

ALDO FINZI - SHYLOCK - PRELUDIO
Strumentazione per orchestra da camera.

VIVACE

FL
2/2 ff

OB
2/2 ff

CL Sib
2/2 ff

FG
2/2 f

CR Fa
2/2 f

TR Do
2/2 ff

TIMP
2/2

VL I
2/2 ff *hiz.*

VL II
2/2 ff *hiz.*

vle
2/2 mf

v. celi
2/2 mf

C. B.
2/2

TV
P

Handwritten musical score for a symphony orchestra, page 2. The score includes parts for Flute (FL), Oboe (OB), Clarinet in B-flat (CL Sib), Bassoon (FG), French Horn (FR Fa), Trumpet (TR DO), Timpani (TIMP.), Violin I (VL I), Violin II (VL II), Viola (Vle), Violoncello (V. Celi), and Double Bass (C.B.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features various musical notations including dynamics (e.g., *f*, *mf*, *pp*, *resc.*), articulation (accents, slurs), and performance instructions (trills, triplets, *arco*, *resc.*). The woodwinds and strings play complex rhythmic patterns, often in triplet or sixteenth-note groupings. The brass section provides harmonic support with sustained notes and dynamic markings.

Key markings include:

- FL:** Flute part with key signature changes and dynamic markings.
- OB:** Oboe part with triplets and dynamic markings.
- CL Sib:** Clarinet in B-flat part with triplets and dynamic markings.
- FG:** Bassoon part with slurs and dynamic markings.
- FR Fa:** French Horn part with a *mf* dynamic marking and a slur.
- TR DO:** Trumpet part with a *f* dynamic marking.
- TIMP.:** Timpani part with a *f* dynamic marking and a *resc.* instruction.
- VL I, VL II:** Violin parts with triplets and dynamic markings.
- Vle:** Viola part with triplets and dynamic markings.
- V. Celi:** Violoncello part with triplets and dynamic markings.
- C.B.:** Double Bass part with triplets and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring the following parts:

- FL (Flute):** Includes dynamics like *a2* and *mf*.
- OB (Oboe):** Includes dynamics like *a2* and *mf*.
- CL Sib (Clarinet in B-flat):** Includes dynamics like *a2* and *mf*.
- FG (Fagott/Bassoon):** Includes dynamics like *legato*, *f*, and *mf*.
- CR Fa (Corni/Fagotti):** Includes dynamics like *f*, *a2*, *mf*, and *usc.*
- TR DO (Trombe/Truoni):** Includes dynamics like *f*, *mf*, and *usc.*
- TIMP (Timpani):** Includes dynamics like *f*.
- I, II (Violini):** Includes dynamics like *f*, *usc.*, and *mf*.
- VL (Viola):** Includes dynamics like *f*, *usc.*, and *mf*.
- VC (Violoncello):** Includes dynamics like *f*, *usc.*, and *mf*.
- v. celi (Violini Celi):** Includes dynamics like *legato*, *usc.*, and *mf*.
- C.B. (Corno Basso):** Includes dynamics like *legato*, *usc.*, and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large 'x' is written above the first staff, and a '3/2' time signature change is indicated in the middle of the piece. The bottom right corner features a '2/2' time signature.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- FL** (Flute): First staff, includes dynamics like *a2, ff*.
- OB** (Oboe): Second staff, includes dynamic *ff*.
- CL Sib** (Clarinet in B-flat): Third staff, includes dynamic *a2*.
- FG** (Fagott/Bassoon): Fourth staff, includes dynamic *ff*.
- CR Fa** (Corni/Fagotti): Fifth staff, includes dynamic *a2*.
- TR Do** (Trombe/Truene): Sixth staff, includes dynamic *a2*.
- TIMP** (Timpani): Seventh staff, includes dynamic *mf* and a circled **2**.
- VL** (Viola): Eighth staff, includes dynamic *ff*.
- VE** (Violino): Ninth staff, includes dynamic *ff*.
- v. Celli** (Violoncelli): Tenth staff, includes dynamic *div.*
- C.B.** (Cimbalo/Basso Continuo): Eleventh staff, includes dynamic *div.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. It includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *div.* (divisi), and *a2* (second ending). There are also performance instructions like *tr* (trill) and *div.* (divisi). The notation includes clefs, key signatures, and time signatures.

Handwritten musical score for a symphony orchestra, page 7. The score includes staves for Flute (FL), Oboe (OB), Clarinet in B-flat (CL / Sib), Bassoon (FG), Horns (CR / Fa), Trumpets (TR / Do), Timpani (TIMP), Violins I (I), Violins II (II), Viola (VL), Violoncello (V. Celli), and Double Bass (C.B.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, and *ff*. A prominent circled number '3' is written in the Timpani staff, indicating a triplet. The notation includes various articulations like accents and slurs, and some performance instructions like *div. min.* and *3.4*.

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for Flute (FL), Oboe (OB), Clarinet in B-flat (Cl Sib), Bassoon (FG), Cor Anglais (CR), Trumpet in B-flat (TR Sib), Timpani (TIMP), Violin I (I), Violin II (II), Viola (Vla), Violoncello (V. Celi), and Contrabass (C.B.).

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *f*, *ff*, *pp*, *ppp*, *mfz*, and *ffz* are used throughout. Performance instructions like *tr* (trill) and *tr* (trill) are present. The notation includes various articulations, slurs, and breath marks.

Key features of the score include:

- Flute (FL):** Starts with a melodic line, followed by a rest, then a trill and a triplet.
- Oboe (OB):** Features a melodic line with a trill and a triplet.
- Cl Sib:** Plays a melodic line with a trill and a triplet.
- FG:** Features a melodic line with a trill and a triplet.
- CR:** Features a melodic line with a trill and a triplet.
- TR Sib:** Features a melodic line with a trill and a triplet.
- TIMP:** Features a melodic line with a trill and a triplet.
- I:** Features a melodic line with a trill and a triplet.
- II:** Features a melodic line with a trill and a triplet.
- Vla:** Features a melodic line with a trill and a triplet.
- V. Celi:** Features a melodic line with a trill and a triplet.
- C.B.:** Features a melodic line with a trill and a triplet.

Handwritten musical score for a symphony orchestra, page 8, marked "BIS". The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (CR Fa), Trumpet (TR D), Timpani (Timp), Violin I (I), Violin II (II), Viola (Vc), Violoncello (Vclli), and Double Bass (C.B.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including dynamics (p, f, a2, cresc., decresc.), articulation (accents, slurs), and performance instructions like "LARGAMENTE" at the bottom right. A circled number "4" is present in the Timpani part.

Key features of the score include:

- Flute (Fl):** Starts with a rest, then plays a melodic line with slurs and accents.
- Oboe (Ob):** Plays a melodic line with dynamics ranging from piano (p) to fortissimo (ff).
- Clarinet in B-flat (Cl Sib):** Features a melodic line with slurs and accents.
- Bassoon (Fg):** Plays a melodic line with slurs and accents.
- Cor Anglais (CR Fa):** Plays a melodic line with slurs and accents.
- Trumpet (TR D):** Plays a melodic line with slurs and accents.
- Timpani (Timp):** Features a rhythmic pattern with a circled "4" indicating a specific measure.
- Violin I (I):** Plays a melodic line with slurs and accents.
- Violin II (II):** Plays a melodic line with slurs and accents.
- Viola (Vc):** Plays a melodic line with slurs and accents.
- Violoncello (Vclli):** Plays a melodic line with slurs and accents.
- Double Bass (C.B.):** Plays a melodic line with slurs and accents.

LARGAMENTE

Handwritten musical score for a symphony orchestra, page 9 bis. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), French Horn (Fg), Cor Anglais (Cr Fa), Trombone (Tr), Timpani (Timp), Violin I (Vl I), Violin II (Vl II), Viola (Vcl), Violoncello (Vi. Celli), and Contrabass (C.B.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). The score is marked with various performance instructions and includes a repeat sign at the beginning of the second system.

STRINGENDO

Handwritten musical score for a symphony orchestra, featuring various instruments and a conductor's part. The score is written in a major key with a 3/4 time signature. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cor. in), Trumpet in D (TR. in D), Trombone in C (TR. in C), Timpani (Timp.), Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (v. Cello), and Contrabass (C.B.).

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like *acc.* (accents) and *div. miz.* (divisi). A circled number '5' is present in the Trombone part. The word 'STRINGENDO' is written above the Violin I and II parts. The conductor's part (C.B.) includes a *f* marking and a *div. miz.* instruction.

il violoncello spostare
nella posizione dell'ottavo
quinto.

Handwritten musical score for a symphony orchestra, page 11. The score includes staves for Flute (Fl), Oboe (OB), Clarinet in B-flat (Cl Sib), Bassoon (FG), Horns (CR Fa), Trumpets (TR Do), Timpani (TIMP), Violins I and II (VL I, VL II), Viola (Vle), Violoncello (V.celli), and Double Bass (C.B.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. There are various dynamic markings such as 'p' (piano) and 'div.' (divisi). The score is annotated with performance instructions and includes a handwritten note at the top right regarding the cello's position.

GROS

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- FL** (Flute): Part with dynamic marking *a2*.
- OB** (Oboe): Part with dynamic marking *a2*.
- CL** (Clarinet): Part with dynamic marking *a2*.
- Sib** (Soprano Saxophone): Part with dynamic marking *a2*.
- FG** (Fagott): Part with dynamic marking *a2*.
- CR Fa** (Corni/Fagotti): Part with dynamic marking *a2*.
- TR DO** (Trombe/Truoni): Part with dynamic marking *a2*.
- TIMP** (Timpani): Part with dynamic marking *a2*.
- I** (Violini I): Part with dynamic marking *a2*.
- VL II** (Violini II): Part with dynamic marking *a2*.
- Vcl** (Violoncelli): Part with dynamic marking *a2*.
- C.B.** (Contrabbassi): Part with dynamic marking *a2*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number '6' is present in the TR DO part. Performance instructions like *mf*, *allegro*, and *rit.* are included throughout the score.

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Flute (FL), Oboe (OB), Clarinet in B-flat (CL Sib), Flute in G (FG), Cor Anglais (CR Fa), Trombone (TR Do), Timpani (TIMP), Violin I (I), Violin II (II), Viola (Vla), Violoncello (V Cello), and Contrabass (C.B.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *f*, *div.*, and *miti.*. There are also performance instructions like *1.* and *2.* indicating first and second endings.

Key annotations include:

- FL:** *II FL prende l'OTTAVINO* (written above the staff).
- CL Sib:** *miti.* (written above the staff).
- CR Fa:** *1.* and *2.* (written above the staff).
- TR Do:** *1.* (written above the staff).
- I, II:** *div.* (written above the staves).
- V Cello:** *div.* (written below the staff).
- C.B.:** *div.* and *miti.* (written below the staff).

The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and triplets.

FL *OTTAVINO*
 2° m'anda il FLAUTO
 a2 f

OB
 f 3

CL Sib
 a2

FG
 marc.

CR Fa

TR Sib
 f 3

TIMP
 f marc.

I
 N.B. Sij. CORRENTI
 (note tenute senza tremol.)
 marc.

II
 marc.

VL
 div. marc.
 marc.

Vcll
 marc.

C.B.
 marc.

Handwritten musical score for a symphony orchestra, page 17. The score includes staves for Flute (FL), Oboe (OB), Clarinet in B-flat (CL Sib), Bassoon (FG), Cor Anglais (CR), Trumpet (TR DO), Timpani (TIMP), Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vclli), and Contrabass (C.B.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including triplets, slurs, accents, and dynamic markings such as *f*, *pp*, and *div.*. A circled number '8' is present in the Timpani staff. The bottom right of the page contains the handwritten instruction "min. ff".

Handwritten musical score for a symphony orchestra, page 16. The score is written in 3/4 time and includes parts for woodwinds, strings, and percussion.

Woodwinds:

- FL (Flute):** Part 1 (a2), Part 2 (a2), Part 3 (a2). Includes trills and slurs.
- OB (Oboe):** Part 1 (a2), Part 2 (a2), Part 3 (a2). Includes trills and slurs.
- CL (Clarinet):** Part 1 (a2), Part 2 (a2), Part 3 (a2). Includes trills and slurs.

Strings:

- FG (First Violin):** Part 1 (a2), Part 2 (a2), Part 3 (a2). Includes slurs and accents.
- CR (Second Violin):** Part 1 (a2), Part 2 (a2), Part 3 (a2). Includes slurs and accents.
- TR (Viola):** Part 1 (a2), Part 2 (a2), Part 3 (a2). Includes slurs and accents.
- VI (Violin I):** Part 1 (a2), Part 2 (a2), Part 3 (a2). Includes slurs and accents.
- VL (Violin II):** Part 1 (a2), Part 2 (a2), Part 3 (a2). Includes slurs and accents.
- VCL (Violoncello):** Part 1 (a2), Part 2 (a2), Part 3 (a2). Includes slurs and accents.
- CB (Contrabass):** Part 1 (a2), Part 2 (a2), Part 3 (a2). Includes slurs and accents.

Percussion:

- TIMP (Timpani):** Part 1 (a2), Part 2 (a2), Part 3 (a2). Includes slurs and accents.

Other markings:

- STINGENDO:** Handwritten in the upper right and middle right sections.
- acc.** (accents) and **div.** (divisi) markings are present throughout the string parts.
- trill** markings are present in the woodwind parts.
- 3** (triplets) are marked in several places.

Handwritten musical score for a symphony, page 19. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Horns (CR Fa), Trumpets (TR DO), Timpani (Timp), Violins I and II (Vln I, Vln II), Viola (Vcl), Violoncello (Vcllo), and Double Bass (C.B.). The music is written in a key with two flats and a 2/2 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'a2', 'ff', and 'cresc.'

Handwritten musical score for a symphony orchestra, page 20. The score is written in G major and 3/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings.

Woodwinds:
 - Flute (FL): Part with a 2nd ending (a2).
 - Oboe (OB): Part with a 2nd ending (a2).
 - Clarinet in B-flat (CL Sib): Part with a 2nd ending (a2).
 - Bassoon (FG): Part with a 2nd ending (a2).

Brass:
 - Cornet in B-flat (CR F2): Part with a 2nd ending (a2).
 - Trumpet in B-flat (TR D2): Part with a 2nd ending (a2).
 - Trombone (TIMP): Part with a 2nd ending (a2).

Percussion:
 - Timpani (TIMP): Part with a 2nd ending (a2).

Strings:
 - Violin I (I): Part with a 2nd ending (a2).
 - Violin II (II): Part with a 2nd ending (a2).
 - Viola (Vc): Part with a 2nd ending (a2).
 - Violoncello (Vcll): Part with a 2nd ending (a2).
 - Contrabass (C.B.): Part with a 2nd ending (a2).

Performance Markings:
 - *ritardando*: Marked above the woodwind staves and below the trumpet staff.
 - *mf*: Marked above the cornet staff.
 - *ritardando*: Marked below the trumpet staff.
 - *3*: A large number 3 is written at the end of several staves, likely indicating a rehearsal mark or a specific measure.

SS-FORZA

Lento
CIRÓ's

FL *mp* *Lento*

OB *mp*

CL Sib *mp*

FG *mp*

CR Fa *mp* *Lento*

TR *pp*

TIMP *pp*

I *Lento*

VL *div. p*

VB

V Celi

C.B.

Handwritten musical score for a symphony orchestra, page 22. The score includes parts for Flute (FL), Oboe (OB), Clarinet in B-flat (CL Sib), Bassoon (FG), Cor Anglais (CR Fa), Trombone (TR DO), Timpani (TIMP), Violin I (VL I), Violin II (VL II), Viola (Vla), Violoncello (Vclli), and Contrabass (Cb.).

The score is written in 3/4 time, indicated by a '3' over a '4' in the Clarinet and Timpani staves. The key signature is one flat (B-flat major or D minor).

Key musical features include:

- Flute (FL):** Starts with a melodic line in the first measure, marked *40.*
- Bassoon (FG):** Features a complex melodic line with many accidentals and slurs, starting with a *1.* marking.
- Violin I (VL I) and Violin II (VL II):** Play sustained chords and moving lines, with dynamic markings like *mf* and *div.*
- Viola (Vla):** Plays a melodic line with dynamic markings *mf* and *usc.*
- Violoncello (Vclli):** Plays a melodic line with dynamic markings *div. piz.* and *mf*.
- Contrabass (Cb.):** Plays a rhythmic accompaniment with dynamic markings *pizz.* and *mf*.

The score concludes with a *usc.* (ritardando) marking in the final measures of several parts.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- FL** (Flute): Melodic line with various dynamics and articulation.
- OB** (Oboe): Melodic line with dynamics like *f* and *mp*.
- CL** (Clarinet): Melodic line with dynamics like *f* and *mp*.
- FG** (Bassoon): Melodic line with dynamics like *mf*.
- CR** (Cornet): Empty staff.
- TR** (Trumpet): Melodic line with dynamics like *mp*.
- DR** (Drum): Empty staff.
- TIMP** (Timpani): Empty staff.
- I** (Violin I): Melodic line with dynamics like *div.* and *mp*.
- II** (Violin II): Melodic line with dynamics like *div.* and *mp*.
- VB** (Viola): Melodic line with dynamics like *div.* and *mp*.
- VC** (Violoncello): Melodic line with dynamics like *mp* and *resc.*
- CB** (Contrabasso): Melodic line with dynamics like *mp* and *resc.*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number **(12)** is present in the Timpani staff. The time signature is **2/4**.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Sib.), Bassoon (FG), Horns (CR Fa), Trumpets (TR Do), Timpani (Timp.), Violins (I, II), Viola (Vle), Violoncello (Vcllo), and Double Bass (C.B.).

The score is written in a major key with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also markings for *a2* (second octave) and *div. miz.* (divisi mizzicato).

Key markings and dynamics include:

- Flute: *f*, *ff a2*
- Oboe: *a2*, *ff a2*
- Clarinet: *a2 mf*, *f*, *ff*
- Bassoon: *bp*, *mp*, *a2*, *f*, *ff*
- Horn: *2, b0*, *mp*, *f*
- Trumpet: *a2*, *f*
- Timpani: *mp*, *mf*, *f*
- Violin: *arco*
- Viola: *arco*
- Violoncello: *f*, *div. miz.*, *f*
- Double Bass: *bp*, *mp*, *mf*, *f*

Handwritten musical score for a symphony orchestra, page 27. The score includes parts for Flute (FL), Oboe (OB), Clarinet in B-flat (CL Sib), Bassoon (FG), Trumpet (TR DO), Trombone (TR DO), Timpani (TIMP), Violin I (VL I), Violin II (VL II), Viola (Vle), Violoncello (VCelli), and Contrabass (C.B.).

Key annotations and markings include:

- FL:** *a2*, *b*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. *1^o FLAUTO*, *OTTAVINO*, *usc.*
- OB:** *a2*, *2^o*, *usc.*
- CL Sib:** *a2*, *2^o*, *usc.*
- FG:** *1. mf*, *usc.*
- TR DO:** *13*, *3*, *4*
- VL I:** *dir.*, *dim.*, *mp*
- VL II:** *2^o*, *dim.*, *mp*
- Vle:** *(hiz.) dir.*, *usc.*, *3*, *4*
- VCelli:** *usc.*
- C.B.:** *usc.*

The score features various musical notations such as clefs, time signatures, dynamics, articulation marks, and performance instructions. There are also some circled numbers (13, 3, 4) and a circled '1' in the first measure of the Flute part.

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (FL), Oboe (OB), Clarinet in B-flat (CL Sib), Bassoon (FG), Cor Anglais (CR Fa), Trombone (TR Do), Timpani (TIMP), Violin I (VL I), Violin II (VL II), Viola (Vla), Violoncello (Vcllo), and Double Bass (C.B.).

Key markings and annotations include:

- FLUTE:** *FL. CANT.*, *f*, *pp*, *OTTAVINO ripieno*, *FLAUTO*, *1.*
- CLARINET:** *2/4*, *4*
- TRUMPET:** *f*, *usc.*, *1.*
- VIOLINS:** *diff.*, *pp*, *meta*, *dim.*, *morendo (alla punta)*
- VIOLA:** *pp*, *meta*, *dim.*, *CALMO*, *morendo (alla punta)*
- CELLO/DOUBLE BASS:** *ff*, *usc.*, *1.*, *2. - arco*, *arco*
- Tempo/Character:** *CALMO* (written multiple times)
- Measure Markers:** *14* (circled), *1.*

Handwritten musical score for a symphony orchestra, page 31. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Bb), Bassoon (FG), Cor Anglais (CR), Trombone (TR), Timpani (Timp), Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vclli), and Double Bass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features several dynamic markings and performance instructions:

- Flute (Fl):** Starts with a rest, then enters in the final measure with a first ending marked "1. mp esur." (mezzo-piano, expressive).
- Oboe (Ob):** Features a melodic line with a first ending marked "1." and a *rall.* (ritardando) marking above the staff.
- Clarinet in B-flat (Cl Bb):** Features a melodic line with a first ending marked "1." and a *rall.* marking above the staff.
- Bassoon (FG):** Features a melodic line with a first ending marked "1." and a *rall.* marking above the staff.
- Cor Anglais (CR):** Features a melodic line with a first ending marked "1." and a *rall.* marking above the staff.
- Trombone (TR):** Features a melodic line with a first ending marked "1." and a *rall.* marking above the staff.
- Violin I (I):** Features a melodic line with a first ending marked "1." and a *rall.* marking above the staff.
- Violin II (II):** Features a melodic line with a first ending marked "1." and a *rall.* marking above the staff.
- Viola (Vclli):** Features a melodic line with a first ending marked "1." and a *rall.* marking above the staff.
- Double Bass (Cb.):** Features a melodic line with a first ending marked "1." and a *rall.* marking above the staff.

The score concludes with a final measure containing a *rall.* marking and a first ending marked "1. 2. 3. 4. arco" (arco).

FL *al 2º tempo l'ollavino*

OB *1. P. es. mes. legato*

CL Sib *2. p*

FG *1. Sp. es. mes.*

CR Fa *1. P. es. mes.*

TR *(7) p 1. (suu.) dim.*

TIMP *p*

I

II

Vle *mp* *rit. p*

V Celli *1. 2. 3. 4. Tutti div. arco* *P. es. mes.* *div. p*

Cb. *rit. p*

16

