

Aldo Finzi

CATHARINE



— Catharine —

Lyric and music  
by

Aldo Finzi

# Catherine

Mosso

Sweet Ca - tha - ri - ne, you

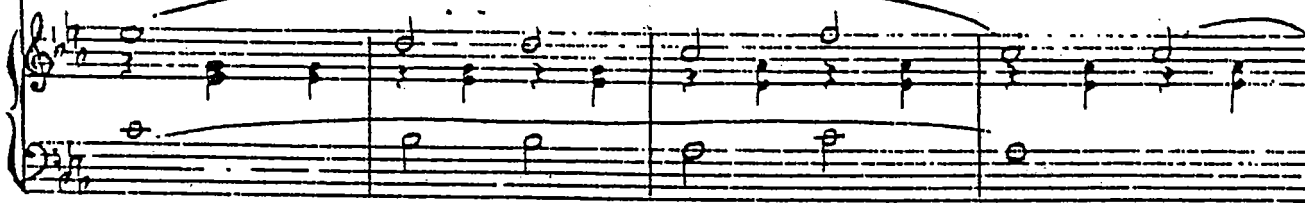
smile up - to me;

so charming are your eyes, — oh

what may it be?



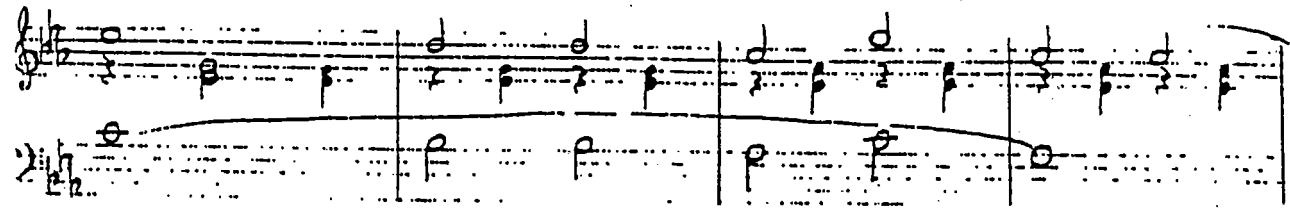
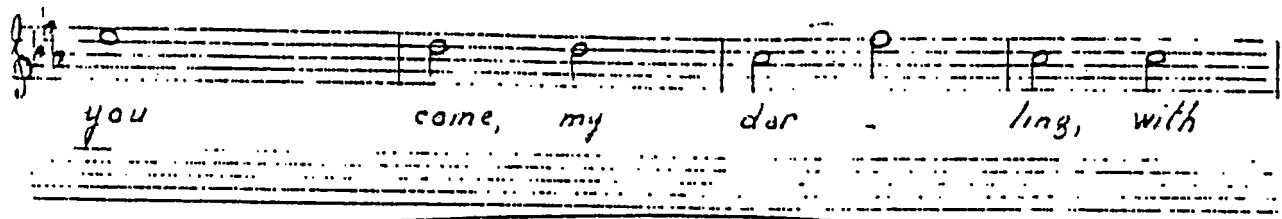
Bright is the sun shine, in -



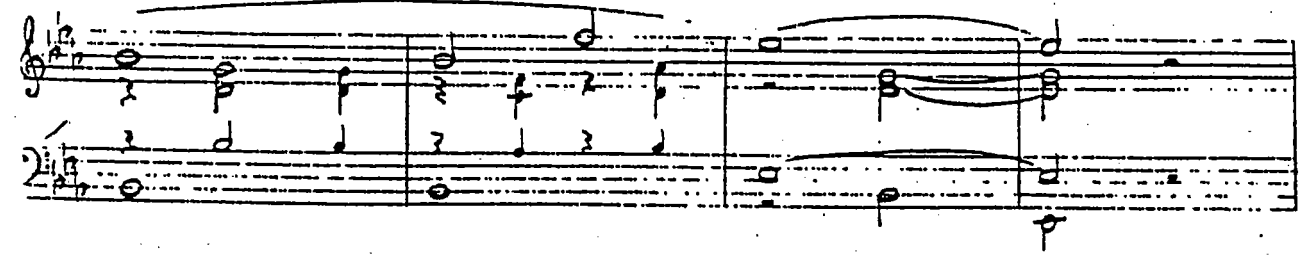
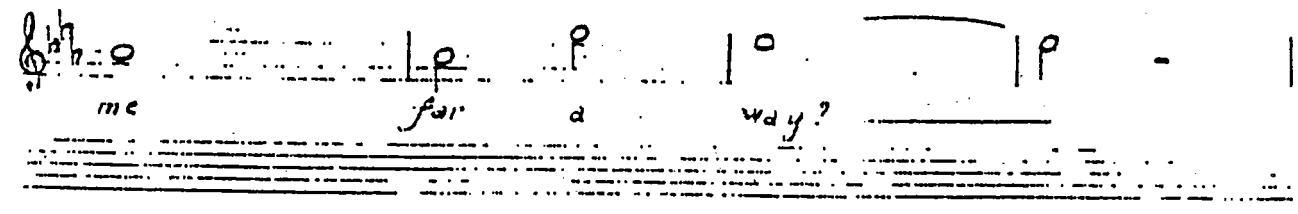
vit - ing is the day; will



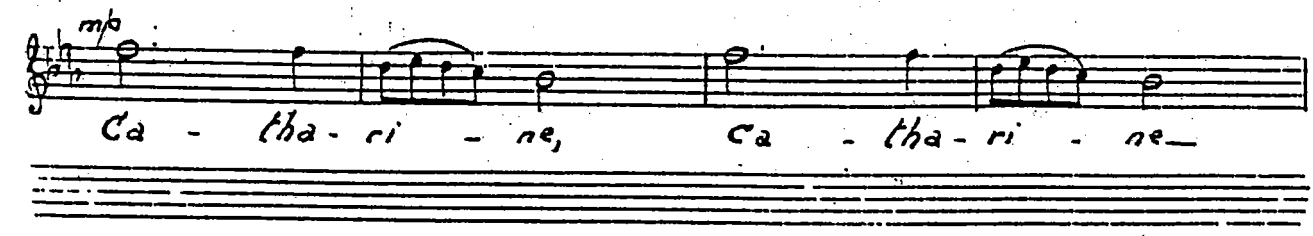
you come, my dar - ling, with



me far a way?



*mp* Ca - tha - ri - ne, Ca - tha - ri - ne



*mp*



*p cresc.*  
Oh let me \_\_\_\_\_ for a while \_\_\_\_\_

*p cresc.*

think you will be ev - er

*mf*  
true. \_\_\_\_\_

*mf*

*rall.*

Let me kiss you, sweet heart,

This block contains a single musical staff with a treble clef and a key signature of one flat. The tempo marking 'rall.' is written above the staff. The vocal line consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics 'Let me kiss you, sweet heart,' are written below the notes.

*rall.*

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The music features a slow, arpeggiated accompaniment with a 'rall.' tempo marking.

*dim.*

for I love you.

This block contains a single musical staff with a treble clef and a key signature of one flat. The tempo marking 'dim.' is written above the staff. The vocal line consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics 'for I love you.' are written below the notes.

*dim.*

*a tempo*

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The music features a slow, arpeggiated accompaniment with a 'dim.' tempo marking. The second part of the system is marked 'a tempo'.

This block shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs). The music features a slow, arpeggiated accompaniment.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a prominent bass line with a long note in the first measure.

Second system of musical notation, continuing the vocal line and piano accompaniment. The piano part features a steady accompaniment with some melodic movement in the right hand.

Two empty musical staves, likely representing a section where the music is not present or a placeholder.

Third system of musical notation. The vocal line begins with the lyrics "Ca - tha - ri - ne,". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano).

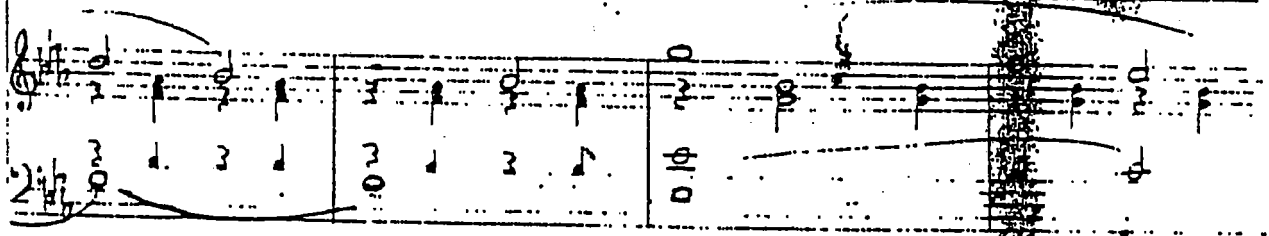
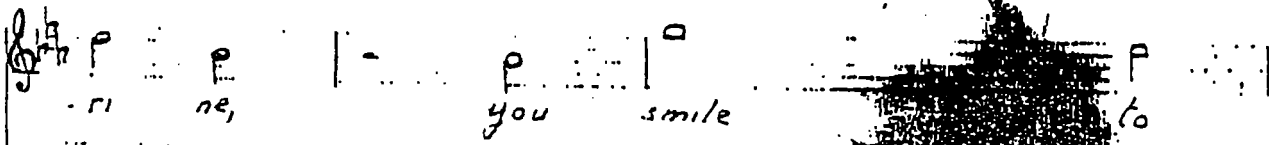
Fourth system of musical notation, continuing the piano accompaniment. A dynamic marking of *mp* is present in the piano part.

Two empty musical staves, likely representing a section where the music is not present or a placeholder.

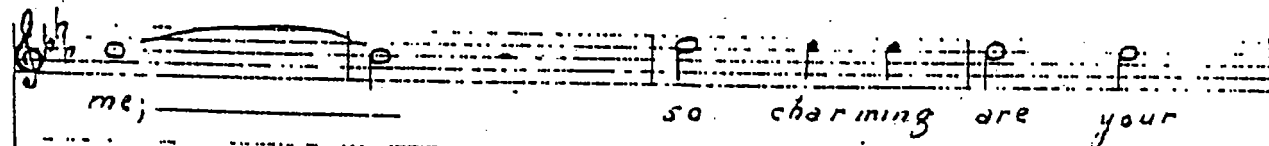
Fifth system of musical notation. The vocal line includes the lyrics "Ca - tha - ri - ne Sweet Ca - tha -". The tempo markings *rit.* (ritardando) and *a tempo* are indicated above the notes.

Sixth system of musical notation, continuing the piano accompaniment. The tempo markings *rit.* and *a tempo* are also present in this system.

ri ne, you smile to

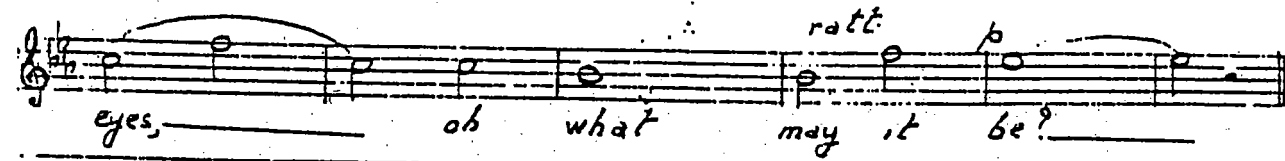


me; so charming are your



eyes, oh what may it be?

*ratt:*



*rall:*

