo* **6** *ff*

268 *string.* **2** *sf*

N

276 *a tempo* **5** **3** **2** *mf* *più f*

289 **3** **2** **3** *f cresc.*

298 *ff* *ff*

Corno VI

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

8

ff

2

17

ff string.

A *a tempo*

7

30

36

41

B (*in uno*)

2 6

ff string.

55

C *a tempo*

9

Ottavino

mf cresc.

72

D (*in due*)

3

Corno VI

80

mf cresc. *f*

87

E

f

98

ff *cresc.*

107

F

string. *f*

113

a tempo

ff

117

G

ff *dim.*

125

f *dim. e rall.*

135

H

meno mosso

rall.

Calmo

3 *3*

Corno VI

I

147 *a tempo* **7** *ratt.* **2** *animando* *stent.*

162 *a tempo* *movendo* Tromba I Corno I

J

170 Tromba I *stent.* *string.* *a tempo* **3** *f*

177 *f* *stent.* *animando* **7** *f* *cresc. e string.*

189 *stent.* *ff* *a tempo* **3** *ff*

197 *string.* *ff* *sostenendo* *f ritard. e decresc.*

207 *mf* *sordina* *mp* *ritard.*

K

217 *rall.* *riprendendo il tempo animato (in uno)* **2** **3**

Corno Inglese

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

Musical staff 1: Corno Inglese, measures 1-17. Includes dynamics *ff* and *string.* markings. Features a triplet of eighth notes and a tenor note (*ten.*).

Musical staff 2: Corno Inglese, measures 18-37. Includes section marker **A**, dynamics *a tempo*, and various time signatures (2/4, 3/2, 4/4, 3/2).

Musical staff 3: Corno Inglese, measures 38-47. Includes section marker **B**, dynamics *(in uno)*, and various time signatures (2/2, 3/2, 2/4).

Musical staff 4: Corno I, measures 48-54. Includes dynamics *f* and *string.* markings. Features a triplet of eighth notes.

Musical staff 5: Clarone, measures 55-71. Includes section marker **C**, dynamics *a tempo*, and *mf cresc.* markings. Features a triplet of eighth notes.

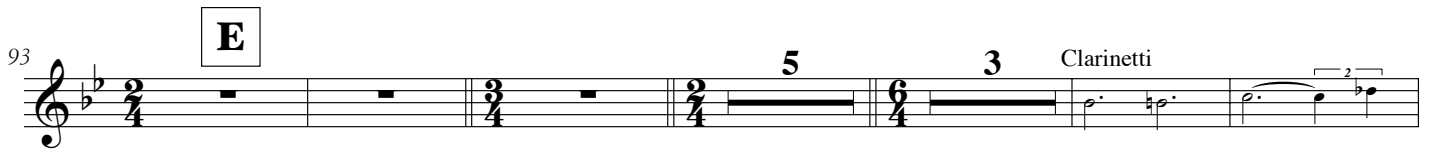
Musical staff 6: Clarone, measures 72-77. Includes section marker **D**, dynamics *(in due)*, and *mf* markings. Features a triplet of eighth notes.

Musical staff 7: Clarone, measures 78-82. Includes dynamics *più f* and *mf cresc.* markings. Features a triplet of eighth notes.

Musical staff 8: Clarone, measures 83-88. Includes dynamics *f* and various time signatures (3/4, 2/4).

Corno Inglese

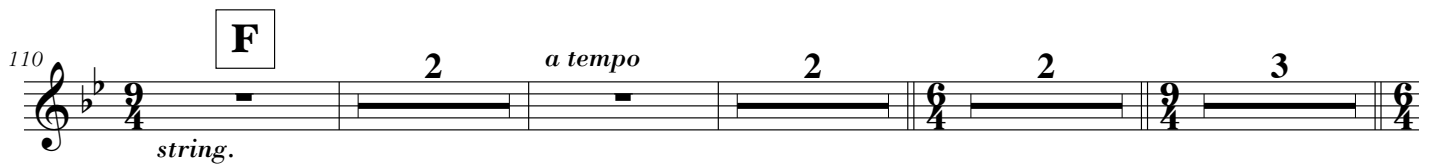
93 **E** Clarinetti



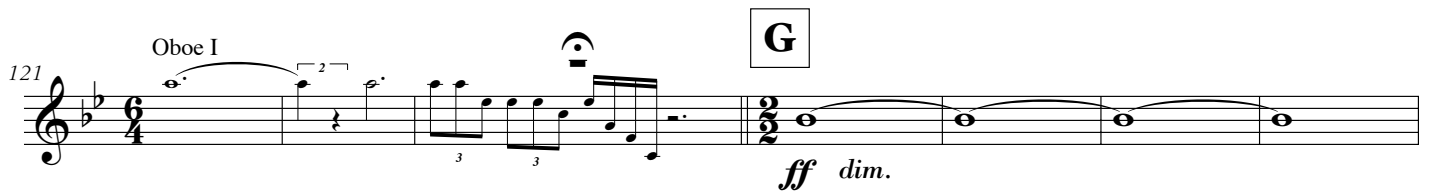
106 *ff*



110 **F** string. *a tempo*



121 Oboe I **G** *ff dim.*



128 *f dim. e rall.*

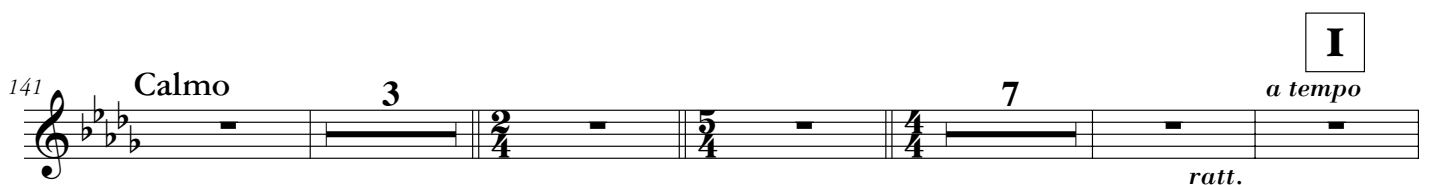


H *meno mosso*

135 *mf dim. rall.*



141 Calmo **I** *a tempo*



156 Oboe I *animando stent.*



Corno Inglese

161 *mf* *a tempo* *movendo*

166 *dim.* *mp* *mf* *stent.*

171 *stent. string.* *stent.* **J** *a tempo*

178 *f* *stent.* *animando* *mf* 3

185 *f cresc. e string.*

191 *stent.* *string.* *a tempo* 3

199 *ff* *sostenendo* *ritard.* 3 2

208 *mf* *dim.* *ritard.* 3

Corno Inglese

K

*riprendendo il tempo animato
(in uno)*

216

L

222

2 3 7

Violini I

238

3 2 3

f

246

13

Ottavino

3

M

265

ff sostenendo

2 3

string.

270

sf

N

276

a tempo

ff

17

298

Corno I

Trombone I

ff

Fagotto I

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

ff

13

ff *mf* **A** *string.* 4 *a tempo*

24

cresc.

29

sf *f* *cresc.*

36

A

44

B (*in uno*) *f* *cresc.* *string.* 4

55

C *a tempo* *f* *cresc.* 11 *mf* *cresc.*

72

D (*in due*) 3

Fagotto I

80 **6** *f* *più f* **2**

92 **E** *f* **3**

101 *ff* **3**

110 **F** *f string.* *a tempo* *ff*

115

122 **G** *ff dim.*

129 **H** *f dim. e rall.* *meno mosso* *mf*

136 *mp dim. rall.* Calmo **3**

Fagotto I

145 Clarone
4
ratt.

I

155 Clarinetto I
a tempo
mp
animando
cresc.
mp cresc.

160
3
stent.
mf
a tempo
movendo

166
dim.
mp
stent.

171
mf
stent.
cresc.
3
3
3
3

J

175
a tempo
f
stent.
animando
7
string.

189 Flauto I
3
stent.
a tempo
ff

198
string.
cresc.
ff
sostenendo

Fagotto I

204 *f* ritard. e decresc.

210 dim. *mp* ritard.

K

riprendendo il tempo animato
(in uno)

217

L

Violini I

225

240 *f* *f* 10

M

sostenendo

string.

257 *f* *ff*

N

a tempo

270 *ff* *sf*

279 *ff* *ff*

Fagotto II

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

5 *ff* *ten.*

13 *ff* *string.* *a tempo* *mf* **A**

24 *cresc.*

29 *sf* *f cresc.*

35 *ff*

B (*in uno*) *f cresc.*

C *a tempo* *f cresc.* 11

69 *mf cresc.* *f*

Fagotto II

D

74 (in due) 3 6 *f*

E

87 *pù f* 2

F

94 *f* *ff*

103 *cresc.* *f* string.

112 *a tempo* *ff*

G

119 *ff dim.*

126 *f dim. e rall.*

H

133 *meno mosso* *mf* *mp dim. rall.*

Fagotto II

I

141 Calmo 3 7 a tempo
ratt.

156 2 Fagotto I animando stent. a tempo

163 movendo dim. mp

169 stent. mf stent.

J

173 string. a tempo f

178 stent. animando string.

193 Ottavino a tempo stent. ff string.

200 sostenendo cresc. ff ritard. e decresc.

Fagotto II

207

dim. *mp*

214

ritard.

K

riprendendo il tempo animato
(in uno)

220

f *mp*

I

Violini I

236

f *mp*

243

f *mp*

M

sostenendo

265

ff *string.* *ff*

N

a tempo

273

sf *ff*

281

ff

Fagotto III

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

5 *ff*

12 *ff* **A** *a tempo*

23 *mf* *cresc.*

28 *sf* *f cresc.*

34 *ff* **B**

41 *f cresc.* (*in uno*)

48 *string.* *f cresc.* **C** *a tempo*

69 *mf cresc.* *f*

Detailed description: This is a musical score for Bassoon III, measures 1 through 74. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 2/4 time signature and a tempo marking of 'Con moto (in uno)'. The first measure (measure 5) features a five-measure rest followed by a series of notes, with a dynamic marking of 'ff'. Measure 12 includes a two-measure rest, followed by eighth-note patterns with triplets and a four-measure rest, with a dynamic marking of 'ff' and a boxed section marker 'A' and the tempo marking 'a tempo'. Measure 23 shows a dynamic marking of 'mf' and a 'cresc.' marking. Measure 28 features a dynamic marking of 'sf' and 'f cresc.'. Measure 34 has a dynamic marking of 'ff' and a boxed section marker 'B'. Measure 41 includes a dynamic marking of 'f cresc.' and the tempo marking '(in uno)'. Measure 48 has a dynamic marking of 'string.' and 'f cresc.', with a boxed section marker 'C' and the tempo marking 'a tempo'. Measure 69 has a dynamic marking of 'mf cresc.' and 'f'. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

Fagotto III

74 **D** (in due) 3 6 *f*

87 *più f* 2 **E**

94 5 *ff*

106 **F** 3 string. *f* a tempo *ff*

115

121 **G** *ff dim.*

128 *f dim. e rall.*

135 **H** *meno mosso* 3 Calmo 3 *mf* *mp dim. rall.*

Fagotto III

I

146 *a tempo*
7
ratt. animando

158 *a tempo*
2
Fagotto I
3
stent. *mf* movendo

165
dim. *mp* stent.

171
mf stent. *cresc.* string. 3 3 3 3

J

175 *a tempo*
stent. *f* stent. animando 7

188 Ottavino
4
string. *a tempo* *ff*

198 *sostenendo*
string. *cresc.* *ff*

205
ritard. e decres. dim. *mp*

Fagotto III

213

ritard.

K

riprendendo il tempo animato
(in uno)

219

L

229

Violini I

240

M

247

sostenendo

267

string.

N

275

298

Corno I
Trombone I

Flauto I

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

3

9

15

17

25

30

36

43

53

ff

ff

string.

mf

cresc.

f

f cresc.

ff

8va

8va

string.

sf

f cresc.

A

a tempo

B

(in uno)

C

string.

sf

f cresc.

Flauto I

64

f *f*

D

74 *(in due)*

f *mf cresc.*

81

f

E

89

f

95

ff

102

ff

F

108

string. *f*

111

ff

Flauto I

114 (8^{va})

119 (8^{va})

124

G 7 2 **H** *meno mosso* 3

dim. e rall. *rall.*

141 Calmo Violino I

2

147

5 **I**

p *ratt. a tempo* *animando*

158

2 *a tempo*

stent. *mf* *movendo*

166

mf *stent.*

172

stent. string. *stent.* (8^{va})

mf cresc. 3

Flauto I

J

176 ^(8^{va}) *a tempo*
f *f* *3* *stent.* *fp cresc.* *animando*

181 *mf*

186 *f cresc. e string.*

191 ^(8^{va}) *a tempo*
stent. *ff*

198 ^(8^{va}) *string.* *cresc.* *3* *ff* *sostenendo*

205 *f ritard. e decresc.* *mf* *dim.* *3*

214 *ritard.*

K

220 *riprendendo il tempo animato (in uno)*
mf

Flauto I

228 *f cresc.* *sf*

236 **L** *f* *f*

247 *f*

262 **M** *ff sostenendo*

268 *string.*

273 *sf* **N** *a tempo* *ff*

281 *mf* *f cresc.*

298 *ff*

Flauto II
'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

3

15

ff

9

ff

ten.

3

A

17

4

string.

mf

25

cresc.

sf

30

f

f cresc.

35

ff

40

B

(in uno)

6

C

a tempo

13

string.

69

Clarone

f

Flauto II

D

74 (in due) 3 *mf cresc.*

82 3 *f*

E

90 *f*

96 2 *ff*

103 2 *ff*

F

110 *string.*

112 *8va* *a tempo* *ff*

116 *(8va)*

G

122 3 6 3 *dim. e rall.*

Flauto II

H

Calmo

135 *meno mosso* **3** **4** *rall.*

147 **7** **I** Oboe I *ratt. a tempo* *animando*

160 *stent.* Corno I *a tempo* *movendo* *mf*

166 *mf* *stent.*

172 *stent.* *string.* *mf cresc.* *stent.*

176 **J** *a tempo* *f* *f* **3** *stent.* *animando* *fp* *cresc.*

181 **2** *mf*

187 *f cresc. e string.*

193 *stent.* *a tempo* *ff* *string.*

201 *cresc.* **3** *ff* *sostenendo* *f ritard. e decresc.*

Flauto II

208 *mf* *dim.* 3 *ritard.*

216 *riprendendo il tempo animato (in uno)*

223 *mf* 5 *sf*

235 2 3 *f* 3 2

244 *8va* 3 9 3 3 *f* 3

260 *8va* *ff* *sostenendo*

267 *string.* 3 3 3

272 *sf* *a tempo*

279 *ff* 9 *mf* 3 *f cresc.*

297 *ff*

Flauto III

'Nunquam'

Sinfonia Romana

Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

3

15

ff

8

ff

ten.

3

3

15

4

string.

mf

23

cresc.

28

3

sf

f

33

3

f cresc.

ff

8^{va}

38

8^{va}

43

3

3

6

(*in uno*)

A

B

Flauto III

C

53 *a tempo* 13 4 6
string.

D

74 (*in due*) 3 3 3
string.

83 Ottavino

87 *f*

E

92 *f*

98 *ff*

106 *ff*

F

110 *f* string.

Flauto III

112 *8va* *a tempo* *ff*

116 *(8va)*

121 **G** 7

132 **H** *meno mosso* *dim. e rall.* *rall.*

141 *Calmo* 3 7 *ratt.*

155 **I** *a tempo* *animando* 2 *stent.*

162 *a tempo* *movendo*

168 *stent.* *stent.*

Flauto III

J

173 Flauto I *a tempo*
string. stent. *f* 3

178 *animando*
stent. *fp* *cresc.*

183 *f* *cresc. e string.* 4

192 *8va* *a tempo*
stent. *ff*

198 *(8va)* *sostenendo*
string. *cresc.* 3 *ff*

204 *ritard.* 8 *ritard.*

K

217 *riprendendo il tempo animato (in uno)*
Arpe

222 *mf*

Flauto III

228 **6** **2** **2** **L** **3**
sf

240 **3** **2** **3** **3** **8va**

247 **14** **3** **M** **6** **ff sostenendo**

266 **3** **3** **3** **3** **3** **string.**

271 **sf**

277 **N** **a tempo** **ff** **9** **mf**

291 **3** **f cresc.**

300 **ff**

Oboe I

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

3

9

16

25

31

37

43

54

A

string.

mf

a tempo

4

cresc.

sf

f

f cresc.

ff

B

(*in uno*)

6

string.

C

a tempo

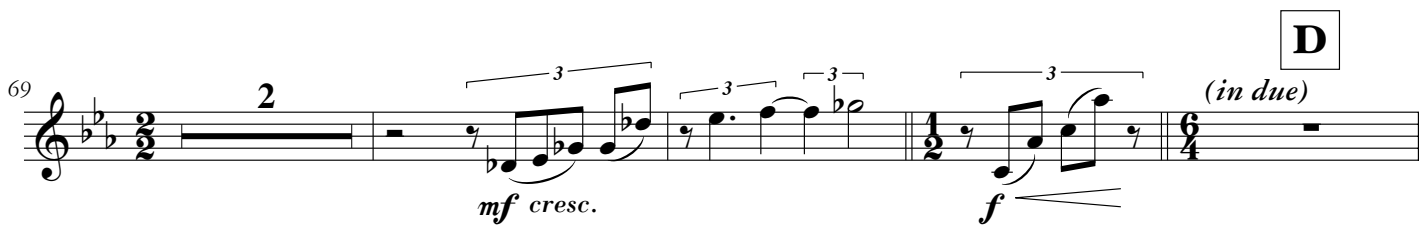
2

Clarinetto I

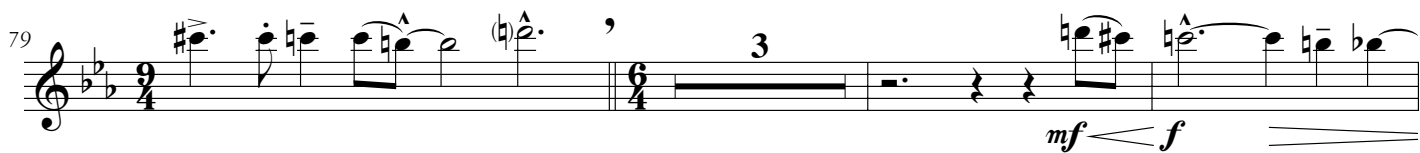
f cresc.

Oboe I

62  *f*

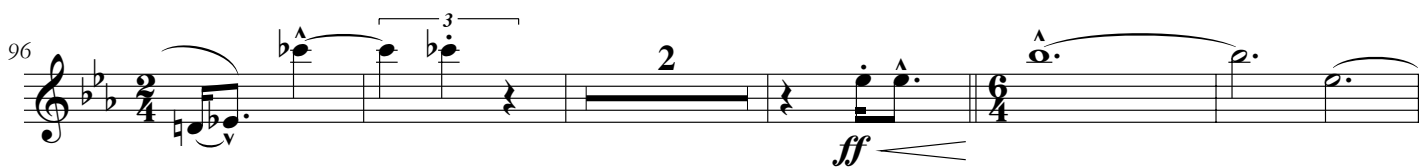
69  *mf cresc.* *f* **D** (*in due*)

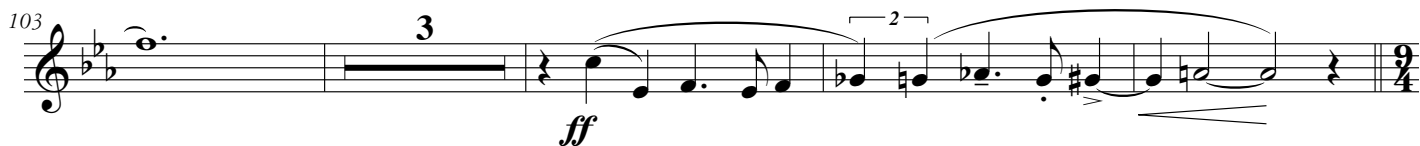
75  *mf* *più f*

79  *mf* *f*

85  *f*

90  *f* **E**

96  *ff*

103  *ff*

Oboe I

110 **F** *a tempo*
string. *ff*

117

123 **G** *rall.*

135 **H** *meno mosso* *rall.* Calmo

147 **I** *ratt.* *a tempo*
Clarone Clarinetto I

157 *animando*
mf cresc. *mp cresc.* *stent.* *mf*

162 *a tempo* *movendo*
mf

168 *mp* *mf* *stent.* *stent.*

Oboe I

J

173

string. *f stent.* *a tempo*

179

stent. *animando* *mp* *mf*

185

cresc. e string.

190

stent.

196

a tempo *ff* *string.* *cresc.* 3

202

ff *sostenendo* *ritard. e decresc.*

208

dim. *ritard.*

K

217

riprendendo il tempo animato (in uno)

Oboe I

223 *mf* *f cresc.*

230 *sf*

236 **L** *f*

246 *f*

261 **M** *sostenendo* *ff*

267 *string.* *sf*

274 **N** *a tempo* *ff*

285 *mf* *più f* *f cresc.*

297 *ff*

Oboe II

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

3
ff

9
ff *ff*

16
string. *mf* *a tempo*

24
cresc.

29
sf *f*

34
f cresc. *ff*

39

45
(in uno) *a tempo*
string.

A

B

C

Oboe II

56 **13** Clarone Oboe I

72 **D** (in due) mf cresc. f mf

77 *più f*

83 mf < f

87 f

E 93 f

100 ff ff

108 **F** string. a tempo ff

Oboe II

114

120

125

138

154

162

168

173

Oboe II

179 *stent.* *animando* *mf* 3

186 *f cresc. e string.*

191 *stent.* *a tempo* *ff*

197 *string.* *cresc.* 3 *ff*

203 *sostenendo* *ritard. e decresc.*

209 *dim.* *ritard.* 3

K

riprendendo il tempo animato (in uno)

217

222 *mf*

Oboe II

228 **L**

237 **f** **f** **f**

247 **f** **f** **f** **f** **f**

M
262 **ff sostenendo**

268 **string.**

272 **sf** **sf** **sf** **sf** **sf** **N**

278 **ff** **mf** **più f**

291 **ff**

Oboe III

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

10

17

26

31

36

41

46

69

A

B

C

D

ff

ff

mf

sf

f cresc.

ff

string.

(in uno)

a tempo

(in due)

3

5

6

13

4

3

Oboe III

80 **Oboe I**

3

87 *f*

2 2

92 **E**

f 3

98 **2**

ff 3

107 **F**

ff 2 *string.*

113 *a tempo*

ff 2

118

2

123 **G**

3 3 *rall.* **H**

136 **3**

rall. **Calmo** 3

Oboe III

I

146 *a tempo*
7
ratt. animando

158 *a tempo*
2
stent. movendo

165
stent. Oboe I

171 *a tempo*
stent. string. *f* stent. J

177
stent. animando *f* cresc. e string. 7

189

195 *a tempo*
stent. *ff* string.

201 *cresc.* 3 *ff* sostenendo ritard. 8

214
ritard.

K

Oboe III

*riprendendo il tempo animato
(in uno)*

219

Arpe Violino I *mf*

225

sf

L

235

f

242

f

258

f

M

265

ff sostenendo string.

270

sf

N

276

ff

285

mf *più f* *ff*

Ottavino

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

3

15

ff

9

ten.

3

3

16

4

A

a tempo

7

string.

f

31

3

38

ff

43

B

(*in uno*)

6

53

C

a tempo

5

string.

sf 3

f cresc.

63

3

3

f

4

73

D

(*in due*)

3

Ottavino

79 *f* *mf*

84 *f*

92 **E** *f*

98 *ff*

106 *ff*

110 **F** *string.* *f*

112 *a tempo* *ff*

114

118

121 *f* **G**

Detailed description: This page of a musical score for the instrument Ottavino contains measures 79 through 121. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature changes from 3/4 to 6/4, then to 3/4, and finally to 9/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 79 starts with a fermata and a *f* dynamic, followed by a *mf* section. Measure 84 features a *f* dynamic and a five-measure rest. Measure 92 is marked with a box containing the letter 'E' and a *f* dynamic. Measure 98 has a *ff* dynamic and a two-measure rest. Measure 106 is marked *ff*. Measure 110 is marked with a box containing the letter 'F', a *string.* marking, and a *f* dynamic. Measure 112 is marked *a tempo* and *ff*. Measure 114 contains a series of slurred notes. Measure 118 continues the slurred notes. Measure 121 is marked with a box containing the letter 'G' and a *f* dynamic.

Ottavino

H

125 **6** **3** *meno mosso* **5** Calmo
dim. e rall.

142 **3** **7** **I**
ratt. a tempo

156 **2**
animando stent. a tempo

163 *movendo*

169 *stent.* Flauti *stent.*

173 *string. stent. a tempo* **J**

177 *f* **3** *stent. animando*

181 **7** *f cresc. e string.*

192 *a tempo stent. ff*

198 *string. cresc. ff sostenendo*

Ottavino

204 *ritard.* *ritard.*

K

216 *riprendendo il tempo animato (in uno)*

221 *Flauto I tr*

231 *sf* *f*

L

245 *f*

M

260 *ff sostenendo*

266 *string.*

270 *sf*

N

274 *a tempo* *ff*

281 *Flauti tr* *ff*

Pianoforte

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

Musical score for measures 1-13. The piece is in 2/4 time and B-flat major. It begins with a piano introduction featuring a triplet of eighth notes in both hands. The first system includes a forte (*ff*) section with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, marked with a hairpin and a fermata. The second system continues with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, also marked with a hairpin and a fermata.

Musical score for measures 14-19. The piece continues in 2/4 time. The first system shows a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, marked with a hairpin and a fermata. The second system features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, marked with a hairpin and a fermata. The word "string." is written below the staff.

Musical score for measures 20-24. The piece continues in 2/4 time. The first system shows a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, marked with a hairpin and a fermata. The second system features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, marked with a hairpin and a fermata. The word "mf a tempo" is written below the staff. A box labeled "A" is placed above the staff.

Musical score for measures 25-29. The piece continues in 2/4 time. The first system shows a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, marked with a hairpin and a fermata. The second system features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, marked with a hairpin and a fermata. The word "cresc." is written below the staff. The word "sf" is written below the staff.

Musical score for measures 30-34. The piece continues in 2/4 time. The first system shows a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, marked with a hairpin and a fermata. The second system features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, marked with a hairpin and a fermata. The word "Tromba I" is written above the staff.

Pianoforte

43 **B** *(in uno)*

ff *f cresc.*

8va 3 3 10 3 3

47 **C**

4 4 13

string. *sf* *a tempo* 13

Violoncelli

8va 3

70 **D** *(in due)*

70 *f* 13

8va

75 *più f*

75 *più f* 9

8va

79 **E**

79 *più f* 12 12 12 12

8va

Pianoforte

95

Arpa I

ff

3

3

3

Detailed description: This system contains measures 95 to 100. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. Measure 95 has a whole rest in both staves. From measure 96, the right hand plays a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment. A dynamic marking of *ff* is present. A box containing the letter 'F' is positioned above the staff in measure 100.

100

9

5

2

9

5

2

Detailed description: This system contains measures 100 to 105. It consists of a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. The right hand plays a melodic line with slurs and rests, while the left hand plays a rhythmic accompaniment. A box containing the letter 'F' is positioned above the staff in measure 100.

118

Tromba I

2

2

2

2

Detailed description: This system contains measures 118 to 122. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. The right hand plays a melodic line with slurs and rests, while the left hand provides a rhythmic accompaniment. A box containing the letter 'G' is positioned above the staff in measure 122.

122

ff

3

3

3

3

10

Detailed description: This system contains measures 122 to 125. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. The right hand plays a melodic line with slurs and rests, while the left hand provides a rhythmic accompaniment. A dynamic marking of *ff* is present. A box containing the letter 'G' is positioned above the staff in measure 122.

125

3

3

3

3

Detailed description: This system contains measures 125 to 130. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. The right hand plays a melodic line with slurs and rests, while the left hand provides a rhythmic accompaniment.

Pianoforte

129 *dim. e rall.*

f *p*



133 *meno mosso*

mf

137 *Calmo*

mp *dim. rall.* *p*

142

3 *4* *Violoncelli*



152 *a tempo*

ratt. *mp*

Pianoforte

157

4 5

169

Violini I

stent.

173

mf string.

J

177

f

19 3

202

Arpa II

9 9

Pianoforte

214 Celesta

ritard. *mp* *più p*

K
riprendendo il tempo animato
(in uno)

219

mp

228 Violini I

L

234

f

239

gliss. *f* Ottavino

Pianoforte

M

259 *sostenendo* *string.* *ff*

N

272 *8va-----* *a tempo* *sf* *f cresc.*

280 *8va-1* *ff* *mf*

293 *f cresc.* *ff*

299 *8va-----* *ff*

Tamburello basco

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

A

16 4 2 Fagotti

string.

27

sf *mf* *cresc.*

34

3 2 3

ff

B **C**

45 (in uno) 6 a tempo 13

string.

D

69 Fagotti (in due) *mp*

75 12

92 **E** 5 9

Tamburello basco

F

110 *Triangolo*
string. *tr.* *tr.* *a tempo*
f

116 *f* *a tempo*
f

G

125 *meno mosso*
rall. *rall.*

H

141 *Calmo*
ratt. *a tempo*

I

156 *animando* *stent.* *a tempo*

164 *movendo* *stent.*

J

171 *a tempo*
stent. *string.* *stent.*

178 *stent.* *animando* *string.* *Piatto* *tr.*

Tamburello basco

195 *a tempo*
Timpani Triangolo
stent. *string.* *mf* *ff*

203 *sostenendo*
ritard. 8 *ritard.* 5/4 4/4 2/4 4/4 2/4

K
218 *riprendendo il tempo animato (in uno)*
2 3

228 Tamburo Triangolo Cassa

L
236 *f* *sostenendo* **M** 25 2

268 Trombone I Corno I
string.

273 *sf* *a tempo* **N** 26

Tamburo

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

16

4

A

a tempo

10

35

Corno I

ff

40

2

ff

B

(*in uno*)

6

53

C

a tempo

13

4

D

(*in due*)

75

3

12

E

95

Trombone III

Cassa *tr*

Piatti

ff

9

110

Triangolo *tr*

string.

f

ff

a tempo

Tamburo

114 2 || 6/4 2 || 9/4 3 || 6/4 *f* $\overbrace{\text{tr}}^2$ $\overbrace{\text{tr}}^2$ $\overbrace{\text{tr}}^2$ *tr* || 2/2

124 **G** 6 || *rall.* 3 || *meno mosso* 4/4 || *rall.* 3 ||

141 Calmo 3 || 2/4 || 5/4 || 4/4 7 || *ratt.* **I** a tempo

156 5/4 *animando* 2 || *stent.* 4/4 || *a tempo* || *movendo* 5/4

166 5/4 || 4/4 || 3/4 || 4/4 || *stent.* 2/4 || 4/4 || *stent.*

173 **J** *a tempo* string. *stent.* || 5/4 || 4/4 || *stent.* 3/4

180 3/4 *animando* 7 || *string.* 5 *Piatto* *tr* *stent.* *a tempo* Triangolo *string.* || 2/8

199 *mf* || 4/4 *sostenendo* || *ritard.* 8 || 5/4

Tamburo

214

ritard.

K

220

riprendendo il tempo animato (in uno)

Tromba I

228

Cassa

Violini I

f cresc.

L

237

Flauti

f

7

251

Trombone I

sostenendo string.

M

272

sf

N

a tempo

ff

280

Corno I

Violini I

mf cresc.

8

295

3

Tam Tam

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

A

2 13 4 *a tempo* 10

ff *string.*

33

3 2 Tromba I

B **C**

43 *(in uno)* *a tempo*

Timpani Tamburo *f* *string.* *f*

D

56 13 4 *(in due)* 3 12

92 **E** Ottavino *Pianoforte*

99 **F** *ff* *string.* *a tempo*

116 **G** Tamburo *ff*

H

125 6 3 *meno mosso* 3 Calmo 3

rall. *rall.*

145 **I** *a tempo*

ratt. *animando*

Tam Tam

160 *stent.* $\frac{4}{4}$ *a tempo* *movendo* $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

168 $\frac{3}{4}$ $\frac{4}{4}$ *stent.* $\frac{2}{4}$ $\frac{4}{4}$ *stent.* *string.*

175 **J** *a tempo* *stent.* $\frac{5}{4}$ $\frac{4}{4}$ *stent.* *animando* 7 *string.*

189 3 Corno I $\frac{3}{8}$ *stent.* *ff* *a tempo* *string.* $\frac{2}{8}$

199 3 $\frac{2}{8}$ *ff* *sostenendo* *ritard.* 8 $\frac{5}{4}$ *ritard.* $\frac{4}{4}$

215 **K** *riprendendo il tempo animato (in uno)* $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

222 2 3 5 **L** Triangolo *tr* 2 Cassa *tr* 2 Triangolo *tr* $\frac{2}{4}$

237 *f* 26 **M** *sostenendo* 2 $\frac{2}{2}$ *string.* $\frac{3}{2}$ 2 $\frac{2}{2}$

272 Triangolo *tr* *a tempo* Timpani $\frac{2}{4}$ *ff*

280 17 Tromba I *ff* 2

Timpani

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

17 *ff* 4 *a tempo* **A** 8 Tamburello basco *tr* Cassa *tr* Tamburello basco *tr* string.

34 *ff* 2 *tr* *ff* 2

43 *ff* *(in uno)* 6 string.

55 **C** *a tempo* 13 4 **D** *(in due)* 3

79 **E** 12 Trombone III

97 Cassa *tr* Piatti Tamburo *tr* *ff* 8 **F** string.

111 2 *a tempo* 2 2 2 Tromba I

Timpani

G

121

Tamburello basco
tr
ff dim.
rall.

H

132

meno mosso
3
rall.
3
Calmo

I

142

3
7
a tempo
ratt.

156

animando
2
stent.
a tempo

164

movendo
stent.

J

171

a tempo
stent. string.
stent.

178

stent.
animando
7
string.
3

192

Corno I
Piatto
tr
a tempo
stent.
ff
string.

Timpani

199 Clarone

sostenendo *ritard.*

213 Tromba I

ritard. *p*

K

riprendendo il tempo animato
(in uno)

219

L

Tamburello basco

229 12

253 **M**

Tromba I 6

266 Corno I Tamburello basco

N

a tempo

275 16

297 Tromba I

Triangolo

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

A

3 10 4 *a tempo*

ff *string.*

23 **Fagotti**

sf

30 *mf cresc.*

3 2

B

40 3 6 *string.*

ff (*in uno*)

C

54 *a tempo* 8 **Ottavino**

sf *mf*

D

69 4 (*in due*) 3 12

mf

93 **Trombone III** **Cassa** *tr.*

E *Piatti* *ff*

Triangolo

101 **F**
6/4 9 || 9/4 string. *f* *tr.* *f* *tr.* *f* *tr.* *a tempo* 2 || 6/4

116 2 || 9/4 3 || 6/4 *f* *tr.* **G** 6 ||

131 **H**
rall. 3 ' *meno mosso* 4/4 rall. 3 Calmo 3 || 2/4

145 **I**
2/4 || 5/4 || 4/4 7 *a tempo* ratt. || 5/4 animando 2 ||

160 *a tempo*
stent. 4/4 movendo || 5/4 || 4/4

167 4/4 || 3/4 || 4/4 stent. || 2/4 || 4/4 stent. string.

175 **J**
a tempo stent. || 5/4 || 4/4 stent. || 3/4 animando 7 ' ||

188 3 Corno I *3* *tr.* *Piatto* *a tempo*
string. *3* stent. *ff*

Triangolo

198 *string.* $\frac{2}{8}$ $\frac{4}{4}$ $\frac{8}{4}$ *sostenendo* *ritard.* $\frac{5}{4}$

214 *ritard.* $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ Timpani Trombone I $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

K

riprendendo il tempo animato (in uno)

220 *mp* $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ Tamburo *tr*

L

231 *sf* $\frac{2}{4}$ *f*

M

240 $\frac{6}{4}$ *f* $\frac{14}{4}$ *sostenendo*

Trombone I

266 $\frac{2}{2}$ *string.* $\frac{3}{2}$ Campanelli

N

273 *sf* $\frac{2}{4}$ *a tempo* *ff*

Corno I

Piatti

281 $\frac{17}{4}$ *ff*

Tromba I in do

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

11 *string.*

18 *ff* **A** 4 *a tempo* 3 Fagotti 3 3 3 3 3 3 Corno I

30 *f* 3 2

40 *ff* **B** **C**

45 (*in uno*) 6 *string.* *sf* 3 *a tempo* 5 *sordina f cresc.*

62 *f* 4

73 (*in due*) *sordina mf* **D**

78 *p* *più f* 12 **E**

94 Ottavino 3 Trombone I *senza sordina ff*

Tromba I in do

104 *f* *cresc.* *string.* *f*

113 *ff* *ff*

120 *ff*

125 *f* *dim. e rall.* *rall.*

141 *Calmo* *ratt.*

157 *animando* *stent.* *a tempo* *movendo*

166 *sordina mp* *mf* *stent.*

172 *a tempo* *stent. string.* *stent.* *f* *stent.*

180 *animando* *string.* *senza sordina f* *stent.*

Tromba I in do

196 *a tempo*
ff *string.* *cresc.* 3 *ff* *sostenendo*

204 *ritard.* 7 *sordina* *ritard.* *mp dim.* *più p* *rall.*

218 *riprendendo il tempo animato (in uno)* *mf*

226 7 *L* Flauti *b* *b* 3

241 *Corno III* *senza sordina* *f* 3 6 *f*

254 7 *sostenendo* 2 *string.*

269 2 *Ottavino* *a tempo* 3 *Violini I*

279 11 *Cassa e Tamburo* *ff* *f cresc.*

297 *ff* *ff*

Tromba II in do

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

11

ff string.

18

4 *a tempo* 3

Fagotto I

a tempo

29

Corno I

f

35

3 2

ff

43

(*in uno*) 6 3

ff string. *sf*

55

a tempo 13

Fagotti

a tempo

74

(*in due*)

Tamburello basco *sordina*

mf *più f*

79

12

ff

96

Ottavino

Trombone I *senza sordina*

ff string.

Tromba II in do

113 *a tempo* Corno I

118

121

132

146

161 Clarinetto I

167

173

180

Tromba II in do

194 *senza sordina*
f *stent.* *ff* *a tempo* *string.*

201 *cresc.* *ff* *sostenendo* *ritard.* *ritard.*

K

riprendendo il tempo animato (in uno)

215 *Arpe*

L

222 *Tromba I* *mf*

237 *Flauti* *senza sordina* *f*

M

253 *f* *sostenendo*

268 *string.* *Ottavino*

N

276 *Arpa* *a tempo* *ff* *Tromba I*

298 *Trombone I* *ff*

Tromba III in do

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

ff *sf* **A**
7 4 10
string.

Corno I *ff* **B**

ff *ff* **C**

ff *sf* **D**
string.

sordina mf *più ff* **E**

E 12

Ottavino *ff* *f* *cresc.* **E** 3

Tromba III in do

106 **F** *a tempo*
3 string. *f* *ff*

114 *ff*

120 **G**

125 **H** *meno mosso* *Calmo*
6 3 3 3 *rall.* *rall.*

145 **I** *a tempo*
7 2 *ratt.* *animando*

160 *a tempo* Clarinetto I
stent. *movendo*

167 *sordina* *mp* *mf* *stent.*

172 **J** *a tempo*
stent. string. *stent.* *stent.*

180 *animando* 7 3 *Corno I* *Tromba I*
string. *3*

Tromba III in do

195 *a tempo*
stent. *ff* string. *cresc.*

202 *ff* *sostenendo* ritard. ritard.

216 **K**
riprendendo il tempo animato (in uno)
Arpe

223 Tromba I *mf* **L**

238 Corno I Flauti *senza sordina f*

246 **M** *sostenendo* *string.*

272 Ottavino *a tempo* **N**
Arpe

279 *ff* *tr* Cassa e Tamburo *f cresc.*

297 *ff* *ff*

Tromba IV in do

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

ff sf

A

8 7 4 10 a tempo string.

A

33 Corno I

38 ff B

43 (in uno) 6 string. sf C

55 a tempo 13 Fagotti C

73 (in due) Tamburello basco sordina mf D

77 12 più f E

92 sf Ottavino Trombone I E

Tromba IV in do

100 *senza sordina* **F** *ff* *string.* *a tempo* Corno I

115 *ff*

119

123 **G** *rall.* **H** *meno mosso*

137 *rall.* *Calmo* *3* *3* *7*

154 **I** *a tempo* *ratt.* *animando* *stent.* *2*

162 *a tempo* *movendo*

169 *stent.* *stent. string.* *stent.*

176 **J** *a tempo* *stent. animando* *string.* *7*

Tromba IV in do

189 **3** Corno I ³ *a tempo*
stent. **ff**

198 *string.* **3** *sostenendo*
cresc. **ff**

205 **8** *ritard.* *ritard.*

K

riprendendo il tempo animato
(in uno)

219 **2** **3**

L

229 **7** **3** Flauti Tromba III *senza sordina*
f

M

244 **3** **18** **2** *sostenendo* *string.*

269 **2** Ottavino

N

277 *a tempo* **3** **16** Tromba I
Arpe **ff**

298 Trombone I **ff**

Trombone I

113 *a tempo*
ff *ff*

G
124 *ff dim.*

130 *f dim. e rall.* **H** *meno mosso*

136 *rall.* Calmo

I
147 *ratt.* *a tempo* *animando* *stent.*

161 *a tempo* *movendo*

168 *stent.* *stent. string.*

J
174 *Flauti* *a tempo* *sordina* *f* *stent.*

180 *animando* *mf* *string.*

Trombone I

189 **6** *senza sordina* *a tempo*
stent. *ff* *string.* **3**

202 *sostenendo*
ff *f ritard. e decresc.*

208 **6** *sordina*
ritard. *pp* *rall.*

K

220 *riprendendo il tempo animato (in uno)*
2 **3** **7**

L

236 **5** *Corno I*
senza sordina *f*

M

247 **18** *Oboi* *sostenendo* *Violini I* *string.* *ff*

270 *sf*

N

275 *a tempo* **16** *ff*

297 *Tromba I* *ff*

Trombone II

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

3 *ff* **A** 7

17 *string. ff* 3 3 3 *fp* *a tempo*

24 9 3 2 Tromba I

41 **B** (*in uno*) *ff* **C**

47 6 *string.* *a tempo* 3 *f cresc.* 11

69 Corno I (*in due*) 3 *sordina mf cresc.* *f*

78 6 *f* *sordina mf* *più f*

89 **E** *mf*

96 *senza sordina* *f* *ff*

Trombone II

103 **F** *a tempo*
6 2 2 2
string. *ff*

118 **G**
3 *ff* *ff dim.*

127 *f dim. e rall.*

134 **H** *meno mosso* *rall.* *Calmo*
3

142 **I** *a tempo*
3 7 *ratt.*

157 *a tempo*
2 *animando* *stent.* *movendo*

165 *stent.*

171 **J** *a tempo*
Flauti *stent.* *stent. string.*

178 *sordina f* *stent.* *animando* *mf*
3

Trombone II

186 *a tempo*
string. stent. **ff**

198 *sostenendo*
string. **ff** *f ritard. e decres.*

207 *ritard.* *rall.* Trombone I

K
riprendendo il tempo animato (in uno)
2 3
sordina *pp*

228 **L** 7 5 Corno I

245 **M** 18 Oboi *sostenendo* Violini I *string.*
senza sordina f

269 **N** *ff* *ff* *sf*

275 *a tempo* **N** *ff* 16

297 Tromba I *ff*

Trombone III

102 **F** *a tempo*
6 2 2
string. *ff*

116 **G**
2 3
ff *ff dim.*

125
3 3 3
f dim. e rall.

132 **H** *meno mosso*
3
rall.

141 **I** *Calmo*
3 7
ratt. *a tempo*

156
2
animando *stent.* *a tempo* *movendo*

165
stent.

171 **J** *a tempo*
Flauti
stent. string. *stent.*

178 *sordina*
f *stent.* *animando* 7 3
string.

Trombone III

192 Corno I *senza sordina*
a tempo
stent. *ff* string.

199 *sostenendo*
ff *f ritard. e decresc.*

208 *ritard.*

K
219 *riprendendo il tempo animato*
(in uno)
sordina pp

229 **L**
Corno I

246 *senza sordina*
M
f *sostenendo* Ottavino *string.*

269 *ff* *sf*

N
276 *a tempo* *ff* Tromba I

298 *ff*

Viola

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

3
ff

10
ten. *ff* *div.*

16 *unite*
string. *cresc.*

A

22 *a tempo*
mf *cresc.*

28 *div.* *unite*
sf *f cresc.*

33 *div. a tre*
ff

37

42 *unite*
10

Viola

B

46 *(in uno)*
f cresc.

C

53 *string.* *div.* *sf* *f cresc.* *unite a tempo* *div.*

59 *tr#*

67 *f* *mf cresc.*

D

71 *(in due)* *div. pizz.* *f* *mf*

75 *unite arco*

79 *più f* *mf cresc.* *div.*

84 *f* *unite 2* *f* *2* *f*

Viola

E

91 *div.* *f* *unite*

96 *ff* *ff* *div.*

102 *ff* *cresc.* *ff*

F

108 *string.* *div.*

113 *a tempo* *div. a tre* *ff*

116 *div. a due*

G

121 *unite* *ff* *dim.*

126 *dim. e rall.*

Viola



133

, *meno mosso*

Musical score for measures 133-136. The score is in 4/4 time and features a Viola part. The first measure (133) has a dynamic of *mf*. The second measure (134) has a dynamic of *mf*. The third measure (135) has a dynamic of *mf*. The fourth measure (136) has a dynamic of *mf* and a *div.* marking. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

137

Musical score for measures 137-140. The score is in 4/4 time and features a Viola part. The first measure (137) has a dynamic of *mp*. The second measure (138) has a dynamic of *dim.* and a *rall.* marking. The third measure (139) has a dynamic of *mp*. The fourth measure (140) has a dynamic of *mp*. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

139

Musical score for measures 139-143. The score is in 4/4 time and features a Viola part. The first measure (139) has a dynamic of *mp*. The second measure (140) has a dynamic of *mp*. The third measure (141) has a dynamic of *mp*. The fourth measure (142) has a dynamic of *mp*. The fifth measure (143) has a dynamic of *mp*. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

141

Musical score for measures 141-145. The score is in 2/4 time and features a Viola part. The first measure (141) has a dynamic of *p*. The second measure (142) has a dynamic of *p*. The third measure (143) has a dynamic of *p*. The fourth measure (144) has a dynamic of *p*. The fifth measure (145) has a dynamic of *p*. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

Calmo

146

Musical score for measures 146-149. The score is in 4/4 time and features a Viola part. The first measure (146) has a dynamic of *mp*. The second measure (147) has a dynamic of *mp*. The third measure (148) has a dynamic of *mp*. The fourth measure (149) has a dynamic of *mp*. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

150

Musical score for measures 150-155. The score is in 4/4 time and features a Viola part. The first measure (150) has a dynamic of *mp*. The second measure (151) has a dynamic of *mp*. The third measure (152) has a dynamic of *mp*. The fourth measure (153) has a dynamic of *mp*. The fifth measure (154) has a dynamic of *mp*. The sixth measure (155) has a dynamic of *mp*. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

156

Musical score for measures 156-160. The score is in 4/4 time and features a Viola part. The first measure (156) has a dynamic of *mp*. The second measure (157) has a dynamic of *cresc.*. The third measure (158) has a dynamic of *mp*. The fourth measure (159) has a dynamic of *cresc.*. The fifth measure (160) has a dynamic of *div.* and a *stent.* marking. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

Viola

161 *a tempo* *movendo*
mf *mf*
3 3

166 *unite* *stent.*
dim. *mp* *mf*

171 *stent.*
mf string. *stent.*
3 3

J
176 *div.* *animando*
f a tempo *stent.* *fp* *cresc.*

181 *unite* *div.*
mf *tr*

187 *f cresc. e string.*

193 *cresc.* *stent.* *ff a tempo* *string.*

199 *cresc.* *ff* *sostenendo*

Viola

205

f ritard. e decresc. *mf*

210

dim. *mp* ritard.

K

riprendendo il tempo animato
(in uno)

216

p *dim.* *più p*

222

f *cresc.*

div. a quattro

231

sf *div.*

L

236

più f unite

242

f

249

f *cresc.*

Viola

255

div.

261

M

sostenendo

ff

unite

267

div.

string.

unite

ff

271

div.

sf

N

275

unite a tempo

f cresc.

div.

ff

ff

281

12

div.

f cresc.

f cresc.

297

ff

unite

ff

ff

Violino I

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

8^{va}-----

3

ff

11

8^{va}-----

ten.

string.

3

18

cresc.

A

a tempo mf

2/4

23

cresc.

cresc.

27

sf

3

sf

32

f cresc.

ff

8^{va}-----

3

f cresc.

ff

8^{va}-----

37

8^{va}-----

8^{va}-----

Violino I

(8^{va})-----

42

10

B

(in uno)

46

f *cresc.*

8^{va}-----

51

string. *sf* *a tempo* *f* *cresc.*

C *uniti*

div.

8^{va}-----

57

f

(8^{va})-----

64

f

2

(in due)

71

mf *cresc.* *f*

D

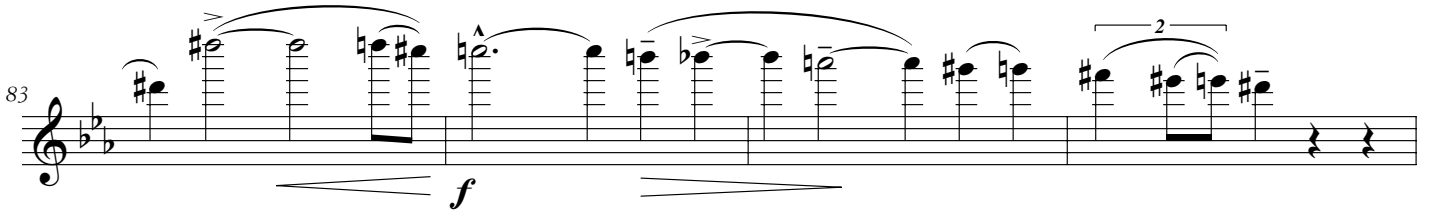
75

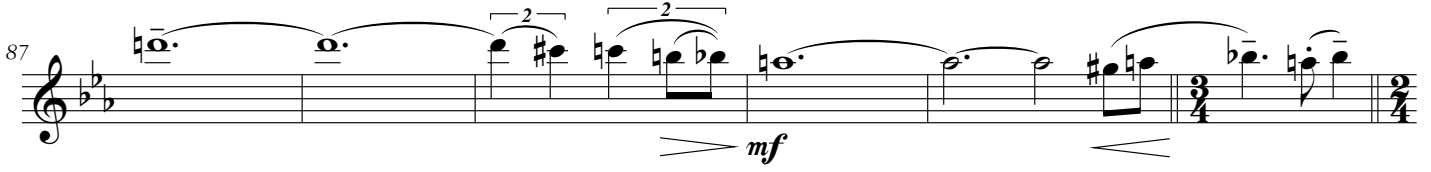
più f

80

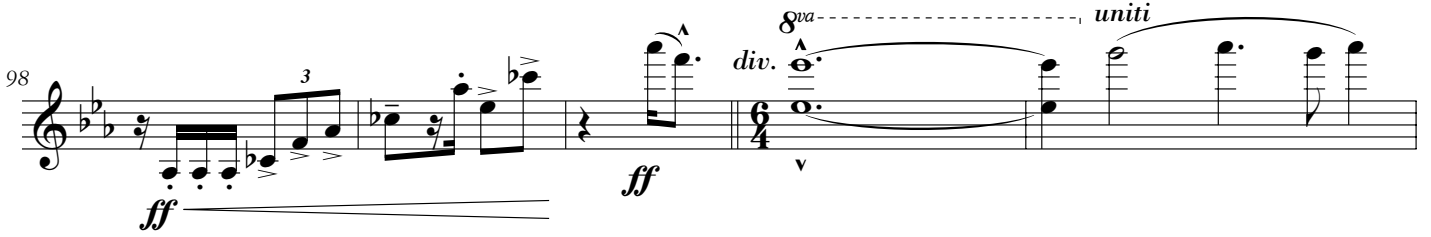
mf *cresc.*

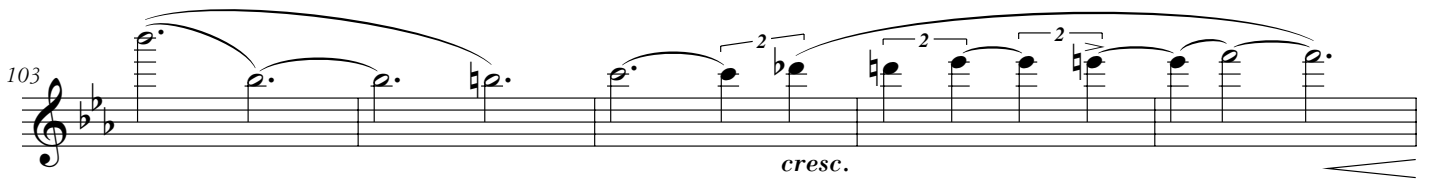
Violino I

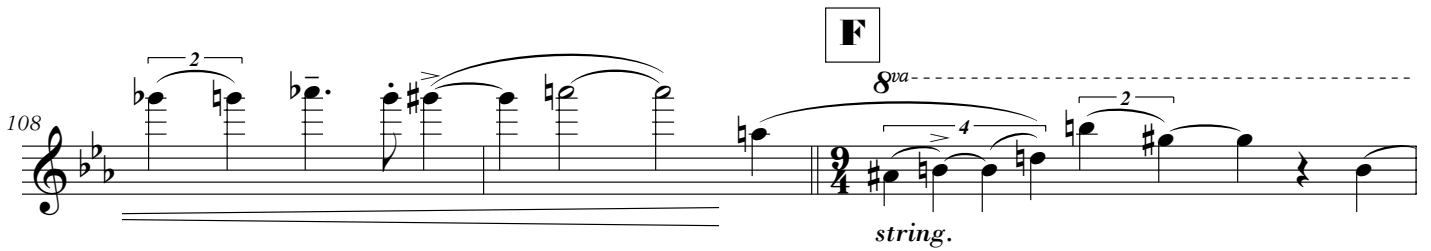
83 

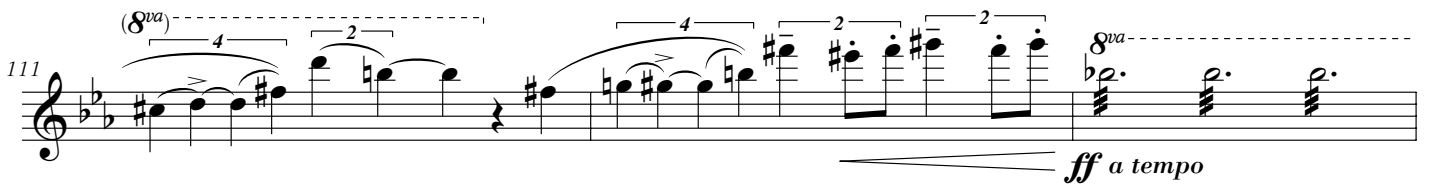
87 

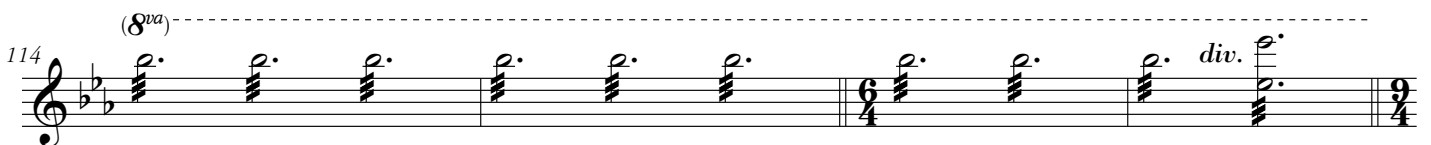
93 

98 

103 

108 

111 

114 

Violino I

158 *mp cresc. stent. 3 mf*

162 *a tempo movendo mf dim.*

167 *mp mf stent. div.*

171 *mf string. stent. 3*

175 *stent. f a tempo*

179 *stent. fp cresc. mf 8va*

185 *f cresc. e string.*

191 *cresc. stent. ff a tempo 8va*

Violino I

197 *(8va)*
string. *cresc.* *ff*

204 *(8va)*
f ritard. e decresc. *mf*

209 *dim.* *mp*

214 *ritard.* *p* *dim.* *più p*

riprendendo il tempo animato (in uno)

219 **K** *mp* *mf* *cresc.*

226 *f* *più f*

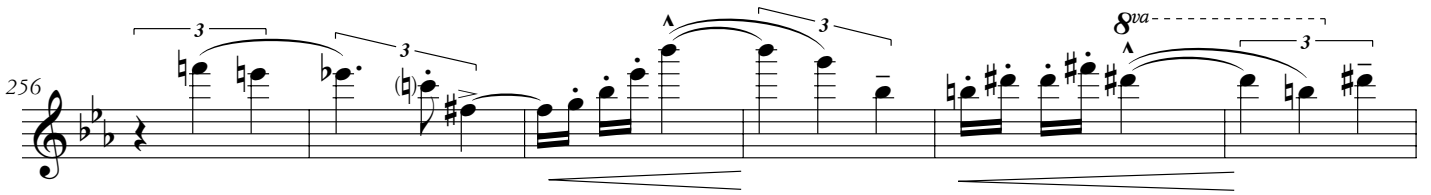
232 *div.* *sf* *uniti* *più f*

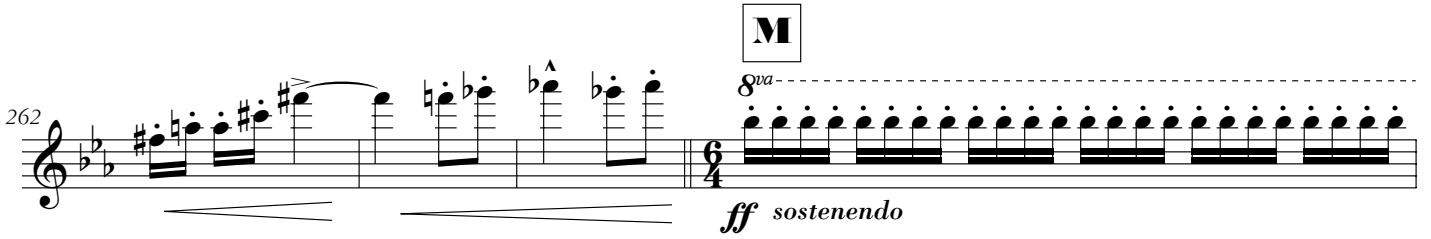
237 *tr.*

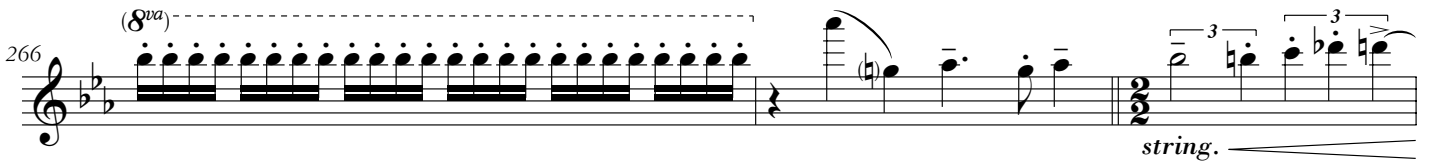
246 *f* *f*

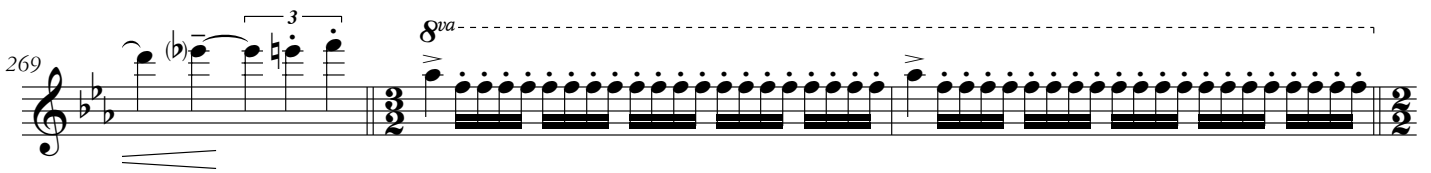
Violino I

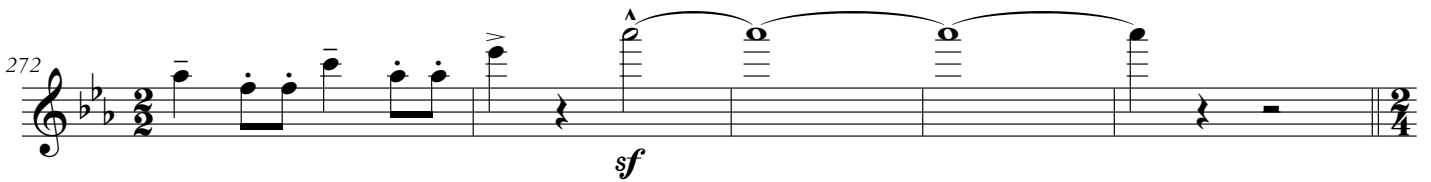
251 
cresc.

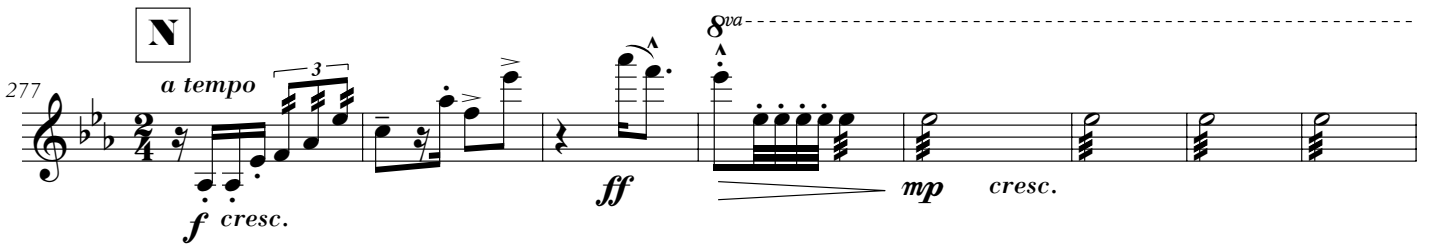
256 

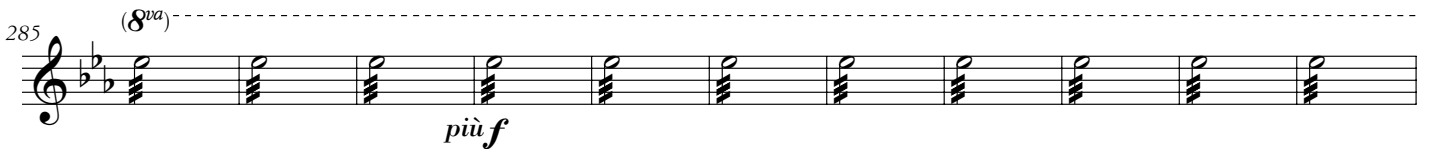
262 
M
ff sostenendo

266 
string.

269 

272 
sf

277 
f cresc. *ff* *mp cresc.*

285 
più f

296 
ff

Violino II

'Nunquam'
Sinfonia Romana
Poema Sinfonico

Aldo Finzi

Con moto (*in uno*)

3
ff

10
ten. *div.*

16
uniti
string. *cresc.*

22
A
a tempo *mf* *cresc.*

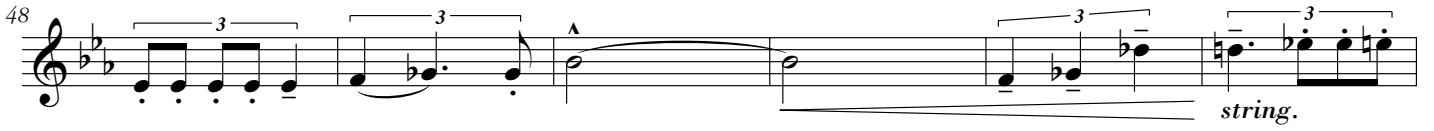
28
sf *f cresc.*

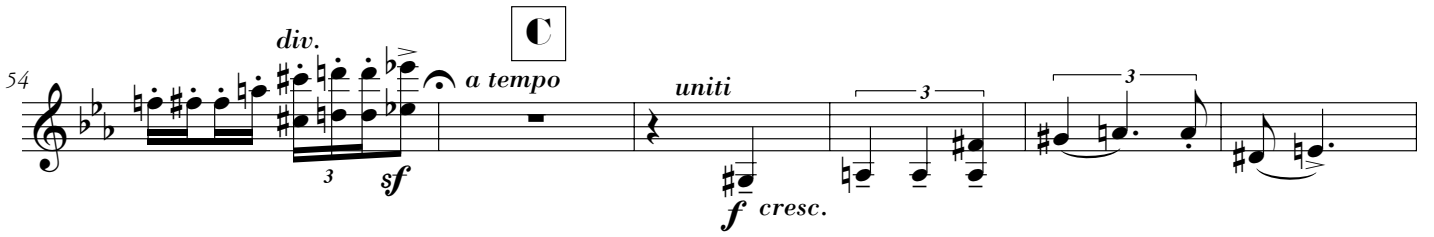
33
ff

37

43
B
(in uno) *f cresc.*

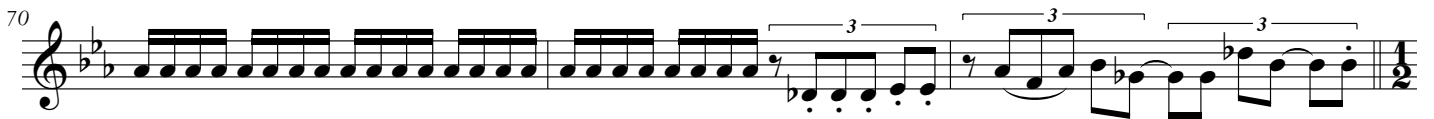
Violino II

48  *string.*

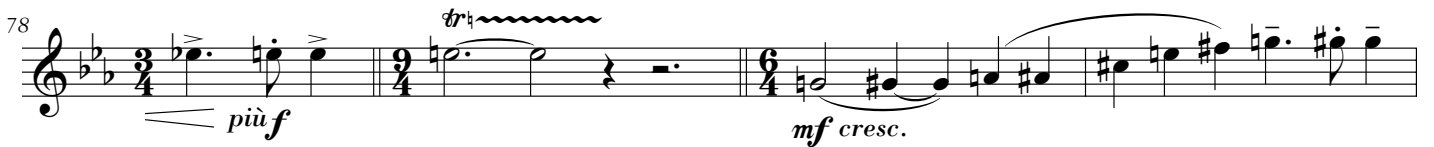
54  *div.* **C** *a tempo* *uniti* *sf* *f cresc.*

60  *f* *mf cresc.*

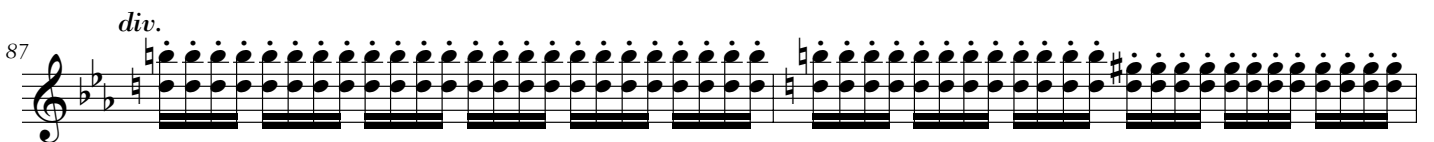
66  *f* *mf cresc.*

70  *f* *mf cresc.*

73  **D** *(in due)* *f* *mf cresc.*

78  *tr.* *più f* *mf cresc.*

82  *f*

87  *div.* *f*

Violino II

89 *mf*

91 *uniti* **E** *f*

95 *ff* *ff* *ff*

101 *div.* *v* *cresc.*

107 **F** *string.*

111 *ff a tempo*

114 *div.*

119 *uniti* *ff* 10

124 **G** *dim.*

Violino II

130

dim. e rall.



135

meno mosso

div. mf

137

pizz. mp dim. rall. arco

139

mp

Calmo

141

uniti p

146



151

a tempo

div. ratt. mp

Violino II

157 *animando*
cresc. *mp cresc.* *stent.* *mf* *a tempo*

163 *movendo* *uniti*
mf *dim.* *mp*

168 *mf* *stent.*

172 *stent.* *mf string.* *stent.*

176 *f a tempo* *stent.* *fp cresc.* *animando*

181 *mf* *tr.*

187 *f cresc. e string.*

193 *cresc.* *stent.* *ff a tempo* *string.*

Violino II

199 *cresc.* *ff* *sostenendo*

205 *f ritard. e decresc.* *mf* *dim.* *div.* *uniti*

211 *mp* *non div.* *ritard.*

217 *pp* *mp* **K** *riprendendo il tempo animato (in uno)*

223 *mf* *cresc.* *f*

229 *più f* *div.* *3* *2*

235 *sf* *più f* *uniti* **L** *3* *2*

240 *f* *f* *tr* *tr* *3* *3*

247 *f* *cresc.*

Violino II

253

259

264

M

uniti

ff sostenendo

266

269

272

N

sf

a tempo

f cresc.

278

ff

mp cresc.

285

più f

292

299

ff