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*Come all'ultimo suo ciascuno
artista*



POEMA SINFONICO

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Lento

Violin I
Violin II
Viola
Cello
Bass
Piano
Conductor

The image shows a page of handwritten musical notation for a symphony. The score is written on multiple staves, with the top two staves containing vocal lines. The tempo is marked as *Lento* (Slow). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines. The overall appearance is that of a working draft or a composer's sketch, with some ink bleed-through and a slightly aged, textured paper.

Gr.

A handwritten musical score on a page with a perforated right edge. The score is organized into systems of staves. The top system consists of two staves, likely for a string pair (Violin I and II), with notes and slurs. The middle section contains several systems of empty staves. The bottom system includes staves for Violin I, Violin II, Viola, Cello, and Bass, with handwritten notes and dynamic markings such as 'p' and 'pp'. The notation is in a cursive, handwritten style.

1° back.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument:

- Flute (Fl):** Top staff, marked with a first octave sign (1°).
- Oboe (Ob):** Second staff, marked with a first octave sign (1°).
- Clarinet (Cl):** Third staff, marked with a first octave sign (1°).
- Bassoon (Fg):** Fourth staff, marked with a first octave sign (1°).
- Violin (Vn):** Fifth and sixth staves, with dynamic markings such as *mf*, *f*, and *pp*.
- Viola (Vla):** Seventh staff, with dynamic markings such as *mf*, *f*, and *pp*.
- Cello (Vcl):** Eighth staff, with dynamic markings such as *mf*, *f*, and *pp*.
- Double Bass (Cb):** Ninth staff, with dynamic markings such as *mf*, *f*, and *pp*.

The score includes various musical notations, including notes, rests, and dynamic markings. A box containing the number '1' is visible in the lower middle section of the score.

Op. 15
No. 2

Handwritten musical score for a string quartet. The score is written on 16 staves, with the first two staves for Violin I and Violin II, and the last four staves for Viola, Violoncello, and Contrabasso. The music is in a key with one flat (F major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dim.* and *dim.* (4^o). The notation is somewhat sketchy and appears to be a working draft.

Fl. 1

Fl. 2

Fag.

Cl. 1

Cl. 2

Ob.

V. ni 1

V. ni 2

V. l.

V. cl.

G. ba.

p

mp cresc.

mf cresc.

2

3

4

5

6

7

8

9

10

11

12

13

14

15

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37

38

39

40

Fl. 1.
Fl. 2.

Org.
G. Org.
G.

P.

V. 1
V. 2

V. l.
V. c.
C. l.

Handwritten musical score for orchestra and strings, page 8. The score includes staves for Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Cu.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), Violins (Vn. 1, 2), Violas (Va.), Cellos (Vcl.), and Double Basses (Cb.). The music is written in a complex, multi-measure format with various dynamics and articulations. The tempo and mood are marked "animando e cresc."

This is a handwritten musical score for a symphony, consisting of approximately 20 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with each system containing multiple staves. The dynamic markings include *p* (piano), *4p* (quattro piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *bd* (basso continuo) and *tr* (trill). The notation is dense and detailed, with many notes and rests. The score is written in black ink on aged paper.

a2
b_p b_f 4_p 4_f b₂

Handwritten musical score for orchestra and strings. The score is organized into systems with various instrument parts labeled on the left:

- Fl. 1. & 2.
- Fl. 3.
- Ob.
- C. :
- Clar.
- Clarinet
- Eng. 1. & 2.
- G. 1. & 2.
- Tr.
- 2^a & 3^a
- 1^a & 2^a
- 3^a & 4^a
- Temp.
- A. 1.
- Ph.
- V. 1.
- V. 2.
- V. 3.
- V. cell.
- G. 1. & 2.

The score features complex notation including notes, rests, and dynamic markings such as *b_p*, *b_f*, *4_p*, *4_f*, and *b₂*. There are also some handwritten annotations and a large scribble in the lower right section of the page.

allarg.^o e dim.^o

This system of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), and Piano (P). The score is divided into three measures. The first measure is marked *allarg.^o* and the second *e*. The third measure is marked *dim.^o*. The piano part features a complex rhythmic pattern with many beamed notes and rests. The woodwind parts have various melodic lines, some with slurs and accents. The string parts are mostly sustained notes with some movement in the lower registers.

allarg.^o e dim.^o

This system of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), and Piano (P). The score is divided into three measures. The first measure is marked *allarg.^o* and the second *e*. The third measure is marked *dim.^o*. The piano part continues with its complex rhythmic pattern. The woodwind parts have various melodic lines, some with slurs and accents. The string parts are mostly sustained notes with some movement in the lower registers.

Calmo

This page contains a handwritten musical score for a piece titled "Calmo". The score is organized into several systems of staves. The instruments and parts are labeled on the left side of the page:

- Fl. 1^o** and **Fl. 2^o**: Flute parts, starting with a treble clef and a key signature of one flat.
- Cl.**: Clarinet part, starting with a bass clef and a key signature of one flat.
- A. 1^o** and **A. 2^o**: Oboe parts, starting with a treble clef and a key signature of one flat.
- R.**: Bassoon part, starting with a bass clef and a key signature of one flat.
- V. 1^o**, **V. 2^o**, **V. l.**, and **V. cel.**: Violin and Viola parts, starting with a treble clef and a key signature of one flat.
- C. B.**: Cello/Double Bass part, starting with a bass clef and a key signature of one flat.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *pp*, *ppp*). There are also some handwritten annotations and corrections throughout the piece. The word "Calmo" is written again at the bottom of the page, possibly indicating a section or tempo change.

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, with various instruments and dynamics indicated. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, *mp*, and *mf*. The score is organized into measures, with a vertical bar line separating the first measure from the rest of the page. The instruments listed on the left include:

- Fl. 1 & 2 (Flute 1 and 2)
- Fl. 3 (Flute 3)
- Clarinet (Clarinet)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Vcllo)
- Double Bass (Vcllo)

The score is written in a standard musical notation style, with a key signature of two flats and a time signature of 4/4. The first measure is marked with a first ending bracket and a first ending sign. The rest of the page contains several measures of music, with various dynamics and articulations. The score is written in a clear, legible hand, with some corrections and erasures visible.

movendo

Tr. 1.
Tr. 2.

Clar.
Clarinet

Cr.

A. 1.

A. 2.

Pr.

1.
V. 1.
2.
V. 2.
V. 3.
C. 1.

ratt.

mp

mf

movendo

ratt.

mp

mf

mf

mf

5

The image shows a page of handwritten musical notation for a symphony orchestra. The page is numbered '15' in the top right corner. The score is written on multiple staves, with instrument abbreviations on the left side: Tr. 1., Tr. 2., Clar., Clarinet, Cr., A. 1., A. 2., Pr., and a group for Violins (1., 2.), Viola, and Cello/Double Bass (C. 1.). The notation includes various musical symbols such as notes, rests, and slurs. Dynamic markings are present throughout, including 'movendo' at the top and bottom right, 'ratt.' (ritardando) in the middle, and 'mp' (mezzo-piano) and 'mf' (mezzo-forte) in several places. A rehearsal mark '5' is enclosed in a box on the right side of the page. The handwriting is in black ink on aged paper.

natl. a tempo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Clarinets, Flutes, Oboes, Bassoons), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Snare, Cymbals, Triangles, etc.).

Key markings and dynamics include:

- Tempo:** *natl. a tempo* (written at the top right).
- Dynamic markings:** *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte).
- Performance instructions:** *natl.* (natural), *div.* (divisi).
- Instrument labels:** Fl. 1°, Fl. 2°, Clar. 1°, Clar. 2°, G. (Goblet drum), A. 1°, A. 2°, Pt. (Percussion), Vm. 1°, Vm. 2°, Vl. (Violoncello), V. ba. (Violone basso), C. b. (Corno basso), C. t. (Corno teso).

The score shows complex musical notation with various note values, rests, and dynamic changes across the measures.

mf

Handwritten musical score for orchestra and strings, page 8. The score includes staves for Flute 1 & 2, Clarinet, Bassoon, Trumpet 1 & 2, Trombone 1 & 2, Horn 1 & 2, Violin 1 & 2, Viola, Cello, and Double Bass. The music is in 3/4 time and features various dynamics and articulations.

Flute 1 & 2: *f*, *mf*

Clarinet: *f*, *mf*

Bassoon: *f*, *mf*

Trumpet 1 & 2: *f*, *mf*

Trombone 1 & 2: *f*, *mf*

Horn 1 & 2: *f*, *mf*

Violin 1 & 2: *f*, *mf*

Viola: *f*, *mf*

Cello: *f*, *mf*

Double Bass: *f*, *mf*

Fl. 1^o
Fl. 2^o

Clar.
Clarin.

Cr.

A. 1^o

A. 2^o

P.

V. 1^o

V. 2^o

V. 3^o

C. 1^o

Handwritten musical score for page 19. The score is organized into systems of staves. The instruments listed on the left are Flute 1 and 2, Clarinet, Clarinet in B-flat, Cor Anglais, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Violin 1, Violin 2, Viola, and Cello. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). There are also some handwritten annotations like "even tone line" and "p". The score is written in a clear, legible hand.

lento

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass (Bass). The score is written in a single system with a common time signature. The tempo is marked as *lento* at the top. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *f*), and articulation marks. There are some handwritten annotations and a circled number '8' in the Trombone part. The score is written in a clear, legible hand.

Fl. 1: 2^o

Fl. 3: 2^o

Ob.

C.

Clar.

Clarin.

Bassoon

G. B.

Br.

A. 1^o

A. 2^o

Pf.

V. R.

V. C.

Ch.

Allegretto
rit.

mp

1^o marcato

rit

rit

rit

rit

rit

rit

rit

rit

rit

rit

rit

rit

rit

rit

Handwritten musical score for a large ensemble, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *mf*, *mfz*, and *mfz*. The notation includes complex rhythmic patterns and melodic lines. There are also some handwritten annotations and corrections throughout the score.

6

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamic markings. The score is organized into systems, with each system containing several staves. The instruments listed on the left side of the page include:

- 1. Violin I (1^a Vln.)
- 2. Violin II (2^a Vln.)
- 3. Viola
- 4. Violoncello (Vcllo)
- 5. Contrabasso (Cb.)
- 6. Flute I (Fl. I)
- 7. Flute II (Fl. II)
- 8. Clarinet in B-flat (Cl. Bb)
- 9. Clarinet in A (Cl. A)
- 10. Bassoon (Fag.)
- 11. Horn in F (Corno F)
- 12. Horn in E-flat (Corno Eb)
- 13. Trumpet in D (Tromba D)
- 14. Trumpet in C (Tromba C)
- 15. Trombone in B-flat (Tromboni Bb)
- 16. Trombone in E-flat (Tromboni Eb)
- 17. Tuba (Tuba)
- 18. Snare Drum (Basso Drum)
- 19. Cymbals (Cim.)
- 20. Triangle (Tri.)
- 21. Gong (Cassa)
- 22. Chimes (Campanelli)
- 23. Harp (Arpa)
- 24. Piano (P.)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also some handwritten annotations and corrections throughout the piece. The notation is dense, particularly in the lower staves where there are many sixteenth and thirty-second notes.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *mf* and *mf cresc.*. There are also some handwritten annotations and corrections throughout the score.

Instrument List (from top to bottom):

- Fl. 1 & 2
- Ob.
- Cl.
- B.♭
- Clar.
- Clarinet
- B.♭
- B.♭
- Tr. 1
- Tr. 2
- Tr. 3
- Tr. 4
- Tr. 5
- Tr. 6
- Tr. 7
- Tr. 8
- Tr. 9
- Tr. 10
- Tr. 11
- Tr. 12
- Tr. 13
- Tr. 14
- Tr. 15
- Tr. 16
- Tr. 17
- Tr. 18
- Tr. 19
- Tr. 20
- Tr. 21
- Tr. 22
- Tr. 23
- Tr. 24
- Tr. 25
- Tr. 26
- Tr. 27
- Tr. 28
- Tr. 29
- Tr. 30
- Tr. 31
- Tr. 32
- Tr. 33
- Tr. 34
- Tr. 35
- Tr. 36
- Tr. 37
- Tr. 38
- Tr. 39
- Tr. 40
- Tr. 41
- Tr. 42
- Tr. 43
- Tr. 44
- Tr. 45
- Tr. 46
- Tr. 47
- Tr. 48
- Tr. 49
- Tr. 50
- Tr. 51
- Tr. 52
- Tr. 53
- Tr. 54
- Tr. 55
- Tr. 56
- Tr. 57
- Tr. 58
- Tr. 59
- Tr. 60
- Tr. 61
- Tr. 62
- Tr. 63
- Tr. 64
- Tr. 65
- Tr. 66
- Tr. 67
- Tr. 68
- Tr. 69
- Tr. 70
- Tr. 71
- Tr. 72
- Tr. 73
- Tr. 74
- Tr. 75
- Tr. 76
- Tr. 77
- Tr. 78
- Tr. 79
- Tr. 80
- Tr. 81
- Tr. 82
- Tr. 83
- Tr. 84
- Tr. 85
- Tr. 86
- Tr. 87
- Tr. 88
- Tr. 89
- Tr. 90
- Tr. 91
- Tr. 92
- Tr. 93
- Tr. 94
- Tr. 95
- Tr. 96
- Tr. 97
- Tr. 98
- Tr. 99
- Tr. 100

Handwritten musical score for a large ensemble, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The notation includes complex rhythmic patterns, some with triplets and accents, and some parts with a boxed-in section. The score is organized into systems, with some parts grouped together by brackets. The overall style is that of a detailed orchestral or chamber music manuscript.

This is a handwritten musical score for a symphony or orchestra, consisting of 18 staves. The instruments listed on the left are:

- Fl. 1:2
- Ob.
- Cl.
- B.
- Clar.
- Clarinet
- B. 1:23
- B. 2
- Gr.
- Tr. 1
- Tr. 2
- Tr. 3
- Tr. 4
- Tr. 5
- Tr. 6
- Tr. 7
- Tr. 8
- Tr. 9
- Tr. 10
- Tr. 11
- Tr. 12
- Tr. 13
- Tr. 14
- Tr. 15
- Tr. 16
- Tr. 17
- Tr. 18

The score is written in a single system with four measures per staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The bottom of the page has the word "basso" written in the left margin.

Handwritten musical score for a symphony orchestra, page 31. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mp cresc.* and *mp marc.*. The score is organized into measures, with some measures containing complex rhythmic patterns and accidentals. The instruments listed on the left include Fl. 1 & 2, Ob., Cor., Clar., Bassoon, Fg. 1 & 2, G. fag., Tr., Tpt., Cmpfl., A. 1°, A. 2°, Pf., V. 1°, V. 2°, V. cl., V. all., and C. bass.

String. & cresc.

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The instruments listed on the left are: Fl. 1 & 2, Ob., Clarinet (Cl.), Bassoon (Fag.), Cor (Cornet), Trp. (Trumpet), Trombone (Tromb.), A. 1 (Alto Saxophone 1), A. 2 (Alto Saxophone 2), and Pk. (Piccolo). The notation includes various musical symbols such as notes, rests, dynamics (p, f, sf, sfz), and articulation marks. The score is divided into measures by vertical bar lines.

String. & cresc.

Handwritten musical score for strings and woodwinds, continuing from the previous section. The instruments listed on the left are: Violin 1 (Vcl. 1), Violin 2 (Vcl. 2), Viola, and C. B. (Cello/Bass). The notation includes various musical symbols such as notes, rests, dynamics (p, f), and articulation marks. The score is divided into measures by vertical bar lines.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (flute, oboe, bassoon, clarinet), strings (violin I, violin II, viola, cello, double bass), and choir parts. The notation includes notes, rests, and dynamic markings such as *ff*, *mf*, *pp*, *sfz*, and *rit.*. There are also performance instructions like *allegro* and *rit.*. A large box containing the number "13" is visible in the lower right section of the score.

Fl. 1 & 2
 Ob.
 Clar.
 Bassoon
 Trumpet
 Trombone
 Tuba
 Snare
 Bass Drum
 Cymbals
 Percussion
 A. 1
 A. 2
 Vln.
 Vla.
 Violoncello
 Contrabasso

This is a handwritten musical score for a full orchestra. The score is written on multiple staves, each corresponding to a different instrument or section. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and dynamic markings (e.g., *p*, *f*, *mf*, *ff*). The score is organized into measures, with vertical bar lines separating them. The handwriting is dense and detailed, typical of a composer's manuscript.

stent. a tempo

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and strings (Violins I & II, Violas, Cellos, Double Basses). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. The tempo markings *stent.* and *a tempo* are present at the beginning of the system.

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes parts for Violins I & II, Violas, Cellos, and Double Basses. The notation includes notes, rests, and dynamic markings like *f cresc.* and *meno mosso*. The tempo markings *stent.* and *a tempo* are repeated at the start of this section.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part on the left side. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. There are also some handwritten annotations and a boxed-in section in the lower right.

Instrument and Voice Parts (from top to bottom):

- Fl. 1^a
- Ob.
- Cl. in B
- Clar. in A
- Fag. 1^a
- G. b.
- B.
- 1^a Tr.
- 2^a Tr.
- 1^a 2^a Tr.
- 3^a Tr.
- Timp.
- P. tt.
- A. 1^a
- A. 2^a
- V. 1^a
- V. 2^a
- V. la
- V. cell.
- C. bass.

Key Annotations and Markings:

- f marc.* (marked in Clar. in A and 1^a Tr.)
- f marc.* (marked in V. 1^a)
- con la messa* (written in P. tt. and A. 1^a)
- mf*, *ff*, *f* (dynamic markings throughout)
- Rehearsal mark **14** in a box.

string. a cresc.

Handwritten musical score for page 38, featuring multiple staves for various instruments and sections. The score includes dynamic markings such as *pp*, *f*, *mf*, and *sfz*, as well as performance instructions like *con la mano* and *string. a cresc.*

Instrumentation and Staff Labels:

- Fl. 1^o 2^o
- Ob.
- Cl.
- G. 1^o
- Clar.
- Clar. in B
- Fag. 1^o 2^o
- G. fag.
- Cor.
- Tr. 1^o
- Tr. 2^o 3^o
- Tr. 1^o 2^o
- Tr. 3^o 4^o
- Temp.
- P. bt.
- A. 1^o
- A. 2^o
- Pr.
- V. 1^o
- V. 2^o
- V. la.
- V. cell.
- 3. Bass.

Performance Instructions:

- con la mano* (written below the P. bt. staff)
- string. a cresc.* (written above the V. 1^o staff)

The score is written in a standard musical notation with various clefs and time signatures. It includes numerous accidentals (sharps, flats, naturals) and dynamic markings throughout the piece.

stent. a tempo

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, *p*, and *pp*. The score is divided into two systems, with the first system starting at the top and the second system starting at the bottom. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromp.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (Vcll.), and Double Bass (C. Bass). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 2/2. The tempo markings "stent." and "a tempo" are placed above the first and second systems, respectively. The score is densely packed with musical notation, including many slurs and ties, indicating a complex and expressive piece.

Handwritten musical score for a symphony orchestra, page 40. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Tom-toms). The music features complex rhythmic patterns, dynamic markings such as *pp*, *p*, *f*, and *dim*, and various articulations. The notation includes notes, rests, and slurs across the measures. The score is densely packed with musical information, including clefs, time signatures, and performance instructions.

Simple moffo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is divided into measures by vertical bar lines. A large bracket on the left side groups the strings (Violins 1 & 2, Violas, Cellos, and Double Basses). The woodwinds section includes Flutes 1 & 2, Oboes, Clarinets, Bassoons, and Contrabassoon. The brass section includes Trumpets 1 & 2, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani and Snare Drum. The strings section includes Violins 1 & 2, Violas, Cellos, and Double Basses. The score is written in a standard musical notation style with a key signature of one flat and a 3/4 time signature. The tempo is marked as *Simple moffo*. The score is divided into measures by vertical bar lines. A large bracket on the left side groups the strings (Violins 1 & 2, Violas, Cellos, and Double Basses). The woodwinds section includes Flutes 1 & 2, Oboes, Clarinets, Bassoons, and Contrabassoon. The brass section includes Trumpets 1 & 2, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani and Snare Drum. The strings section includes Violins 1 & 2, Violas, Cellos, and Double Basses. The score is written in a standard musical notation style with a key signature of one flat and a 3/4 time signature. The tempo is marked as *Simple moffo*.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some performance instructions like *mf* (mezzo-forte) and *pp* (pianissimo). The score is organized into measures by vertical bar lines, and some sections have first and second endings indicated by *1^o* and *2^o*. The overall style is that of a working draft or a composer's sketch.

Instrument Labels (from top to bottom):

- 1. Fl. 1^o
- Fl. 2^o
- Ob.
- Clar. 1^o
- Clar. 2^o
- 1. Sax. 1^o
- 2. Sax. 2^o
- 1. Tr. 1^o
- 2. Tr. 2^o
- 1. Tr. 3^o
- 2. Tr. 4^o
- 1. Tr. 5^o
- 2. Tr. 6^o
- 1. Tr. 7^o
- 2. Tr. 8^o
- 1. Tr. 9^o
- 2. Tr. 10^o
- 1. Tr. 11^o
- 2. Tr. 12^o
- 1. Tr. 13^o
- 2. Tr. 14^o
- 1. Tr. 15^o
- 2. Tr. 16^o
- 1. Tr. 17^o
- 2. Tr. 18^o
- 1. Tr. 19^o
- 2. Tr. 20^o
- 1. Tr. 21^o
- 2. Tr. 22^o
- 1. Tr. 23^o
- 2. Tr. 24^o
- 1. Tr. 25^o
- 2. Tr. 26^o
- 1. Tr. 27^o
- 2. Tr. 28^o
- 1. Tr. 29^o
- 2. Tr. 30^o
- 1. Tr. 31^o
- 2. Tr. 32^o
- 1. Tr. 33^o
- 2. Tr. 34^o
- 1. Tr. 35^o
- 2. Tr. 36^o
- 1. Tr. 37^o
- 2. Tr. 38^o
- 1. Tr. 39^o
- 2. Tr. 40^o
- 1. Tr. 41^o
- 2. Tr. 42^o
- 1. Tr. 43^o
- 2. Tr. 44^o
- 1. Tr. 45^o
- 2. Tr. 46^o
- 1. Tr. 47^o
- 2. Tr. 48^o
- 1. Tr. 49^o
- 2. Tr. 50^o
- 1. Tr. 51^o
- 2. Tr. 52^o
- 1. Tr. 53^o
- 2. Tr. 54^o
- 1. Tr. 55^o
- 2. Tr. 56^o
- 1. Tr. 57^o
- 2. Tr. 58^o
- 1. Tr. 59^o
- 2. Tr. 60^o

Handwritten musical score for a symphony orchestra, page 44. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

Instrumentation:

- Flutes: Fl. 1, Fl. 2
- Oboe: Ob.
- Clarinets: Clar.
- Bassoon: Bass.
- Trumpets: Tr. 1, Tr. 2, Tr. 3
- Trombones: Tr. 4, Tr. 5, Tr. 6
- Timpani: Timb.
- Percussion: Pk.
- Violins: V. 1, V. 2
- Viola: V. cl.
- Cello: V. cell.
- Double Bass: G. Bass.

Key Features and Annotations:

- Flutes:** Fl. 1 and Fl. 2 parts feature complex rhythmic patterns and melodic lines. Fl. 1 has a dynamic marking of *pp*.
- Clarinets:** Clar. part includes a section with a *pp* dynamic marking.
- Trumpets:** Tr. 1, 2, and 3 parts show various dynamics and articulations.
- Violins:** V. 1 and V. 2 parts have dynamic markings of *pp* and *ppp*.
- Viola:** V. cl. part includes a *pp* dynamic marking.
- Double Bass:** G. Bass part includes a *pp* dynamic marking and a *arco* instruction.
- Other Annotations:** The score includes various performance instructions such as *pp*, *ppp*, *arco*, and *omit*. There are also some handwritten notes and markings, including a box containing the number "11" and some scribbles.

6 string.

Handwritten musical score for strings and woodwinds. The score is organized into systems of staves. The top section includes staves for Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon in C (Fg. C), and Horns (1st and 2nd). The bottom section includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcll.), and Double Bass (Cb.).

Key features of the score include:

- Staff 1 (Fl. 1, 2):** Contains dense rhythmic patterns, likely sixteenth or thirty-second notes.
- Staff 2 (Ob.):** Shows a melodic line with various articulations and dynamics.
- Staff 3 (Fg.):** Features a melodic line with slurs and dynamic markings.
- Staff 4 (Cl. Bb):** Contains a melodic line with slurs and dynamic markings.
- Staff 5 (Cl. A):** Contains a melodic line with slurs and dynamic markings.
- Staff 6 (Fg. C):** Contains a melodic line with slurs and dynamic markings.
- Staff 7 (Horn 1):** Contains a melodic line with slurs and dynamic markings.
- Staff 8 (Horn 2):** Contains a melodic line with slurs and dynamic markings.
- Staff 9 (Vln. 1):** Contains a melodic line with slurs and dynamic markings.
- Staff 10 (Vln. 2):** Contains a melodic line with slurs and dynamic markings.
- Staff 11 (Vla.):** Contains a melodic line with slurs and dynamic markings.
- Staff 12 (Vcll.):** Contains a melodic line with slurs and dynamic markings.
- Staff 13 (Cb.):** Contains a melodic line with slurs and dynamic markings.

The score is heavily annotated with dynamics (e.g., *f*, *p*, *pp*, *mf*), articulations (accents, slurs), and performance instructions. The word "string" is written across the bottom of the woodwind section. The word "Lute arco" is written at the bottom of the page.

Handwritten musical score for a symphony orchestra, page 47. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

Instrumentation and Staves:

- Flutes:** Fl. 1 (1st), Fl. 2 (2nd)
- Oboes:** Ob. (Oboe)
- Clarinets:** Clar. (Clarinets), Clar. (Clarinets)
- Bassoons:** Bass. (Bassoons)
- Trumpets:** Tr. 1 (1st), Tr. 2 (2nd), Tr. 3 (3rd)
- Trombones:** Tr. 4 (1st), Tr. 5 (2nd), Tr. 6 (3rd)
- Timpani:** Timp.
- Percussion:** P.H. (Percussion)
- Violins:** V. 1 (Violins), V. 2 (Violins)
- Violas:** V. 3 (Violas)
- Celli:** C. (Celli)
- Double Basses:** C. b. (Double Basses)

Key Features and Annotations:

- Dynamic Markings:** *al. p.* (all piano), *pp.* (pianissimo), *f* (forte), *p* (piano).
- Articulation:** *acc.* (accents), *stacc.* (staccato), *rit.* (ritardando).
- Performance Instructions:** *rit.* (ritardando), *rit.* (ritardando), *rit.* (ritardando).
- Handwritten Notes:** A box containing the number "18" is present in the lower section of the score.
- Rehearsal Markers:** Vertical lines with numbers (1, 2, 3, 4) indicating specific points in the music.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various performance markings such as *mf*, *pp*, *sf*, *cresc.*, and *tr.*. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The overall style is that of a traditional orchestral score, with clear delineation between the different instrumental and vocal parts.

Instrument parts visible on the left side of the score include:

- Fl. 1° 2°
- Fl. 3°
- Ob.
- B. i.
- Clar.
- Basson
- Op. 15° 16°
- G. fag.
- B. i.
- Tr. 1° 2° 3°
- Tr. 1° 2°
- Ca. th.
- P. th.
- C. th.
- 1. 1°
- 2. 1°
- 1. 2°
- 2. 2°
- Pf.
- V. i.
- V. ii.
- V. cl.
- V. cell.
- G. b. p.

al tempo

mp cresc.

a 2

Handwritten musical score for a symphony orchestra, page 49. The score is written in a single system with multiple staves. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.), Clarinet (Clar.), Bassoon (G. fg.), Horn (Gr.), Trumpet 1 (A. 1), Trumpet 2 (A. 2), Trombone (Trombe), Cymbal (Cym.), Snare Drum (T. p.), and Double Bass (Vcl.).

The score begins with a tempo marking of *al tempo*. The first staff (Fl. 1) has a dynamic marking of *mp cresc.* and a *rit.* marking. The second staff (Fl. 2) has a dynamic marking of *mp cresc.*. The Oboe (Ob.) and Bassoon (Fg.) staves have *mp cresc.* markings. The Horn (Gr.) staff has a dynamic marking of *p.* and a *rit.* marking. The Trumpet 1 (A. 1) and Trumpet 2 (A. 2) staves have *mp cresc.* markings. The Trombone (Trombe) staff has a dynamic marking of *mp cresc.*. The Cymbal (Cym.) and Snare Drum (T. p.) staves have *mp cresc.* markings. The Double Bass (Vcl.) staff has a dynamic marking of *mp cresc.*.

The score is divided into measures by vertical bar lines. There are several dynamic markings throughout, including *mp cresc.*, *p.*, *f.*, *mf*, *mp*, and *pp*. There are also some markings like *rit.* and *rit. a 2*. The notation includes notes, rests, and some handwritten annotations.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left side of the page are:

- Fl. 1 & 2 (Flute 1 and 2)
- Oboe
- Clar.
- Bassoon
- Horn
- Tr. 1 & 2 (Trumpets 1 and 2)
- Tr. 3 & 4 (Trumpets 3 and 4)
- Tbn. 1 & 2 (Trombones 1 and 2)
- Tbn. 3 & 4 (Trombones 3 and 4)
- Perc.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key dynamic markings include:

- p* (piano)
- mp cresc.* (mezzo-piano crescendo)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- ppp* (pianississimo)
- arco* (arco)

The score shows a complex arrangement of parts, with many notes and rests. The handwriting is clear and legible. The page number '50' is written in the top left corner.

Handwritten musical score for a large ensemble. The score is organized into systems, each with a label on the left:

- Fl. 1-2**: Flute parts, starting with a treble clef and a key signature of one flat.
- Fl. 3**: Flute part, starting with a bass clef and a key signature of one flat.
- Ob.**: Oboe part, starting with a treble clef and a key signature of one flat.
- Cor.**: Cor Anglais part, starting with a bass clef and a key signature of one flat.
- Clar.**: Clarinet part, starting with a bass clef and a key signature of one flat.
- Clav.**: Clavichord part, starting with a bass clef and a key signature of one flat.
- Org.**: Organ part, starting with a treble clef and a key signature of one flat.
- Str.**: String section, including Violins 1 & 2, Violas, and Cellos/Double Basses.
- Y. 1-2**: Violoncello parts.
- V. 1-2**: Viola parts.
- V. 1-2**: Violin parts.
- Y. 1-2**: Violoncello parts.
- Clap.**: Clapper part.

The score contains various musical notations, including notes, rests, dynamics (e.g., *mf*, *mp*, *pp*), and articulation marks. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The instruments listed on the left include:

- Fl. 1
- Fl. 3
- Fl.
- 3. Clar.
- Clar.
- Baritone
- P. 1
- Org.
- 1st
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th

The score contains various musical notations, including notes, rests, and dynamic markings such as *mp*, *f*, and *mf*. There are also performance instructions like *arco* and *div.* (divisi). A boxed number "25" is present in the lower middle section of the page. The notation includes complex rhythmic patterns and melodic lines across the various staves.

Handwritten musical score for orchestra and strings, page 53. The score includes parts for Flute 1 & 2, Oboe, Clarinet, Bassoon, Trumpet 1 & 2, Trombone 1 & 2, Horns, Percussion, Violin 1 & 2, Viola, Cello, and Double Bass. The music is written in a single system with four measures. Dynamics include mp, b.p., p, and mf. There are various musical notations such as slurs, accents, and articulation marks.

Handwritten musical score for orchestra and strings, page 54. The score includes staves for 1st and 2nd Violins, Violas, 1st and 2nd Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, and Horns. It features complex rhythmic patterns, dynamic markings like 'mp', and various musical notations such as slurs and ties.

Fl. 1 & 2
 Fl. 3
 Ob.
 Cor.
 Clarinet
 Bassoon
 Piccolo
 Trp. 1 & 2
 Trp. 3 & 4
 Trombone
 Euphonium
 Tuba
 A. 1
 A. 2
 Cel.
 Pk.
 V. 1
 V. 2
 Vla.
 Vcll.
 C. B.

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left side of the page are:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Saxophone (Sax.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Percussion (Perc.)
- String quartet (Violin I, Violin II, Viola, Cello)
- Double Bass (Kontrabaß)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*), and articulation marks. There are also some handwritten annotations and markings throughout the score.

Fl.
 Ob.
 Cl.
 Fag.
 T.
 Tb.
 A.
 V.
 Vl.
 C.

Musical score for page 57, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. A large bracketed section is visible at the top right of the page.

Fl. 1^o 2^o 3^o
 Ob.
 Clar.
 Basson
 Viol. 1^o 2^o
 Viola
 Cell.
 Vcllo
 Basso
 Perc.

Musical notation includes notes, rests, and dynamic markings such as *p*, *f*, *mf*, *a2*, and *a3*. The score is written in a standard orchestral format with multiple staves per instrument.

string

Handwritten musical score for a symphony orchestra, page 50. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include:

- Fl. 1 & 2
- Fl. 3
- Ob.
- Cl. 1
- Cl. 2
- B. 1
- B. 2
- Cor.
- Tr. 1
- Tr. 2
- Tr. 3
- Tr. 4
- Tr. 5
- Tr. 6
- Tr. 7
- Tr. 8
- Tr. 9
- Tr. 10
- Tr. 11
- Tr. 12
- Tr. 13
- Tr. 14
- Tr. 15
- Tr. 16
- Tr. 17
- Tr. 18
- Tr. 19
- Tr. 20
- Tr. 21
- Tr. 22
- Tr. 23
- Tr. 24
- Tr. 25
- Tr. 26
- Tr. 27
- Tr. 28
- Tr. 29
- Tr. 30
- Tr. 31
- Tr. 32
- Tr. 33
- Tr. 34
- Tr. 35
- Tr. 36
- Tr. 37
- Tr. 38
- Tr. 39
- Tr. 40
- Tr. 41
- Tr. 42
- Tr. 43
- Tr. 44
- Tr. 45
- Tr. 46
- Tr. 47
- Tr. 48
- Tr. 49
- Tr. 50

The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also some handwritten annotations and a circled number '22' in the lower section of the score. The word 'string' is written above the bottom section of the score.

Handwritten musical score for orchestra and choir, page 20. The score includes staves for strings (Violins I, II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and choir (Soprano, Alto, Tenor, Bass). The music is in a major key with a 4/4 time signature. It features complex rhythmic patterns, dynamic markings (p, f, mf, ff), and various articulations. The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f*, *p*, *pp*, and *mf*. There are also some handwritten annotations and a boxed number '23' in the lower right section.

Instrument labels on the left side of the score include:

- Fl. 1^o 2^o
- Fl. 3^o
- Ob.
- C. i.
- Clar.
- Clarin.
- Fag.
- C. fag.
- Cor.
- Tr.
- Tr. 2^o 3^o
- Tr. 1^o 2^o
- Tr. 3^o 4^o
- Timp.
- Camp.
- A. 1^o
- A. 2^o
- Vi.
- Vi. 1^o
- Vi. 2^o
- V. cl.
- V. cell.
- C. bass.

Additional markings include *a2* above the first staff, *pp* and *f* dynamic markings, and a boxed number '23' in the lower right area.

62

Fl. 1^o
Fl. 2^o
Ob.
Cl. 1^o
Cl. 2^o
Fag.
Cor.
1^o Tr.
2^o Tr.
1^o Tromb.
2^o Tromb.
P. Perc.
V. 1^o
V. 2^o
V. l.
V. c.
C. b.

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left side of the page include:

- Fl. 1 & 2
- Ob.
- G.
- Clar.
- Bassoon
- Fg. 1
- G. Fg.
- Cry.
- Tr.
- 2 Tr.
- 3 Tr.
- 4 Tr.
- 5 Tr.
- 6 Tr.
- 7 Tr.
- 8 Tr.
- 9 Tr.
- 10 Tr.
- 11 Tr.
- 12 Tr.
- 13 Tr.
- 14 Tr.
- 15 Tr.
- 16 Tr.
- 17 Tr.
- 18 Tr.
- 19 Tr.
- 20 Tr.
- 21 Tr.
- 22 Tr.
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- 40 Tr.
- 41 Tr.
- 42 Tr.
- 43 Tr.
- 44 Tr.
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- 49 Tr.
- 50 Tr.
- 51 Tr.
- 52 Tr.
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- 87 Tr.
- 88 Tr.
- 89 Tr.
- 90 Tr.
- 91 Tr.
- 92 Tr.
- 93 Tr.
- 94 Tr.
- 95 Tr.
- 96 Tr.
- 97 Tr.
- 98 Tr.
- 99 Tr.
- 100 Tr.

The score contains various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, *pp*, and *ppp*. There are also some handwritten annotations and corrections throughout the manuscript.

Same

Handwritten musical score for a symphony orchestra, page 54. The score includes staves for various instruments: 2nd Flute, Flute 3, Oboe, Bassoon, Clarinet, Clarinet in Bb, Piccolo Flute, Bassoon, Guitar, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, Euphonium, Percussion, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is written in a major key with a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'cresc.', 'p', 'f', 'mf', 'ff', 'pizz.', and 'gliss.'. There are also performance instructions like 'a3', 'a2', and '2/11'.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *p*. There are also some handwritten annotations and corrections.

Instrument Labels (from top to bottom):

- Fl. 1^o
- Fl. 2^o
- Ob.
- Cl. 1^o
- Cl. 2^o
- Clarinet Bass
- Bassoon 1^o
- Bassoon 2^o
- Cor Anglais
- Tr. 1^o
- Tr. 2^o
- Tr. 3^o
- Tr. 4^o
- Tr. 5^o
- Tr. 6^o
- Tr. 7^o
- Tr. 8^o
- Tr. 9^o
- Tr. 10^o
- Tr. 11^o
- Tr. 12^o
- Tr. 13^o
- Tr. 14^o
- Tr. 15^o
- Tr. 16^o
- Tr. 17^o
- Tr. 18^o
- Tr. 19^o
- Tr. 20^o
- Tr. 21^o
- Tr. 22^o
- Tr. 23^o
- Tr. 24^o
- Tr. 25^o
- Tr. 26^o
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- Tr. 28^o
- Tr. 29^o
- Tr. 30^o
- Tr. 31^o
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- Tr. 96^o
- Tr. 97^o
- Tr. 98^o
- Tr. 99^o
- Tr. 100^o

Key Annotations:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- con la bacchetta di timpano* (with the mallet of the timpani)
- Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

(in uno)

This is a handwritten musical score for an orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo). The score is organized into measures, with vertical bar lines separating them. The overall style is that of a traditional musical manuscript.

Instrument and Voice Labels (from top to bottom):

- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Violoncello (Cello)
- Bassi (Double Basses)
- Clarinetti (Clarinets)
- Fagotti (Bassoons)
- Flauti (Flutes)
- Oboi (Oboes)
- Cori (Horns)
- Trombe (Trumpets)
- Tromboni (Trombones)
- Timpani (Timpani)
- Organo (Organ)
- Choro (Chorus)
- Soprano
- Alto
- Tenore
- Basso

Dynamic Markings: *ff* (fortissimo) is prominently used throughout the score, indicating a loud, powerful sound.

Section Header: The score begins with the instruction *(in uno)*, which typically means "in one" or "in a single breath/beat".

Fl. 1^o

Fl. 2^o

Ob.

C. i.

Clar.

Claron.

Org. 1^o

C. Org.

Cr.

1^o Tr.

2^o 2^o Tr.

1^o 2^o Tr.

3^o 2^o Tr.

Temp.

Camp. 1^o

P. 1^o

2^o

3^o

A. 1^o

A. 2^o

Pf.

V. 1^o

V. 2^o

V. 3^o

V. 4^o

V. 5^o

V. 6^o

V. 7^o

V. 8^o

V. 9^o

C. Bass

The musical score is written on 24 staves. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Fl. 1^o and Fl. 2^o:** *rit.* (ritardando) and *f dim.* (fading forte).
- Ob.:** *f dim.*
- 1^o Tr. and 2^o 2^o Tr.:** *rit.*
- 1^o 2^o Tr. and 3^o 2^o Tr.:** *f dim.*
- Camp. 1^o, P. 1^o, 2^o, 3^o, and A. 1^o, 2^o:** *rit.*
- Pf.:** *rit.*
- V. 1^o, 2^o, 3^o, 4^o, 5^o, 6^o, 7^o, 8^o, 9^o:** *dim.* (diminuendo).
- C. Bass:** *f* (forte).

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The following table summarizes the key elements observed in the score:

Staff	Key Elements
1-2	Notes with slurs, dynamic markings <i>f</i> and <i>p</i> , and a <i>f. dim.</i> marking.
3-4	Notes with slurs, dynamic markings <i>f</i> and <i>p</i> .
5	Notes with slurs, dynamic markings <i>f</i> and <i>p</i> .
6-7	Notes with slurs, dynamic markings <i>f</i> and <i>p</i> .
8-10	Notes with slurs, dynamic markings <i>f</i> and <i>p</i> , and a <i>arco f</i> marking.

Clar.

C. v.

Op. 12

C. b.

C. b.

C. b.

V. 1

V. 2

Vcl.

V. cel.

C. b.

a2

f dim.

mf

p

pp

a2

f dim.

mf

26

mf

mf

mf

mf

mf

mf

dim.

1.

2.

3.

1.

2.

3.

4.

5.

Handwritten musical score on ten staves. The top two staves (1 and 2) contain melodic lines with various notes and rests. The next two staves (3 and 4) contain accompaniment with chords and bass notes. The bottom four staves (5-8) contain more complex musical notation, possibly for a different instrument or voice part, with many notes and rests. The score is divided into measures by vertical bar lines.

f *rit* *calmo*

Ob.

Cor.

Clar.

Claron.

Cor.

27

f *rit* *calmo*

Vcl.

Viola

Cello

Bass

This page contains a handwritten musical score for a woodwind and string ensemble. The top section features staves for Oboe (Ob.), Cor Anglais (Cor.), Clarinet (Clar.), Clarinet in A (Claron.), and Cor Anglais (Cor.). The bottom section features staves for Violin (Vcl.), Viola, Cello, and Bass. The score is marked with dynamics such as *f*, *rit*, and *calmo*. A boxed number '27' is present in the middle of the page. The notation includes various musical symbols like notes, rests, and slurs.

42

Flute 1: *mf*

Flute 2

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

3.

4. p

5. p

6. p

7. p

8. p

9. p

10. p

11. p

12. p

13. p

14. p

15. p

16. p

17. p

18. p

19. p

20. p

21. p

22. p

23. p

24. p

25. p

26. p

27. p

28. p

29. p

30. p

31. p

32. p

33. p

34. p

35. p

36. p

37. p

38. p

39. p

40. p

41. p

42. p

Fl. 1 & 2

Clar. 1 & 2

V. 1 & 2

Cr.

V. 1 & 2

V. cl. & C. bass

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into two systems. The first system includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Viola), and Cello (Cello). The second system includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Double Bass (Cb). The notation is dense, featuring various note values, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations and corrections throughout the score.

Animando

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *mp*, *p*, and *f*. The score is written in a cursive, handwritten style.

Instrument labels on the left include: Fl. 1^o, Fl. 2^o, Cl. B., Clar., Clarinet, Tr. 1^o, Tr. 2^o, Tr. 3^o, and G. (Guitar).

28

Animando

Handwritten musical score for the second system, continuing the piece. The notation is dense, featuring many sixteenth and thirty-second notes, indicating a fast tempo. Dynamic markings like *mp* and *f* are present throughout.

Instrument labels on the left include: Fl., Vln. 1, Vln. 2, Vla., Violon., and G. raff.

ritard.

a 2.

Handwritten musical score for the first system. It consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *p*, *mp*, *f*, *mf*, and *pp*. There are also some handwritten annotations like "ritard." and "a 2." at the top. The score is written in a cursive, handwritten style.

ritard.

Handwritten musical score for the second system. It continues the notation from the first system, with similar note values, rests, and dynamic markings. There are some additional markings like "ritard." and "a 2." repeated. The notation is dense and includes many slurs and ties.

ripresentando a tempo

fl. 1^a
fl. 2^a
Ob.
C. i.
Clar.
Clarin.
Cor.

ripresentando a tempo

I^a
Vn.
2^a
Vla.
V. cell.
C. Bass.

This is a handwritten musical score for a large ensemble, likely an orchestra or chamber group. The score is written on multiple staves, with various instruments represented by different clefs and key signatures. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *con fardine*. There are also some handwritten annotations and corrections throughout the piece. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring long, sustained notes. The overall style is that of a working draft or a composer's sketch.

Fl. 1^o 2^o 3^o

Ob.

Clar.

Fag.

Hr.

Tromp.

Tromb.

Viol. 1 2

Vla.

V. cell

G. Bass

cresc. *mf* *p*

This is a handwritten musical score for an orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), and Cymbals (Cym.). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some markings like 'f' (forte) and 'p' (piano) indicating dynamics. The handwriting is in black ink on aged paper. The page number '30' is visible at the bottom right corner.

animando

1^o Vi.
2^o Vi.
Vcllo
Cello
Basso
Fag.
1^o
2^o
3^o
4^o
5^o
6^o
7^o
8^o
9^o
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89^o
90^o
91^o
92^o
93^o
94^o
95^o
96^o
97^o
98^o
99^o
100^o

animando

1^o
2^o
3^o
4^o
5^o
6^o
7^o
8^o
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91^o
92^o
93^o
94^o
95^o
96^o
97^o
98^o
99^o
100^o

no. 11

4

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts labeled on the left:

- 2. Fl.
- R. 3.
- Ob.
- 3. Cl.
- Cor.
- 1. Tr.
- 2. Tr.
- 1. Vln.
- 2. Vln.
- V. La.
- Celli.
- Bass.

The score consists of approximately 10 measures. Key features include:

- Dynamic markings: *f*, *dim.*, *p*, *no. 11*.
- Articulation: *acc.* (accents).
- Phrasing: Numerous slurs and ties across measures.
- Instrumentation: The woodwinds and strings are heavily featured, with some parts showing complex rhythmic patterns.

a tempo

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mp*, *p*, *mf*, *f*, and *pp*. The score is organized into measures by vertical bar lines. A box containing the number '31' is present on the left side of the page. The tempo marking *a tempo* is written at the top and bottom of the score.

Instrument labels on the left side of the score include:

- Fl. 1^o
- Fl. 2^o
- Oll.
- G. (Guitar)
- Clar.
- Clarinet
- Gr. (Guitar)
- Tr. 1^o
- Tr. 2^o
- A. 1^o
- Pf. (Piano)
- Vcl. 1
- Vcl. 2
- V-la (Viola)
- Vclli (Violins)
- Glapp. (Glockenspiel)

The score features various musical notations, including slurs, ties, and dynamic markings. A box with the number '31' is located on the left side of the page, near the Piano part. The tempo marking *a tempo* is written at the top and bottom of the score.

Fl. 1

Fl. 2

Cl.

Bs.

Oboe

Horn

Trp.

Tbn.

Perc.

Vln.

Vla.

Vcl.

V. cell.

G. Bass

mp

1^o legg^o

mf dim.

Fl. 1: $\text{F} \sharp$
 Fl. 3: $\text{F} \sharp$
 Ob.: $\text{F} \sharp$
 Cor.: $\text{F} \sharp$
 Clar.: $\text{F} \sharp$
 Clarinet:
 1^o: $\text{F} \sharp$
 2^o: $\text{F} \sharp$
 Bassoon:
 1^o: $\text{F} \sharp$
 2^o: $\text{F} \sharp$
 A.: $\text{F} \sharp$
 P.: $\text{F} \sharp$
 1^o: $\text{F} \sharp$
 2^o: $\text{F} \sharp$
 V. la:
 Viol.:
 C. bass:

The musical score is written on 18 staves. The top staves (Flutes, Oboe, Cor, Clarinet, Bassoon) are mostly blank. The lower staves (Violins, Violas, Violoncello, Double Bass) contain musical notation including notes, rests, and dynamic markings. A 'pp' marking is visible in the upper right section of the score.

pp

pp

1° bd. *mp*

Fl. 1° *mp*

Fl. 2° *mp*

Cl. *mp*

Clarinet *mp*

Flauto *mp*

Org. *mp*

1° *mp*

2° *mp*

Cor. *mp*

1° *mp*

2° *mp*

3° *mp*

4° *mp*

5° *mp*

6° *mp*

7° *mp*

8° *mp*

9° *mp*

10° *mp*

11° *mp*

12° *mp*

13° *mp*

14° *mp*

15° *mp*

16° *mp*

17° *mp*

18° *mp*

19° *mp*

20° *mp*

21° *mp*

22° *mp*

23° *mp*

24° *mp*

25° *mp*

26° *mp*

27° *mp*

28° *mp*

29° *mp*

30° *mp*

31° *mp*

32° *mp*

33° *mp*

34° *mp*

35° *mp*

36° *mp*

37° *mp*

38° *mp*

39° *mp*

40° *mp*

41° *mp*

42° *mp*

43° *mp*

44° *mp*

45° *mp*

46° *mp*

47° *mp*

48° *mp*

49° *mp*

50° *mp*

51° *mp*

52° *mp*

53° *mp*

54° *mp*

55° *mp*

56° *mp*

57° *mp*

58° *mp*

59° *mp*

60° *mp*

61° *mp*

62° *mp*

63° *mp*

64° *mp*

65° *mp*

66° *mp*

67° *mp*

68° *mp*

69° *mp*

70° *mp*

71° *mp*

72° *mp*

73° *mp*

74° *mp*

75° *mp*

76° *mp*

77° *mp*

78° *mp*

79° *mp*

80° *mp*

81° *mp*

82° *mp*

83° *mp*

84° *mp*

85° *mp*

86° *mp*

87° *mp*

88° *mp*

89° *mp*

90° *mp*

91° *mp*

92° *mp*

93° *mp*

94° *mp*

95° *mp*

96° *mp*

97° *mp*

98° *mp*

99° *mp*

100° *mp*

A. 1° *mp*

A. 2° *mp*

A. 3° *mp*

A. 4° *mp*

A. 5° *mp*

A. 6° *mp*

A. 7° *mp*

A. 8° *mp*

A. 9° *mp*

A. 10° *mp*

A. 11° *mp*

A. 12° *mp*

A. 13° *mp*

A. 14° *mp*

A. 15° *mp*

A. 16° *mp*

A. 17° *mp*

A. 18° *mp*

A. 19° *mp*

A. 20° *mp*

A. 21° *mp*

A. 22° *mp*

A. 23° *mp*

A. 24° *mp*

A. 25° *mp*

A. 26° *mp*

A. 27° *mp*

A. 28° *mp*

A. 29° *mp*

A. 30° *mp*

A. 31° *mp*

A. 32° *mp*

A. 33° *mp*

A. 34° *mp*

A. 35° *mp*

A. 36° *mp*

A. 37° *mp*

A. 38° *mp*

A. 39° *mp*

A. 40° *mp*

A. 41° *mp*

A. 42° *mp*

A. 43° *mp*

A. 44° *mp*

A. 45° *mp*

A. 46° *mp*

A. 47° *mp*

A. 48° *mp*

A. 49° *mp*

A. 50° *mp*

A. 51° *mp*

A. 52° *mp*

A. 53° *mp*

A. 54° *mp*

A. 55° *mp*

A. 56° *mp*

A. 57° *mp*

A. 58° *mp*

A. 59° *mp*

A. 60° *mp*

A. 61° *mp*

A. 62° *mp*

A. 63° *mp*

A. 64° *mp*

A. 65° *mp*

A. 66° *mp*

A. 67° *mp*

A. 68° *mp*

A. 69° *mp*

A. 70° *mp*

A. 71° *mp*

A. 72° *mp*

A. 73° *mp*

A. 74° *mp*

A. 75° *mp*

A. 76° *mp*

A. 77° *mp*

A. 78° *mp*

A. 79° *mp*

A. 80° *mp*

A. 81° *mp*

A. 82° *mp*

A. 83° *mp*

A. 84° *mp*

A. 85° *mp*

A. 86° *mp*

A. 87° *mp*

A. 88° *mp*

A. 89° *mp*

A. 90° *mp*

A. 91° *mp*

A. 92° *mp*

A. 93° *mp*

A. 94° *mp*

A. 95° *mp*

A. 96° *mp*

A. 97° *mp*

A. 98° *mp*

A. 99° *mp*

A. 100° *mp*

Pf. *mp*

1° *mp*

2° *mp*

V. m. *con fardina mp*

1° *mp*

2° *mp*

V. l. *con fardina mp*

1° *mp*

2° *mp*

3° *mp*

4° *mp*

5° *mp*

6° *mp*

7° *mp*

8° *mp*

9° *mp*

10° *mp*

11° *mp*

12° *mp*

13° *mp*

14° *mp*

15° *mp*

16° *mp*

17° *mp*

18° *mp*

19° *mp*

20° *mp*

21° *mp*

22° *mp*

23° *mp*

24° *mp*

25° *mp*

26° *mp*

27° *mp*

28° *mp*

29° *mp*

30° *mp*

31° *mp*

32° *mp*

33° *mp*

34° *mp*

35° *mp*

36° *mp*

37° *mp*

38° *mp*

39° *mp*

40° *mp*

41° *mp*

42° *mp*

43° *mp*

44° *mp*

45° *mp*

46° *mp*

47° *mp*

48° *mp*

49° *mp*

50° *mp*

51° *mp*

52° *mp*

53° *mp*

54° *mp*

55° *mp*

56° *mp*

57° *mp*

58° *mp*

59° *mp*

60° *mp*

61° *mp*

62° *mp*

63° *mp*

64° *mp*

65° *mp*

66° *mp*

67° *mp*

68° *mp*

69° *mp*

70° *mp*

71° *mp*

72° *mp*

73° *mp*

74° *mp*

75° *mp*

76° *mp*

77° *mp*

78° *mp*

79° *mp*

80° *mp*

81° *mp*

82° *mp*

83° *mp*

84° *mp*

85° *mp*

86° *mp*

87° *mp*

88° *mp*

89° *mp*

90° *mp*

91° *mp*

92° *mp*

93° *mp*

94° *mp*

95° *mp*

96° *mp*

97° *mp*

98° *mp*

99° *mp*

100° *mp*

1° solo *mp*

V. cell. *div.*

2° *mp*

G. Bass *con fardina mp*

Fl. 1

Fl. 2

Ob.

Cl.

Br.

A. 1

A. 2

Gel.

Pf.

1^o Fl.

1^o Vn.

2^o Vn.

V.l.

1^o sol.

Vcll.

gialtri

C. bass

Handwritten musical score for orchestra, page 9. The score includes staves for Flutes 1 & 2, Oboe, Clarinet, Brass (Trumpets and Trombones), Percussion (Glockenspiel), Piano, Flute 1, Violin 1 & 2, Viola, Solo Violin, Violoncello, and Contrabass. The music features various dynamics such as *mf*, *f*, *p*, and *sf*, along with phrasing slurs and articulation marks. A boxed number "33" is present in the Percussion staff.

arco

stent.

This page contains a handwritten musical score for a large ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments are labeled on the left side of the page: 1. (Violin I), 2. (Violin II), 1. (Viola), 2. (Cello), PR. (Percussion), Solo (Soloist), and a group of strings (Violins, Violas, Cellos, Double Basses). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (cresc., decresc., f, p). The word "stent." is written at the top right and "stent" is written below the percussion staff. The score is written in a fluid, handwritten style.

a tempo

Handwritten musical score for orchestra and soloists. The score is written on multiple staves, including strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and Percussion (Cymbals, Snare, Bass Drum). There are also staves for Soloists (Soprano, Alto, Tenor, Bass) and a Piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *dim.*, and *rall.*. The tempo is marked *a tempo*. The page number 93 is in the top right corner. The overall style is that of a working manuscript.

a tempo

dim. e rall.

(4 solo) div. fare

94

a tempo

Handwritten musical score for orchestra and strings, page 94. The score includes staves for Flute 1 & 2, Oboe, Clarinet, Bassoon, Trumpets 1 & 2, Trombones 1 & 2, Timpani, Horns, Percussion, Violins 1 & 2, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as 'p', 'mp', and 'f'. A boxed '34' is visible in the 1st Flute staff.

Fl. 1
 Fl. 2
 Ob.
 B.
 Clar.
 Claron
 Gr.
 1^a Tr.
 2^a Tr.
 3^a Tr.
 Timp.
 A. 1^a
 A. 2^a
 Gel.
 Pf.
 1^a Vn.
 2^a Vn.
 V. la.
 1^a V. cell.
 B. ass.
 C. bass.

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on multiple staves. Dynamics include *cresc.*, *mp*, *mf*, *dim.*, and *pp*. There are also markings for *arco.* and *dim.* with a circled number 17. A circled number 35 is present in the lower right section of the score.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is organized into systems with multiple staves per instrument.

- Flutes:** Fl. 1 & 2, Fl. 3
- Oboes:** Ob.
- Clarinets:** Clar.
- Bassoons:** Clarinet
- Trumpets:** Tr. 1, 2, 3
- Trombones:** Tr. 4, 5, 6
- Drum Set:** Dr.
- Percussion:** Perc.
- Timpani:** Timp.
- Violins:** Vln. 1, 2
- Violas:** Vla.
- Cello/Double Bass:** C. & B.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *pp*, *mp*, *mf*, *ff*, *rit.*, and *tr.*. The notation includes stems, beams, and slurs across multiple measures.

Handwritten musical score for orchestra and voice. The score consists of approximately 20 staves. The top staff is for the voice, with the instruction "ralt." written above it. Below the voice staff are several staves for woodwinds (flutes, oboes, bassoons) and strings (violins, violas, cellos, double basses). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp" (pianissimo) and "p" (piano). The notation is dense and appears to be a working draft or a composer's sketch.



Lento

Fl. 1^o
 Fl. 3^o
 Ob.
 C. 1^o
 Clar.
 Clarinet
 1^o
 2^o & 3^o
 Gr.
 1^o
 2^o & 3^o
 A. 1^o
 P.
 1^o
 2^o
 V. 1^o
 V. 2^o
 V. 3^o
 1^o
 Viol.
 Viol.
 Viol.
 C. Bass

Handwritten musical score for a symphony orchestra, page 6. The score is written on multiple staves for various instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, strings, and woodwinds. The tempo is marked *Lento*. The score includes dynamic markings such as *dim.*, *p*, *mp*, and *f*. There are also performance instructions like *(30) ms* and *(4)*. A boxed number **36** is present in the middle section. The bottom right corner has a handwritten *3/2*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. The score is organized into measures, with vertical bar lines separating them. The instruments listed include:

- Fl. 1° & 2°
- Fl. 3°
- Oboe
- Bassoon
- Clarinet
- Clarinet
- 1° Sax.
- 2° & 3° Sax.
- Gr.
- 1° Tr.
- 2° & 3° Tr.
- 1° & 2° Tr.
- 3° Tr.
- Timp.
- Arpa 1°
- Cel.
- 1° Vla.
- 1° Vln.
- 2° Vln.
- Vla.
- 1° Viol. Cell.
- Viol. Cell.
- 2° Viol. Cell.
- C. Bass

The score is written in a single system, with each instrument's part on its own staff. The notation is dense, with many notes and rests. The dynamic markings are placed below the notes. The overall appearance is that of a professional musical manuscript.