

a Armando La Rosa Parodi

Aldo Finzi

Interludio

Partitura

©Finzi-De Col Master from original Manuscripts

Interludio

Partitura

Aldo Finzi

Con impeto

The musical score is for the piece "Interludio" by Aldo Finzi, marked "Con impeto". It is written in 3/4 time and features a full orchestral ensemble. The instruments and their parts are as follows:

- Flauto:** Treble clef, 3/4 time, *ff*. Features a melodic line with slurs and accents.
- Oboe:** Treble clef, 3/4 time, *ff*. Mirrors the flute's melodic line.
- Clarinetto in Sib:** Treble clef, 3/4 time, *ff*. Mirrors the flute's melodic line.
- Fagotto:** Bass clef, 3/4 time, *ff*. Mirrors the flute's melodic line.
- Corno in Fa:** Treble clef, 3/4 time, *ff*. Features a sustained harmonic accompaniment.
- Tromba in Do:** Treble clef, 3/4 time, *ff*. Features a sustained harmonic accompaniment.
- Pianoforte:** Grand staff (treble and bass clefs), 3/4 time. Features a sustained harmonic accompaniment.
- Violini I:** Treble clef, 3/4 time, *ff*. Features a melodic line with slurs and accents.
- Violini II:** Treble clef, 3/4 time, *ff*. Mirrors the Violini I part.
- Viole:** Alto clef, 3/4 time, *ff*. Mirrors the Violini I part.
- Violoncelli:** Bass clef, 3/4 time, *ff*. Mirrors the Violini I part.
- Contrabbassi:** Bass clef, 3/4 time, *ff*. Mirrors the Violini I part.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*). There are also performance instructions like "Div." (divisi) and fingering numbers (2, 3) for some passages.

Fl. *ff*

Ob.

Cl. B \flat

Fg.

Cr. *ff*

Trb. Do

Pf. *ff*

Vni I *ff*

Vni II

Vle

Vc.

Cb.

The musical score for page 5 consists of ten staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, and Trumpet in D) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a melodic line with a dynamic marking of *ff*. The piano accompaniment (Pf.) features a complex rhythmic pattern of triplets in the right hand and sustained chords in the left hand. The score is marked with a double bar line and a dynamic marking of *ff* at the beginning of the section.

15

Fl.

Ob.

Cl.B \flat

Fg.

Cr.

Trb.Do

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

31

Fl. *f* *ff dim.*

Ob. *mf espress. cresc.* *f* *ff dim.*

Cl.Bb *cresc.* *f* *ff dim.*

Fg. *ff dim.*

Cr. *mf espress.* *f* *ff dim.*

Trb.Do

Pf. *ff*

Vni I *arco* *mf espress. cresc.* *8va* *ff dim.* *loco*

Vni II *arco* *mf espress. cresc.* *ff dim.*

Vle *ff dim.*

Vc. *ff dim.*

Cb. *ff dim.*

36

Fl. *mf cresc.* *Più f*

Ob. *mf cresc.* *Più f*

Cl. Bb *Più f*

Fg. *mf espress. & resc.* *Più f*

Cr.

Trb. Do

36

Pf. *mf espress. & resc.*

36

Vni I *mf espress. & resc.* *Più f*

Vni II *mf espress.* *Più f*

Vle *mf espress. & resc.* *Più f*

Vc. *mf espress. & resc.* *Più f*

Cb. *mf espress. & resc.* *Più f*

This page of a musical score, numbered 12, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet in D (Trb. Do). The keyboard section consists of Piano (Pf.). The string section includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure (measures 41-42) is marked *Più f*. The second measure (measures 43-44) is marked *f*. The third measure (measures 45-46) features a triplet of eighth notes in the Flute, Oboe, and Violin I parts. The Flute and Oboe parts have a melodic line with a slur and a triplet. The Clarinet and Bassoon parts have a similar melodic line. The Horn and Trumpet parts have a sustained note. The Piano part has a sustained chord. The Violin I part has a melodic line with a slur and a triplet. The Violin II part has a sustained note. The Viola part has a melodic line with a slur. The Violoncello and Contrabass parts have a sustained note.

This page of a musical score, numbered 13, covers measures 45 through 48. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Measures 45-48, starting with a half note G4 and a quarter rest, then playing a melodic line with a triplet of eighth notes (A4, B4, C5) and a half note D5. Dynamics include *f*.
- Oboe (Ob.):** Measures 45-48, mirroring the flute's melodic line. Dynamics include *f*.
- Clarinet in B-flat (Cl.Bb):** Measures 45-48, playing a melodic line with a triplet of eighth notes (A4, B4, C5) and a half note D5. Dynamics include *f*.
- Bassoon (Fg.):** Measures 45-48, playing a melodic line with a triplet of eighth notes (A4, B4, C5) and a half note D5. Dynamics include *f*.
- Cor Anglais (Cr.):** Measures 45-48, playing a melodic line with a triplet of eighth notes (A4, B4, C5) and a half note D5. Dynamics include *f*.
- Trumpet in D (Trb.Do):** Measures 45-48, rests.
- Percussion (Pf.):** Measures 45-48, rests.
- Violin I (Vni I):** Measures 45-48, playing a melodic line with a triplet of eighth notes (A4, B4, C5) and a half note D5. Dynamics include *f*.
- Violin II (Vni II):** Measures 45-48, playing a melodic line with a triplet of eighth notes (A4, B4, C5) and a half note D5. Dynamics include *f*.
- Viola (Vle):** Measures 45-48, playing a melodic line with a triplet of eighth notes (A4, B4, C5) and a half note D5. Dynamics include *f*.
- Violoncello (Vc.):** Measures 45-48, playing a melodic line with a triplet of eighth notes (A4, B4, C5) and a half note D5. Dynamics include *f*.
- Contrabass (Cb.):** Measures 45-48, playing a melodic line with a triplet of eighth notes (A4, B4, C5) and a half note D5. Dynamics include *f*.

The score features various musical notations including slurs, accents (>), and dynamic markings (*f*). The woodwinds and strings play a melodic line characterized by a triplet of eighth notes followed by a half note. The percussion and trumpet parts are silent throughout this section.

53

Fl. *cresc.* *mf espress.* *f*

Ob. *cresc.* *mf espress.*

Cl.Bb *cresc.* *mf espress.* *f*

Fg. *cresc.* *mf espress.*

53

Cr. *cresc.* *mf espress.* *f*

Trb.Do *f*

53

Pf. *cresc.*

53

Vni I *cresc.* *f*

Vni II *cresc.* *f*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

60

Fl. *Più f*

Ob. *Più f*

Cl.Bb *Più f*

Fg. *Più f*

Cr. *Più f*

Trb.Do

Pf.

60

Vni I *Più f*

Vni II *Più f*

Vle *Più f*

Vc. *Più f*

Cb. *Più f*

Detailed description: This page of a musical score, numbered 18, covers measures 60 to 62. The music is in 3/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with a forte dynamic and the instruction 'Più f'. The Flute and Violin I parts have long, sweeping melodic lines. The Oboe and Clarinet parts play a rhythmic, sixteenth-note pattern. The Bassoon and Violoncello parts have more melodic lines. The Trumpet and Piano parts are mostly silent, indicated by rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page covers measures 62 and 63. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 62-63 with a melodic line, including a triplet in measure 63.
- Ob. (Oboe):** Measures 62-63 with a melodic line, including a triplet in measure 63.
- Cl.Bb (Clarinet in B-flat):** Measures 62-63 with a melodic line, including a triplet in measure 63.
- Fg. (Bassoon):** Measures 62-63 with a melodic line, including a triplet in measure 63.
- Cr. (Trumpet in D):** Measures 62-63 with a melodic line, including a triplet in measure 63.
- Trb.Do (Trumpet in D):** Measures 62-63 with a melodic line, including a triplet in measure 63.
- Pf. (Piano):** Measures 62-63 with a melodic line, including a triplet in measure 63.
- Vni I (Violin I):** Measures 62-63 with a melodic line, including a triplet in measure 63.
- Vni II (Violin II):** Measures 62-63 with a melodic line, including a triplet in measure 63.
- Vle (Viola):** Measures 62-63 with a melodic line, including a triplet in measure 63.
- Vc. (Violoncello):** Measures 62-63 with a melodic line, including a triplet in measure 63.
- Cb. (Contrabass):** Measures 62-63 with a melodic line, including a triplet in measure 63.

String. e cresc.

64

Fl.

Ob.

Cl. B \flat

Fg.

String. e cresc.

64

Cr.

Trb. Do

64

Pf.

String. e cresc.

64

Vni I

Vni II

Vle

Vc.

Cb.

f

72

Fl. *mf espress.*

Ob. *mf espress.*

Cl.B♭ *mf espress.*

Fg. *mf espress.*

Cr.

Trb.Do

Pf. *f*

Vni I *mf espress.* (8va) ---, loco

Vni II *mf espress.*

Vle *mf espress.*

Vc. *mf espress.*

Cb. *mf espress.*

75

Fl.

Ob.

Cl.Bb

Fg.

Cr.

Trb.Do

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description of the musical score: This page contains measures 75 through 78 of a symphonic score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Trb.Do), Piano (Pf.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (Bb) and a 2/2 time signature. Measures 75 and 76 are in common time (C), while measures 77 and 78 are in 2/2 time. The Flute, Oboe, and Violin I parts feature melodic lines with slurs and accents. The Bassoon part has a prominent melodic line in the lower register. The Piano part provides harmonic support with chords and sustained notes. The strings (Violin II, Viola, Violoncello, and Contrabass) play sustained, low-register notes, while the Trumpet in D and Cor Anglais parts are mostly silent (indicated by dashes).

String.

83

Fl.

Ob.

Cl.B \flat

Fg.

Cr.

Trb.Do

83

Pf.

83

String.

Vni I

Vni II

Vle

Vc.

Cb.

91

Fl.

Ob.

Cl.Bb

Fg.

Cr.

Trb.Do

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

mf

mf

Detailed description: This page of a musical score contains measures 91 through 94. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl.Bb), Bassoon (Fg.), Trumpet (Trb.Do), Horn (Cr.), Piano (Pf.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). Measures 91-93 show the Flute, Oboe, and Clarinet Bb staves with rests. The Bassoon staff has a melodic line. The Piano part features a complex texture with multiple voices in both hands. The Violin I and II staves have rests. The Viola part has a dense sixteenth-note accompaniment. The Violoncello and Contrabass staves have a melodic line. Measure 94 shows the Flute staff with a note marked *mf* and an accent (>). The Piano part continues with its complex texture. The Viola part continues with its sixteenth-note accompaniment. The Violoncello and Contrabass staves continue with their melodic line.

95

Fl.

Ob.

Cl.Bb

Fg.

Cr.

Trb.Do

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

mp

mp

100

Fl.

Ob.

Cl.B \flat

Fg.

Cr.

Trb.Do

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This page of a musical score covers measures 100, 101, and 102. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 100 with a melodic line that continues through measure 102. The Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet in D (Trb.Do) parts are mostly silent, indicated by rests. The Piano (Pf.) part is also silent. The Violin I (Vni I) part is silent. The Violin II (Vni II) part plays a rhythmic pattern of eighth notes. The Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.) parts play a similar rhythmic pattern of eighth notes, with dynamic markings such as accents (>) and accents (>) with a fermata-like symbol.

103

Fl.

Ob.

Cl. B \flat

Fg.

Cr.

Trb. Do

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

mf

mf

mf *espress.*

mf *espress.*

mf *espress.*

mf *espress.*

106

Fl.

Ob.

Cl.Bb

Fg.

Cr.

Trb.Do

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

mf espress.

108

Fl.

Ob.

Cl. B♭

Fg.

mf cresc.

Cr.

Trb. Do

Pf.

108

Vni I

mf cresc.

Vni II

mf cresc.

Vle

Vc.

mf cresc.

Cb.

arco

cresc.

cresc.

115

Fl.

Ob.

Cl. B \flat

Fg.

Cr.

Trb. Do

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

f cresc.

f cresc.

Più f

Più f

f cresc.

f cresc.

This musical score page covers measures 123 to 126. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 123-126, playing a sustained melodic line with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 123-126, playing a sustained melodic line with a forte (*f*) dynamic.
- Clarinet in B-flat (Cl.Bb):** Measures 123-126, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Bassoon (Fg.):** Measures 123-126, playing a sustained melodic line.
- Trumpet (Cr.):** Measures 123-126, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Trombone (Trb.Do):** Measures 123-126, playing a sustained melodic line.
- Piano (Pf.):** Measures 123-126, playing a sustained chord in the right hand and a single note in the left hand.
- Violin I (Vni I):** Measures 123-126, playing a sustained melodic line.
- Violin II (Vni II):** Measures 123-126, playing a rhythmic pattern of eighth notes.
- Viola (Vle):** Measures 123-126, playing a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Measures 123-126, playing a sustained melodic line.
- Contrabass (Cb.):** Measures 123-126, playing a sustained melodic line.

7 *String. e cresc.*

Fl.

Ob.

Cl. B \flat

Fg.

Cr.

Trb. Do

Pf.

127 *senza sordina*

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description of the musical score: The score is for measures 38 to 127. It features a woodwind section (Flute, Oboe, Clarinet B-flat, Bassoon, Cor Anglais) and a brass section (Trumpet D). The piano part is mostly silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is the focus, with a crescendo starting at measure 127, marked 'senza sordina'. Dynamics include 'f' (forte) for the strings and woodwinds. The score includes various musical notations such as slurs, accents, and dynamic markings.

131

Fl. *sf*

Ob. *sf*

Cl.Bb *sf*

Fg. *sf*

Cr. *sf* 1° solo *mf* *espress.*

Trb.Do

Pf.

Vni I *sf*

Vni II *sf*

Vle *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score covers measures 131 to 134. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl.Bb), Bassoon (Fg.), Trumpet (Cr.), Trombone (Trb.Do), Piano (Pf.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). Measures 131 and 132 feature a rhythmic pattern of eighth notes in the woodwinds and strings, marked *sf* (sforzando). In measure 133, the Trumpet (Cr.) has a *1° solo* section marked *mf* *espress.* (mezzo-forte, expressive), while other instruments continue with their patterns. Measure 134 shows a change in dynamics and texture, with the Flute (Fl.) and Clarinet/Bassoon (Cl.Bb) playing a sustained note marked *f* (forte), and the strings playing a rhythmic accompaniment.

A Tempo

40

135

Fl.

Ob.

Cl.Bb

Fg.

Cr.

Trb.Do

Pf.

135

135

Vni I

Vni II

Vle

Vc.

Cb.

The image shows a page of a musical score for a symphony orchestra, covering measures 135 to 140. The tempo is marked *A Tempo* and the dynamics are *ff* (fortissimo). The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet in Bb (Cl.Bb):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bassoon (Fg.):** Bass clef, playing a simple harmonic line with dotted half notes.
- Cor Anglais (Cr.):** Treble clef, playing a sustained harmonic line with dotted half notes.
- Trumpet in D (Trb.Do):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Piano (Pf.):** Grand staff (treble and bass clefs), playing a sustained harmonic line with dotted half notes.
- Violin I (Vni I):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Violin II (Vni II):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Viola (Vle):** Alto clef, playing a melodic line with eighth and sixteenth notes.
- Violoncello (Vc.):** Bass clef, playing a simple harmonic line with dotted half notes.
- Contrabass (Cb.):** Bass clef, playing a simple harmonic line with dotted half notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (Bb) and the time signature is 4/4.

This musical score page contains measures 143 through 146. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 143-145 feature a melodic line with a slur and a fermata. Measure 146 has a whole rest.
- Oboe (Ob.):** Measures 143-145 feature a sixteenth-note rhythmic pattern with a slur. Measure 146 has a whole rest.
- Clarinet in B-flat (Cl.Bb):** Measures 143-145 feature a sixteenth-note rhythmic pattern with a slur. Measure 146 has a whole rest.
- Bassoon (Fg.):** Measures 143-145 feature a melodic line with a slur and a fermata. Measure 146 has a whole rest.
- Trumpet in D (Trb.Do):** Measures 143-145 have whole rests. Measure 146 has a whole rest.
- Piano (Pf.):** Measures 143-145 have whole rests. Measure 146 has a chordal accompaniment.
- Violin I (Vni I):** Measures 143-145 feature a melodic line with a slur and a fermata. Measure 146 has a "Div." (divisi) section with a slur.
- Violin II (Vni II):** Measures 143-145 feature a melodic line with a slur and a fermata. Measure 146 has a "Div." (divisi) section with a slur.
- Viola (Vle):** Measures 143-145 feature a sixteenth-note rhythmic pattern with a slur. Measure 146 has a whole rest.
- Violoncello (Vc.):** Measures 143-145 feature a melodic line with a slur and a fermata. Measure 146 has a whole rest.
- Contrabass (Cb.):** Measures 143-145 feature a melodic line with a slur and a fermata. Measure 146 has a whole rest.

147

Fl. *mf* *ten.*

Ob. *mf* *ten.* *cresc.*

Cl.B \flat *mf* *ten.*

Fg.

Cr.

Trb.Do

Pf. *ten.* *cresc.*

Vni I *Unis.* *Div.* *ten.* *cresc.*

Vni II *Unis.* *Div.* *ten.* *cresc.*

Vle *ten.* *cresc.*

Vc. *ten.* *cresc.*

Cb.

Detailed description: This page of a musical score covers measures 147 to 150. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Trb.Do), Piano (Pf.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/2 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line starting on G4, moving to A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Performance markings include *mf* (mezzo-forte), *ten.* (tension), and *cresc.* (crescendo). The strings are marked *Unis.* (unison) and *Div.* (divisi) in measures 148 and 149.

151

Fl. *mf* *espress.* *cresc.*

Ob. *mf* *espress.* *cresc.*

Cl. B \flat *mf* *espress.* *cresc.*

Fg. *mf* *espress.* *cresc.*

Cr. *mf* *espress.* *cresc.* 2 $^\circ$

Trb. Do *mf* *espress.* 3

Pf.

Vni I *mf* *espress.* *cresc.* Div.

Vni II *mf* *espress.* *cresc.* Div.

Vle *mf* *espress.* *cresc.*

Vc. *mf* *espress.* *cresc.* (Unis.)

Cb. *mf* *espress.* *cresc.*

155

Fl.

Ob.

Cl.Bb

Fg.

Cr. *1° solo*

Trb.Do *mf espress.*

Pf.

Vni I *(Div.)*

Vni II

Vle

Vc.

Cb.

The musical score for measures 155-158 is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet in D (Trb.Do). The piano (Pf.) and string sections (Vni I, Vni II, Vle, Vc., Cb.) are also present. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations and slurs. The Cor Anglais has a first solo part marked *mf espress.* The piano and strings provide harmonic support with sustained chords and moving lines. The page number 45 is in the top right corner.

(in uno)

solo

Fl. *mp*

Ob.

Cl.B \flat

Fg.

(in uno)

Cr.

Trb.Do *p*

159

Pf.

(in uno)

Vni I

Vni II *f* Unis.

Vle *f* pizz.

Vc. *f* pizz.

Cb. *f*

163

Fl.

Ob.

Cl.B \flat

Fg.

Cr.

Trb.Do

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

f dim.

mp dim.

mp dim.

mp dim.

Detailed description: This page of a musical score covers measures 163 to 166. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a melodic line starting in measure 163 with a dynamic of *f* and a *dim.* marking. The Oboe (Ob.) and Clarinet in B-flat (Cl.B \flat) have rests in measures 163-164 and enter in measure 165 with a melodic line. The Bassoon (Fg.) has rests throughout. The Horns (Cr.) and Trumpets (Trb.Do) have rests throughout. The Piano (Pf.) has rests in measures 163-164 and enters in measure 165 with a melodic line in both hands, marked *mp* and *dim.* The Violin I (Vni I) has rests throughout. The Violin II (Vni II) has a rhythmic accompaniment in measures 163-164 and rests in 165-166. The Viola (Vle) has a rhythmic accompaniment in measures 163-164 and rests in 165-166. The Cello (Vc.) and Double Bass (Cb.) have rests throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

167

Fl.

Ob.

Cl.B♭

Fg.

Cr.

Trb.Do

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

This musical score page, numbered 49, covers measures 171 through 174. The music is in 3/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.) and Trumpet in D (Trb.Do). The piano (Pf.) part is written in grand staff notation. The string section includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measures 171 and 172 show the Oboe playing a melodic line with accents and slurs, while the Flute, Clarinet, Bassoon, Cor Anglais, and Trumpet are silent. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands. Measures 173 and 174 continue the Oboe's melodic line, with the piano accompaniment maintaining its rhythmic texture. The Violin II and Viola parts play a sustained, wavy line, while the Violin I, Cello, and Contrabass remain silent.

Fl.

Ob. *pp*

Cl.B \flat

Fg. *mp*

Cr. *pp*

Trb.Do

Pf. *p*

meno mosso

Vni I *pp* Div.

Vni II *pp* Div.

Vle *pp*

Vc. *pp* arco

Cb. *pp* arco

Detailed description: This page of a musical score covers measures 175 to 180. The tempo is marked *meno mosso*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), and Bassoon (Fg.). The strings consist of Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pf.) part is also present. The score features a variety of dynamics, including *pp* (pianissimo) and *mp* (mezzo-piano). The woodwinds and strings play sustained notes with long slurs, while the piano part features more active, rhythmic patterns. The bassoon has a specific melodic phrase in measure 180 marked with an accent (>) and *mp*. The strings are marked *arco* (arco). The woodwinds are marked *pp* (pianissimo). The piano part is marked *p* (piano). The tempo is marked *meno mosso*. The score is in 3/4 time.

179

Fl.

Ob.

Cl.Bb

Fg.

Cr.

Trb.Do

Pf.

179

Vni I

Vni II

Vle

Vc.

Cb.

183

Fl.

Ob.

Cl. B \flat

Fg.

Cr.

Trb. Do

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

più p

più p

più p

191

Fl.

Ob.

Cl.B \flat

Fg.

Cr.

Trb.Do

Pf.

191

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

mf

rall.

tutti

mp

Unis.

mp

tutti

mp

rall.

mp

199

Fl.

Ob.

Cl.B \flat

Fg.

Cr.

Trb.Do

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

mp

f cresc.

cresc.

1 $^{\circ}$

Detailed description: This page of a musical score covers measures 199 to 202. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) have melodic lines with various dynamics and articulations. The Piano part is silent. The score includes dynamic markings such as *mp* (mezzo-piano) and *f cresc.* (forte crescendo). The Cor Anglais part features a first ending bracket labeled *1 $^{\circ}$* . The woodwinds and strings play sustained notes with long slurs, while the strings also have some rhythmic patterns. The overall texture is dense and melodic.

203

Fl.

tratt. *mf*

Ob.

Cl.B \flat

tratt. *mf*

Fg.

tratt. *mf*

203

Cr.

tratt. *mf*

Trb.Do

203

Pf.

203

Vni I

tratt. *mf*

Vni II

tratt. *mf*

Vle

tratt. *mf*

Vc.

tratt. *f*

Cb.

f
arco

Musical score for measures 207-209. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Trb. Do), Piano (Pf.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measure 207: Flute (Fl.) has a half note G4. Clarinet in B-flat (Cl. Bb) has a half note G3. Bassoon (Fg.) has a half note G2. Cor Anglais (Cr.) has a half note G4. Violin I (Vni I) has a half note G4. Violin II (Vni II) has a half note G3. Viola (Vle) has a half note G3. Violoncello (Vc.) has a half note G2. Contrabass (Cb.) has a half note G1. Dynamics: Cl. Bb, Fg., Cr., Vni I, Vni II, Vle, Vc., Cb. are marked *mf*. Fl. is marked *pp*. Ob. and Trb. Do are silent.

Measure 208: Flute (Fl.) has a half note G4. Clarinet in B-flat (Cl. Bb) has a half note G3. Bassoon (Fg.) has a half note G2. Cor Anglais (Cr.) has a half note G4. Violin I (Vni I) has a half note G4. Violin II (Vni II) has a half note G3. Viola (Vle) has a half note G3. Violoncello (Vc.) has a half note G2. Contrabass (Cb.) has a half note G1. Dynamics: Cl. Bb, Fg., Cr., Vni I, Vni II, Vle, Vc., Cb. are marked *mf* and *dim.*. Fl. is marked *pp*. Ob. and Trb. Do are silent.

Measure 209: Flute (Fl.) has a half note G4. Clarinet in B-flat (Cl. Bb) has a half note G3. Bassoon (Fg.) has a half note G2. Cor Anglais (Cr.) has a half note G4. Violin I (Vni I) has a half note G4. Violin II (Vni II) has a sixteenth-note tremolo on G3. Viola (Vle) has a sixteenth-note tremolo on G3. Violoncello (Vc.) has a half note G2. Contrabass (Cb.) has a half note G1. Dynamics: Cl. Bb, Fg., Cr., Vni I, Vni II, Vle, Vc., Cb. are marked *pp* and *cresc.*. Fl. is marked *pp*. Ob. and Trb. Do are silent.

210

Fl.

Ob.

Cl.Bb

Fg.

Cr.

Trb.Do

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

p

6

3

Detailed description: This page of a musical score covers measures 210 and 211. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Fg.) parts have melodic lines with slurs and a triplet in measure 211. The Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Trumpet in D (Trb.Do), and Piano (Pf.) parts are mostly silent, indicated by rests. The Violin I (Vni I) part starts with a piano (*p*) dynamic and has a melodic line. The Violin II (Vni II) and Viola (Vle) parts play a rhythmic sixteenth-note pattern with sixths, marked with '6'. The Violoncello (Vc.) part has a melodic line with a triplet in measure 211. The Contrabass (Cb.) part has a simple melodic line. The score is written in treble and bass clefs with various key signatures and time signatures.

212

Fl. *p*

Ob.

Cl. B \flat

Fg.

Cr. *pp*

Trb. Do *pp*

Pf.

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 212 and 213. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg.), Contrabassoon (Cr.), Trombone (Trb. Do), Piano (Pf.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.).
 - **Flute (Fl.):** Measure 212 has a melodic line with a slur over four notes (G4, A4, B4, C#5). Measure 213 continues with a whole note G4.
 - **Oboe (Ob.):** Rest in both measures.
 - **Clarinet (Cl. B \flat):** Rest in both measures.
 - **Bassoon (Fg.):** Measure 212 has a whole note G2. Measure 213 has a whole rest.
 - **Contrabassoon (Cr.):** Measure 212 has a whole note G2. Measure 213 has a whole rest.
 - **Trombone (Trb. Do):** Measure 212 has a whole rest. Measure 213 has a melodic line starting with a half note G3, followed by a quarter note A3, and a dotted quarter note B3. The notes A3 and B3 are marked with *pp* and an accent (^).
 - **Piano (Pf.):** Rest in both measures.
 - **Violin I (Vni I):** Measure 212 has a melodic line with a slur over four notes (G4, A4, B4, C#5). Measure 213 continues with a whole note G4.
 - **Violin II (Vni II):** Measure 212 has a sixteenth-note figure with a slur and fingerings (6) above. Measure 213 continues with a similar figure, ending with a sharp sign (#) above the final note.
 - **Viola (Vle):** Measure 212 has a sixteenth-note figure with a slur and fingerings (6) above. Measure 213 continues with a similar figure, ending with three triplet markings (3) above the final notes.
 - **Violoncello (Vc.):** Measure 212 has a whole note G2. Measure 213 has a whole rest.
 - **Double Bass (Cb.):** Measure 212 has a whole note G2. Measure 213 has a whole rest.

Musical score for measures 214 and 215. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Trb.Do), Piano (Pf.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measures 214 and 215 are marked with a *cresc.* (crescendo) dynamic. The Violin II, Viola, Violoncello, and Contrabass parts feature sixteenth-note patterns with fingerings (6, 6, 6, 6) and triplets (3, 3, 3, 3). The Violin I part has a long note in measure 214 and a long note in measure 215. The Cor Anglais and Trumpet parts have notes in measure 214 and measure 215. The Flute, Oboe, Clarinet, Bassoon, and Piano parts have rests in both measures.

Musical score for measures 216-217, featuring various instruments. The score is divided into two measures by a vertical bar line.

- Fl. (Flute):** Measure 216: Whole note G4. Measure 217: Whole note G#4, marked *p cresc.*
- Ob. (Oboe):** Measure 216: Rest. Measure 217: Rest.
- Cl. Bb (Clarinet Bb):** Measure 216: Rest. Measure 217: Rest.
- Fg. (Bassoon):** Measure 216: Rest. Measure 217: Whole note G#3, marked *p cresc.*
- Cr. (Cor Anglais):** Measure 216: Quarter note G#4, marked *cresc.* Measure 217: Rest.
- Trb. Do (Trumpet D):** Measure 216: Quarter note G4, marked *cresc.* Measure 217: Quarter note G#4, marked *cresc.*
- Pf. (Piano):** Measure 216: Rest. Measure 217: Rest.
- Vni I (Violin I):** Measure 216: Whole note G4. Measure 217: Whole note G#4, marked *p cresc.*
- Vni II (Violin II):** Measure 216: Sixteenth-note pattern (G#4, A4, B4, C5) with fingerings 6, 6, 6, 6. Measure 217: Sixteenth-note pattern (G#4, A4, B4, C5) with fingerings 6, 6, 6, 6.
- Vle (Viola):** Measure 216: Sixteenth-note pattern (G#3, A3, B3, C4) with fingerings 6, 6, 6, 6. Measure 217: Sixteenth-note pattern (G#3, A3, B3, C4) with fingerings 6, 6, 6, 6.
- Vc. (Violoncello):** Measure 216: Whole note G3, marked *cresc.* Measure 217: Whole note G#3, marked *cresc.*
- Cb. (Contrabass):** Measure 216: Whole note G2. Measure 217: Whole note G#2, marked *cresc.*

This musical score page, numbered 63, covers measures 218 and 219. The instruments are arranged as follows:

- Flute (Fl.):** Measures 218 and 219 feature a melodic line with a slur and a fermata.
- Oboe (Ob.):** Rests in both measures.
- Clarinet in B-flat (Cl. Bb):** Rests in both measures.
- Bassoon (Fg.):** Measure 218 has a long note with a slur. Measure 219 has a note with a sharp sign and the instruction *sempre cresc.*
- Cor Anglais (Cr.):** Measure 218 has a melodic line. Measure 219 has a melodic line with a slur, a fermata, and a triplet of eighth notes, with the instruction *sempre cresc.*
- Trumpet in D (Trb. Do):** Measure 218 has a melodic line. Measure 219 has a rest.
- Piano (Pf.):** Rests in both measures.
- Violin I (Vni I):** Measures 218 and 219 feature a melodic line with a slur and a fermata.
- Violin II (Vni II):** Measures 218 and 219 feature a sixteenth-note tremolo with fingerings of 6, 6, 6, 6 and the instruction *sempre cresc.*
- Viola (Vle):** Measure 218 has a rest. Measure 219 has a melodic line with a slur and a fermata, with the instruction *sempre cresc.*
- Violoncello (Vc.):** Measure 218 has a rest. Measure 219 has a melodic line with a slur and a fermata, with the instruction *sempre cresc.*
- Double Bass (Cb.):** Measure 218 has a note. Measure 219 has a note with a sharp sign and the instruction *sempre cresc.*
- Double Bass (unlabeled):** A line at the bottom of the page with the instruction *sempre cresc.*

Movendo

220

Fl.

Ob.

Cl.B \flat

Fg.

mf

220

Cr.

mf espress.

Trb.Do

f

220

Pf.

f

Movendo

220

Vni I

f

Vni II

f

Vle

f

Vc.

f

Cb.

mf

mf

223

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl.Bb *mf cresc.*

Fg. *cresc.*

Cr. *cresc.*

Trb.Do *p cresc.*

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

The musical score for measures 223 and 224 includes the following details:
- **Flute (Fl.)**: Measure 223 has a whole rest. Measure 224 features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), with a *mf cresc.* dynamic.
- **Oboe (Ob.)**: Similar to the flute, with a whole rest in measure 223 and a triplet of eighth notes followed by a dotted quarter note in measure 224, marked *mf cresc.*
- **Clarinet in Bb (Cl.Bb)**: Measure 223 has a whole rest. Measure 224 contains six sixteenth-note groups, each marked with a '6' and a slur, with a *mf cresc.* dynamic.
- **Bassoon (Fg.)**: Measure 223 has a dotted half note (G2), marked *cresc.*. Measure 224 has a whole note (G2).
- **Trumpet (Cr.)**: Measure 223 has a dotted half note (G2), marked *cresc.*. Measure 224 has a whole note (G2), marked *p cresc.*
- **Trombone (Trb.Do)**: Both measures 223 and 224 have whole rests.
- **Piano (Pf.)**: Both measures 223 and 224 have whole rests.
- **Violin I (Vni I)**: Measure 223 has a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). Measure 224 has a triplet of eighth notes followed by a dotted quarter note, with a slur over the triplet.
- **Violin II (Vni II)**: Measure 223 has six sixteenth-note groups, each marked with a '6' and a slur. Measure 224 has six sixteenth-note groups, each marked with a '6' and a slur.
- **Viola (Vle)**: Measure 223 has a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). Measure 224 has a triplet of eighth notes followed by a dotted quarter note.
- **Violoncello (Vc.)**: Measure 223 has a dotted half note (G2). Measure 224 has a whole note (G2).
- **Contrabass (Cb.)**: Measure 223 has a dotted half note (G2). Measure 224 has a whole note (G2).

225

Fl. *f* *ff* 3

Ob. *f* *ff* 3

Cl. B \flat *ff* 6 6 6

Fg. *ff*

Cr. *ff* a 2

Trb. Do *ff* 3

a tempo, sostenendo *ff*

225

Pf. *ff* 3

Vni I *f* *ff* 3 6 6 6

Vni II *f* *ff*

Vle *ff* 3 6 6 6

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 67, covers measures 227 to 230. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Trumpet in D (Trb. Do), Trombone (Trb. Bb), Piano (Pf.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first system (measures 227-230) features the Flute, Oboe, Clarinet in B-flat, and Bassoon. The Clarinet part is particularly active, with sixteenth-note runs and triplets. The second system (measures 231-234) features the Trumpet in D, Trombone, and Piano. The Piano part has a complex texture with sixteenth-note patterns and chords. The third system (measures 235-238) features the Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin II and Viola parts have dense sixteenth-note passages, while the Violoncello and Contrabass provide a steady bass line.

229

Fl.

Ob.

Cl.Bb

Fg.

Cr.

Trb.Do

Pf.

229

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This page of a musical score covers measures 229 and 230. The score is arranged in systems for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet in D (Trb.Do) parts feature melodic lines with slurs and accents. The Piano (Pf.) part provides harmonic support with chords and arpeggiated figures. The Violin I (Vni I) and Violin II (Vni II) parts play sustained notes with slurs. The Viola (Vle) part has a continuous sixteenth-note tremolo pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained notes with slurs. The page number '68' is in the top left, and the measure number '229' is repeated at the start of each system.

231

Fl.

Ob.

Cl.Bb

Fg.

Cr.

Trb.Do

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This page of a musical score covers measures 231 and 232. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Trb.Do), Piano (Pf.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/2 time. Measures 231 and 232 are marked with a double bar line. The Flute, Oboe, and Violin I parts feature long, sweeping melodic lines with slurs. The Clarinet in B-flat and Bassoon parts have rests in measure 231 and enter in measure 232. The Piano part provides harmonic support with chords. The Viola part has a rhythmic pattern of sixteenth notes with a '6' (sixteenth) marking. The Violoncello and Contrabass parts have long, sustained notes. The page number '69' is in the top right corner.

String.

70

This musical score page contains measures 70 through 74. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 70-71 feature eighth-note pairs with slurs. Measures 72-74 feature a long, sustained note with a slur.
- Oboe (Ob.):** Similar to the flute, with eighth-note pairs in measures 70-71 and a sustained note in measures 72-74.
- Clarinet in B-flat (Cl.Bb):** Similar to the flute, with eighth-note pairs in measures 70-71 and a sustained note in measures 72-74.
- Fagott (Fg.):** Similar to the flute, with eighth-note pairs in measures 70-71 and a sustained note in measures 72-74.
- Cor Anglais (Cr.):** Measures 70-71 have rests. Measures 72-74 feature a triplet of eighth notes.
- Trumpet in D (Trb.Do):** Measures 70-71 have rests. Measures 72-74 have rests.
- Piano (Pf.):** Measures 70-71 have rests. Measures 72-74 have rests.
- Violin I (Vni I):** Measures 70-71 feature eighth-note pairs with slurs. Measures 72-74 feature a long, sustained note with a slur.
- Violin II (Vni II):** Similar to Violin I, with eighth-note pairs in measures 70-71 and a sustained note in measures 72-74.
- Viola (Vle):** Measures 70-71 feature sixteenth-note runs with slurs and fingerings (6). Measures 72-74 feature a sustained note with a slur.
- Violoncello (Vc.):** Measures 70-71 feature a long, sustained note with a slur. Measures 72-74 feature a sustained note with a slur.
- Contrabass (Cb.):** Measures 70-71 feature a long, sustained note with a slur. Measures 72-74 feature a sustained note with a slur.

The score is in 3/4 time and includes various musical notations such as slurs, ties, and fingerings.

Allarg.

243

Fl.

Ob.

Cl.Bb

Fg.

Cr.

Trb.Do

mf cresc. *f*

cresc. *f*

cresc. *f*

Allarg.

243

Pf.

mf cresc. *f*

Allarg.

243

Vni I

Vni II

Vle

Vc.

Cb.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

A Tempo sostenendo

247

Fl.

Ob.

Cl.B \flat

Fg.

Cr.

Trb.Do

Piu' f

Piu' f

Piu' f

247

Pf.

A Tempo sostenendo

247

Vni I

Vni II

Vle

Vc.

Cb.

stent.

Piu' f

stent.

Piu' f

stent.

Piu' f

stent.

Piu' f

stent.

Piu' f

Piu' f

animando

Musical score for measures 252-254. The score is in 2/4 time and features the following instruments and parts:

- Fl.** (Flute): Measures 252-254, starting with a half note G4 and a half note A4.
- Ob.** (Oboe): Measures 252-254, starting with a half note G4 and a half note A4.
- Cl.Bb** (Clarinet in Bb): Measures 252-254, starting with a half note G3 and a half note A3.
- Fg.** (Fagotto): Measures 252-254, starting with a half note G2 and a half note A2.
- Cr.** (Corni): Measures 252-254, starting with a half note G2 and a half note A2, including a triplet of eighth notes in measure 253.
- Trb.Do** (Trumpet in D): Measures 252-254, starting with a half note G2 and a half note A2.
- Pf.** (Piano): Measures 252-254, starting with a half note G2 and a half note A2.
- Vni I** (Violini I): Measures 252-254, starting with a half note G4 and a half note A4.
- Vni II** (Violini II): Measures 252-254, starting with a half note G4 and a half note A4.
- Vle** (Viola): Measures 252-254, starting with a half note G3 and a half note A3.
- Vc.** (Violoncelli): Measures 252-254, starting with a half note G2 and a half note A2, marked "Unis." in measure 253.
- Cb.** (Contrabbassi): Measures 252-254, starting with a half note G1 and a half note A1.

Dynamic markings include *mf cresc.* for the woodwinds, strings, and piano. The tempo marking *animando* is present at the top right and above the strings in measure 254.

This musical score page, numbered 77, covers measures 255 to 257. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 255-257. Measure 255 has a whole rest. Measures 256-257 feature a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 255-257. Measure 255 has a whole note. Measures 256-257 feature a melodic line with slurs and accents.
- Clarinet in B-flat (Cl.Bb):** Measures 255-257. Measure 255 has a whole note. Measures 256-257 feature a melodic line with slurs and accents.
- Fagott (Fg.):** Measures 255-257. Measure 255 has a whole note. Measures 256-257 feature a melodic line with slurs and accents.
- Cor Anglais (Cr.):** Measures 255-257. Measure 255 has a whole note. Measures 256-257 have whole rests.
- Trumpet in D (Trb.Do):** Measures 255-257. Measures 255-257 have whole rests.
- Piano (Pf.):** Measures 255-257. Both staves feature melodic lines with slurs and accents.
- Violin I (Vni I):** Measures 255-257. Measure 255 has a melodic line with a triplet. Measures 256-257 have a melodic line with slurs and accents.
- Violin II (Vni II):** Measures 255-257. Measure 255 has a melodic line with a triplet. Measures 256-257 have a melodic line with slurs and accents.
- Viola (Vle):** Measures 255-257. Measure 255 has a whole note. Measures 256-257 feature a melodic line with slurs and accents.
- Violoncello (Vc.):** Measures 255-257. Measure 255 has a whole note. Measures 256-257 feature a melodic line with slurs and accents.
- Contrabasso (Cb.):** Measures 255-257. Measure 255 has a whole note. Measures 256-257 feature a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and triplets. The time signature changes from 2/4 to 3/4 in measure 256 and returns to 2/4 in measure 257.

ratttenendo

257

Fl.  

Ob.  


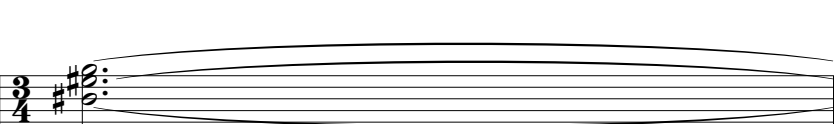
Cl.Bb  

Fg.  

Cr.  

Trb.Do  

257

Pf.  

ratttenendo

Divisi

257

Vni I  

Vni II  

Vle  

Vc.  

Cb.  

259

Fl. *Più f*

Ob. *f* *Più f*

Cl. B♭ *Più f* *f*

Fg. *Più f* *f*

Cr. *Più f* *f*

Trb. Do

Pf.

A Tempo
Unis.

Vni I *f* *Più f*

Vni II *f* *Più f*

Vle *Più f*

Vc. *Più f*

Cb. *Più f*

Detailed description: This page of a musical score covers measures 259 to 261. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, and Trumpet in D), a piano (Pf.), a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass), and a double bass. The woodwinds and strings play a melodic line with sixteenth-note patterns, while the piano provides harmonic support with chords. The score includes dynamic markings such as *f* (forte) and *Più f* (pianissimo), and the tempo marking *A Tempo* with the instruction *Unis.* (unison). Measure numbers 259, 260, and 261 are indicated at the beginning of their respective staves.

262

Fl.

Ob.

Cl. B \flat

Fg.

Cr.

Trb. Do

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

f

This page of a musical score, page 81, covers measures 265 to 270. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Horn in C (Cr.), Trumpet in D (Trb. Do), Piano (Pf.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 265 with a *ff* dynamic. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with accents and slurs. The Bassoon part has a *mf cresc.* marking starting in measure 269. The Horn and Trumpet parts play sustained chords with *ff* dynamics. The Piano part features a complex rhythmic pattern with triplets and a *mf cresc.* marking in measure 269. The Violin and Viola parts have a *ff* dynamic and include a *Div.* (divisi) instruction in measure 269. The Violoncello and Contrabass parts also have a *ff* dynamic and include a *mf cresc.* marking in measure 269. The score concludes at measure 270 with a *mf cresc.* marking.

269

Fl.

Ob.

Cl.B♭

Fg.

Cr.

Trb.Do

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

273

Fl.

Ob.

Cl.B \flat

Fg.

Cr.

Trb.Do

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

283

Fl.

Ob.

Cl.B♭

Fg.

mf cresc.

Cr.

Trb.Do

2°
mf

283

Pf.

mf cresc.

283

Vni I

pizz.
mf

Vni II

mf

pizz.
mf

Vle

mf cresc.

Vc.

mf cresc.

Cb.

mf cresc.

Detailed description: This page of a musical score covers measures 283 to 287. The score is for a symphony or concert band, featuring woodwinds, strings, and piano. The key signature has one flat (B-flat major or D minor) and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B♭), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet in D (Trb.Do). The string section includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pf.) part is also present. The score begins at measure 283 with a dynamic marking of *mf cresc.* in the bassoon and piano parts. The woodwinds play a melodic line with some rests. The strings play a rhythmic accompaniment. The piano part features a complex texture with many chords and moving lines. In measure 287, the Cor Anglais and Trumpet in D have a second ending marked with a '2°' and *mf*. The Viola and Violoncello parts have a *pizz.* (pizzicato) marking in measure 287. The overall mood is dynamic and expressive.

16 (in uno)

Fl.

Ob.

Cl.B \flat

Fg.

Cr.

Trb.Do

Pf.

(*in uno*)
(*8va*)⁻

Vni I

Vni II

Vle

Vc.

Cb.

292

293

294

295

mf

mf

p cresc.

mf cresc.

mf cresc.

1°

296

Fl.

Ob.

Cl.B \flat

Fg.

Cr.

Trb.Do

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

This musical score page contains measures 296 through 299. The instruments are arranged in a standard orchestral layout. Measures 296 and 297 are marked with a fermata, indicating a pause in the music. In measure 298, the woodwinds (Flute, Oboe, Clarinet in B-flat, and Bassoon) and strings (Violin I, Violin II, Viola, and Violoncello) play a melodic line marked with a forte (*f*) dynamic. The Flute part includes an accent (^) over the final note of the phrase. The Piano part features a complex rhythmic accompaniment in the right hand, while the left hand provides harmonic support. The Trombone part has a melodic line in measure 298, marked with a second octave (2°) and a forte (*f*) dynamic. The score concludes in measure 299 with a final melodic phrase in the woodwinds and strings.

90

300

Fl. *Più f*

Ob. *Più f*

Cl.Bb *Più f*

Fg. *Più f*

Cr. *Più f* *cresc.*

Trb.Do

Pf. *Più f*

Vni I *Più f*

Vni II *Più f*

Vle *Più f*

Vc. *Più f*

Cb. *Più f*

String.

304

Fl.

Ob.

Cl.Bb

Fg.

Cr.

Trb.Do

f cresc.

ff

ff

ff

ff

304

Pf.

ff cresc.

8va-

String.

304

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

cresc.

ff

ff

ff

ff

This page of a musical score contains measures 307 through 310. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 307-310. Treble clef. Notes: G4 (307), A4 (308), B4 (309), C5 (310). Dynamic: *v*.
- Oboe (Ob.):** Measures 307-310. Treble clef. Notes: G4 (307), A4 (308), B4 (309), C5 (310). Dynamic: *v*.
- Clarinet in B-flat (Cl.Bb):** Measures 307-310. Treble clef, key signature of two sharps. Notes: G4 (307), A4 (308), B4 (309), C5 (310). Dynamic: *v*.
- Fagotto (Fg.):** Measures 307-310. Bass clef. Notes: G2 (307), F2 (308), E2 (309), D2 (310). Dynamic: *^*.
- Coro (Cr.):** Measures 307-310. Treble clef. Notes: G4 (307), F4 (308), E4 (309), D4 (310). Dynamic: *^*.
- Truina in Do (Trb.Do):** Measures 307-310. Treble clef. Notes: G4 (307), F4 (308), E4 (309), D4 (310).
- Piano (Pf.):** Measures 307-310. Treble and bass clefs. Treble part: G4 (307), F4 (308), E4 (309), D4 (310). Bass part: G2 (307), F2 (308), E2 (309), D2 (310). Dynamic: *8va*.
- Vni I (Violin I):** Measures 307-310. Treble clef. Notes: G4 (307), F4 (308), E4 (309), D4 (310). Dynamic: *^*.
- Vni II (Violin II):** Measures 307-310. Treble clef. Notes: G4 (307), F4 (308), E4 (309), D4 (310). Dynamic: *^*.
- Vle (Viola):** Measures 307-310. Bass clef. Notes: G3 (307), F3 (308), E3 (309), D3 (310). Dynamic: *^*.
- Vc. (Violoncello):** Measures 307-310. Bass clef. Notes: G2 (307), F2 (308), E2 (309), D2 (310). Dynamic: *^*.
- Cb. (Contrabbasso):** Measures 307-310. Bass clef. Notes: G2 (307), F2 (308), E2 (309), D2 (310). Dynamic: *^*.

